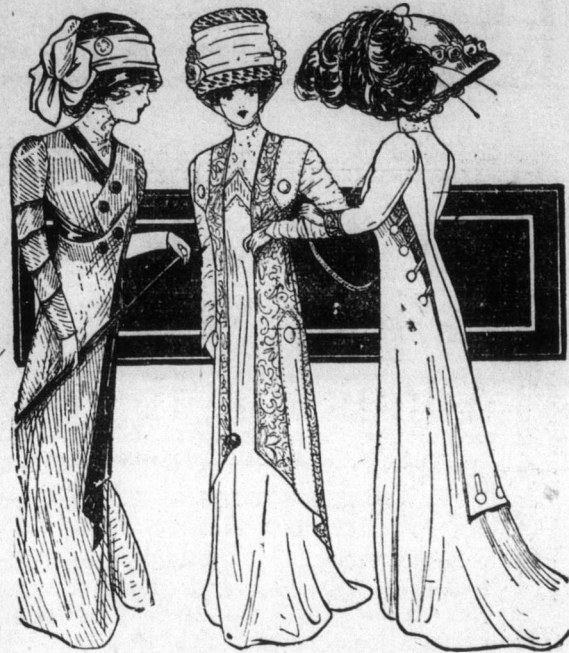


# OUR PAGE FOR HOUSEWIVES

FASHION DECREES COATS, HOWEVER  
WARM THE SUMMER DAY MAY BE



The best street gowns are very formal looking things. Many, even for hot weather, will have coats, either real or simulated. Many of these coats are sleeveless, and when worn with chiffon gowns, are altogether charming. Buttons, embroidery and scars are the best hat garnitures. The hats are extreme, but bewitching.

## HOW TO STORE WINTER FURS

The first essential in putting away winter furs is to air them well in the sun, or rather sun them well in the air for half a day at least. They should take no dust with them into their summer quarters and each piece of fur should therefore receive a careful beating with a small rattan carpet beater. Black fur, after it is well sunned, aired and beaten, may be stored away according to directions given below. Brown fur also seldom needs cleaning. But white furs, such as white fox, ermine, etc., and the lighter furs, chinchilla, beaver, mink and yellow fox, must be cleaned after their winter service before they are stored away. First brush them well with a clean brush broom. Then spread them out on a table and rub them with bran, moistened with warm water. The wet bran should be applied with a piece of soft flannel. Rub the furs until they are dry, and then finish off with dry bran, applied with a piece of muslin. The skins should be rubbed against the grain of the fur. After the bran process, the furs should be rubbed with magnesia until they are perfectly clean and white. Chinchilla may be wiped off with naphtha. The darker furs may be cleaned as follows:—Warm a quantity of new bran in a pan, being very careful that it does not burn. When it is quite warm, rub it into the fur with the hand. Repeat several times and brush thoroughly with a clothes brush. The long-haired furs should be combed smooth with a blunt tooth comb. When the furs are thoroughly clean and free from dust they should be subjected to another sunning and airing before being packed away. Moths deposit their eggs in the early spring, but it is seldom warm enough

## POTATO OMELET.

Potato omelet—Fry all the fat out of some slices of bacon. Then cook out a brown two cups of finely chopped cold potatoes in the bacon grease. When done, serve with the bits of bacon.

The Marquis de Chambray, of Paris, has come to America to lecture on children on proper mastication of food.

## SOME OF THE VERY LATEST DIRECTOIRE GOWNS AS SEEN IN THE SHOPS



## AMONG OURSELVES

A little girl of fifteen came into the office and began to weep. She was exceedingly pretty, with wavy hair and big brown eyes, and the most perfect of pink and white complexions; but as the tears streamed down her face she began to moan.

"I can't stand it another day. I feel that I'll have to kill myself. I'm ashamed to go out on the street and the boys and girls make fun of me at school. They say 'It's dished. It's dished!'"

She put her finger on the tip of her nose and burst into a new paroxysm of tears. And it was dished, very slightly. It had a little dent in the tip.

If she had been older and philosophic, or a New Thought, or a high brow, or a Suffragette, a little thing like a dented nose would not have mattered. But she was just a sweet young thing and the whole world represented to her a dished nose, and that nose hers, the nose that should have been straight and perfect as the other features were flattened, very slightly so, at the tip. At least it was very perceptible to Rosy, because she thought of it by day and dreamed of it by night.

Rosy is one of many girls who are a little inclined to be morbid. And what she considered her disfigurement seemed about to ruin her life. We had a long talk together and I tried to console her, dwelling on the many really attractive things in life which even a dented nose could not mar.

But it was of no use. All she would consent to do was not to drown herself that day, but to wait until the weather grew warmer, when the outlook perhaps might change. She came back several times, however, and wept quietly in the corner and wanted to be operated on at once. So finally, after obtaining her mother's and father's consent, we went over to a physician and had the little dent filled in, and now her nose is as straight as any one's and Rosy is going to study stenography, and I think she is inclined to be rather vain of her looks. At all events she is happy.

While we were at the doctor's one of the assisting surgeons brought out a small box in which there were five or six of what appeared to be very large moles. They were made of a very fine composition like plaster, colored a deep brown and some of them had one or two hairs protruding. The moles were so perfect that even the pores of the skin were perceptible.

"These are for some Chinamen," explained the doctor. "We have a great many Chinese clients who are either seeking to disguise themselves or else to appear like Europeans. By different little operations we succeed in taking away the oblique look of the eye. A little tuck is taken under the eye and over it, which gives the round shape to the almond-shaped eye. The eyebrows are lowered by another little incision and a few stitches, the scars disappearing in a very short time and then by wearing one or two of

these moles the Chinaman's appearance is entirely changed. We frequently have also to change the shape of their noses, which are too flat, and to build up the bridge of the nose."

It would certainly seem that the Chinese are away ahead when it comes to experimenting with their faces, and they know how to make use of every one of the Western innovations.

A nap during the day is good for everybody, of both sexes and all ages, and the healthiest, sturdiest children are the ones who lie down for an hour some time in the day, preferably in the afternoon. They are the least nervous and the least excitable. This relaxation and passing into oblivion for a brief time, in the midst of the affairs of life, even baby affairs, undoubtedly give a pulse and mental grasp that eventually grow into valuable qualities both for health and mentality.

There is only one drawback to the daily nap, that is, with some children, they are occasionally robbed of their night's sleep through it. In such cases the nap must not be prolonged, and should be given earlier in the day, say a nap of half an hour, taken just before the afternoon walk. Habits of sleep are so quickly acquired that the child will soon wake himself at the end of the half hour's rest.

When children are ill let them sleep as much as they can both day and night. Sleep is a restorer more blessed than any medicine, and often a warm bath and a day and night in bed will ward off an illness.



Grass stains may be removed by saturating in paraffine before washing.

To remove paint from linens rub the cloth with turpentine then clean with French chalk dampened with alcohol.

To take mildew from linen rub the spot with soap; scrape chalk over it and rub it well; lay it on the grass in the sun; as it dries, wet it a little. It will come out with two applications.

To clean furniture if rough, rub it with powdered pumice. If simply dirty, rub with diluted vinegar, which will cut grease and remove dirt. Then polish with some good furniture polish.

Furniture polish—Two ounces linseed oil, two ounces of alcohol, four drops aniline, four drops wintergreen. Put on and rub with a flannel cloth.

Violets, after they have been worn, will come out fresh and almost as good as new, by clipping the stems, without cutting the bouquet apart, and put the flowers into a deep glass of water, cover the heads with waxed paper and set them in the refrigerator.

Table linen should be dampened thoroughly, and ironed until dry. It will then have enough gloss and stiffness to suit the most fastidious.

Muslin dresses of delicate colors should not be washed with soap and suds. It is best to wash them in rice water, made by boiling one pound of rice in one gallon of water; restarching; then wash the dress in the remainder. Rinse in clear or slightly blue water; then starch the dress with a quantity of rice water and iron quickly.

Wash well a pint of raspberries, add a quarter of a cup of water, half a cupful of sugar and pineapple juice, cook the mixture a few minutes.

Remove from the fire, add the juice of a lemon, and add more sugar if preferred, strained through cheesecloth.

Beat a quart of cream and a cupful of

## PINEAPPLE AND RASPBERRY ICE CREAM.

Cut the top of a large pineapple, then with a heavy spoon scoop out the pulp, rejecting the hard core.

Sugar the fruit, let it stand some time, then pour off from it one cup of juice. Trim the pineapple shell at the base, so it will stand firm and chill it in the refrigerator.

Wash well a pint of raspberries, add a quarter of a cup of water, half a cupful of sugar and pineapple juice, cook the mixture a few minutes.

Remove from the fire, add the juice of a lemon, and add more sugar if preferred, strained through cheesecloth.

Beat a quart of cream and a cupful of

sugar until light and frothy, flavor with vanilla and freeze as ice cream. When half frozen, add the fruit juice, then finish freezing.

Pack and fill the pineapple shell, put it in the freezer can, and pack in salt and ice an hour or longer.

Surround the pineapple when it comes on the table with a wreath of flowers or leaves. This is sufficient for ten persons.

A FRENCH PUDDING

Heat one cupful of maple syrup in a double boiler, then add the yolks of four well beaten eggs and stir until thick, when cold, add one quart of whipped cream and set it in the freezer.

Pack with ice and salt, and allow it to stand for three or four hours. Do not turn the freezer.



PRINCESS APRON.

The Princess front adds greatly to the dressy character of this pretty apron, and the frills of embroidery that forms the trimming gives the wide shoulder effect so essential to present style. Cross-barred muslin, linen, gingham and percale will all be suitable for reproduction.

## NOW COMES A REVIVAL OF HAIR ORNAMENTS; UP-TO-MINUTE COIFFURES LOOK LIKE THESE



LAUREL LEAVES IN JET.

GOLD-MOUNTED TORTOISE.

EFFECT BEADS MAKE.

SIMPLE BAND ORNAMENTS.

New York, April 24.—The hair ornament has come back. It has more than recovered its vogue of a year or so ago. Where one was worn then, two or three are worn now. The shops are full of them.

And there's no end to their variety. There are gold and silver bands, jet laurel leaves mounted on elastic bands, tortoise shell combs with gold or silver beaded work, strings of pearls or imitation pearls, and all manner of

fancy little embellishments for the coiffure. Hair dressing styles are in almost the same variety. Fashion has not decreed that a woman must wear her hair in any particular way, but on the

contrary, millinery dresses it as best becomes her features. If anything, the coiffures one sees now are not so low set in the back, but are more clearly made up in classic lines.



A SIMPLE EFFECTIVE MODEL.

The design here shown is a simple model to be slipped over the dress when at work or play. The fronts extend under the arm, and are joined to the waist portion of the back. The free edges may be trimmed with embroidery.

## WALKING IN THE NEW GOWNS

How shall I walk in the knee waist-line dress?

This is the pathetic appeal of the 1909 girl, who is no longer allowed the free American stride, but is forced to mince along like a woman on patens or stilts. From the Japanese we shall have to learn a new walk. Getsha girls to the fore! Let us know how you manage your cunning little bobbing steps in order that we may pattern the spring walk of 1909 after the kimono-clad girl from fair Japan. Frankly, can anything more ridiculous be thought of than for the woman who is trying to get the suffrage and grasp the reins of the franchise, to hobble herself together at the knees with the latest thing in draperies and a few buttons?

The spring fashions are the most especially contradictory and feminine affairs that one could imagine. The shirt-waist, the only sign of sartorial equality among the sexes, has been shelved. The short skirt which marked woman's emancipation from all-crobes is being abandoned for long, trailing draperies. Woman, who is getting ready to scream in the Legislature for her freedom, is, if she wishes to be fashionable, squeezing her abdominal organs into Directorate corsets. And now she who would walk after the vote from here to Washington ties herself tightly in at the knees and copies the wobble of the Japanese girl who is nothing more than a slave.

Well, it's a great thing to have the courage of your convictions and to be able to demand a vote, equal rights and no tariff, when you look like that!

## TUBE FORM GOWN WILL DIE AN EARLY DEATH, SAYS ITS CREATOR

Signor Comelli, rated to be the greatest dress designer of the world, says the popularity of the tube form gown is to be short-lived. Next year women will have cast it aside for some other form of dress conceit, he predicts.

Comelli is the author of the "femme de tube," yet he condemns it to an early death.

When he and Mme. La Croix designed the tube gown two years ago, he made the same prophecy. "It is simply to satisfy the public's chronic craze for something new," he said at that time. "Freak gowns cannot live long."

Would Signor Comelli hazard for the benefit of the readers of The (here insert name of paper) what he thought would succeed the tube form?

The signor wouldn't like to. He shrugged his shoulders vigorously and told the correspondent that he very

much disliked to prophesy, because there were so very many things to upset it.

Pressed, however, he prognosticated. "Something totally unlike it, I presume, but just as absurd," he said. "No, the public isn't ready for sensible styles. There must be a year or two more of the unique."

Comelli doesn't relish the arbiter's crown the world of fashion has bestowed upon him. He doesn't want to dictate. At heart he is simply a designer of grand opera and other theatrical costumes. He creates all the gowns worn in the Royal Opera House, Covent Garden, Drury Lane theatre and the Alhambra.

But the grand modistes have persisted in copying him. If Comelli makes the style so for his people and the world of make-believe, it must be so for the world outside the theatre.

"What can I do?" he complains, shrugging his shoulders again.