

77. Mrs. J. S. Rankin, "Ships in Harbour." Watercolor.
 78. Mrs. J. S. Rankin, "The 'Amoy.'" Watercolor.
 79. Mrs. H. Bissett, "Study from Life." Oil.
 80. Mrs. W. Winning, "Violets." Pastel.
 81. Mrs. W. Winning, "Harvest Moon." Pastel.
 82. Mrs. W. Winning, "Autumn." Pastel.
 83. Mrs. A. McC. Creery, "Christ Church Cathedral, Victoria." Pastel.
 84. 84a, 84b, 84c. Mrs. Hartley, "Floral Studies." Watercolor.

Radio

(By Tykler Koyle)

Radiophans are advised to get their sets in good working order for the international broadcasting tests, which are to take place between November 24th and 30th inclusive, when most broadcasting stations throughout the continent have signified their intention to take part in the transmission tests, with the co-operation of the British Broadcasting Co. The majority of stations will remain silent certain hours during this period, and owners of comparatively small tube sets may have an opportunity of listening to concerts broadcasted from England. The English fans in their turn may listen in to special programmes broadcast for them from America. A similar test was made last year, but much better results are expected this year owing to improved apparatus being used both for sending and receiving. Look out for full information as to times, wave lengths, etc., in the local daily papers.

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Railways companies all over the world are using radio to an ever-increasing extent. The Canadian National Railways have sixteen observation cars equipped with radio receiving apparatus for the benefit of passengers. The C. N. R. also have broadcasting stations from which regular programmes are given.

Express trains in England have been fitted with receiving and transmitting radio equipment which has been successfully operated even when the trains were travelling at a speed of over a mile a minute.

In Germany, trains are fitted with instruments which can be used for the transmission of wireless telegraphy or the reception of radio broadcasting programmes.

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Several broadcasting stations in the States and Station CKY, Winnipeg, Canada, are asking their listeners in public to decide as to which of the two artificial languages, Ilo or Esperanto, is to be "the" international language. Station CKY broadcasts lessons in both Ilo and Esperanto, as well as English and French.

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F. C. Mortimer (in the New York "Times"), says: "It has been noted as a curious fact that several minutes before more than a small part of the enormous crowd at Epsom Downs knew the name of the Derby winner, it had become old news to many people in such far away lands as India, South Africa, and South America. That, of course, was one of radios many miracles, for it took only a fraction of a second for the mysterious vibrations to reach the other side of the world. . . . Anybody could survive waiting a few minutes for the winner's name, and the episode may be taken as illustrating anew that fact that in respect

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