

tion of thought and feeling in beautiful form. Such idealism is only realism in the intensest phase of veracity. The Greek sculptors are our surest teachers. They had to create images of gods and heroes, each representing in perfection some one psychological attribute of human nature. For these spiritual essences they were bound to find fit incarnation through the means available by art. The solution of this problem forced them to idealize, while their exquisite sense for the beauty, grace, and dignity of the living model kept them realistically faithful to facts in nature. We cannot, however, always expect that perfect synthesis which makes the works of Pheidias exemplary.