

## vesuviana pizzeria

and spaghetti house - phone 638-1632

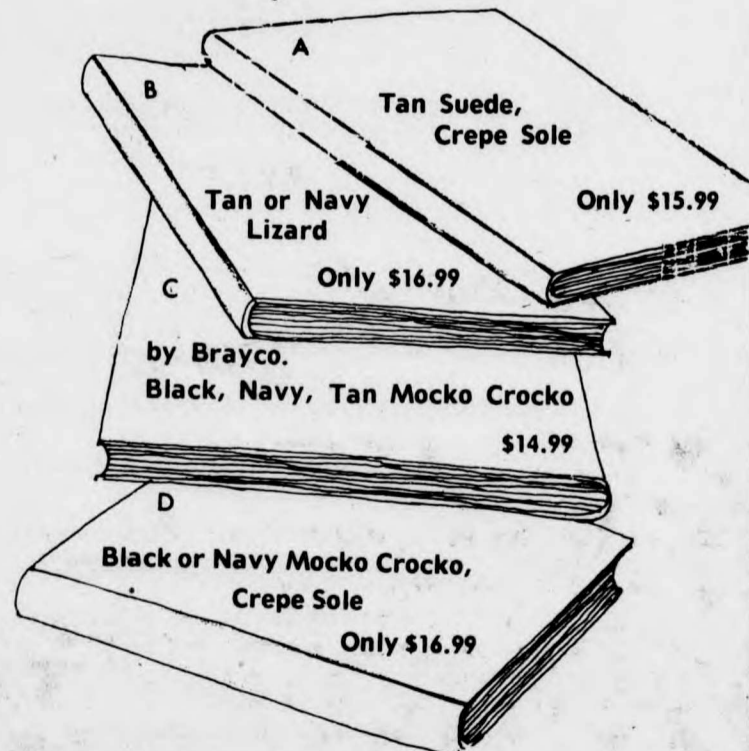
**Our business is to prepare Pizza  
and other fine Italian dishes.**



# the Villager

shoe shoppes

## on the campus go!



Open Thursday and Friday nites. C.O.D. orders accepted.  
Credit and Chargex cards honored.

126 Bloor St. W.  
262 Yonge St.

Fairview Mall Shopping Centre  
1475 Yonge St. (near St. Clair)

## Sexual Politics

# Been down too long

Kate Millett. *Sexual Politics*. Doubleday, Garden City, N.Y.: 1970.

This book is about how men keep women down, and about how women have tried, in the last century and a half, to get out from under. And the name of the game is patriarchy.

The world is run by men. Millett defines politics as "power structured relationships, arrangements whereby one group of persons is controlled by another." In sexual politics, men dominate women, either overtly or covertly. Millett states: "...our society, like all other historical civilizations, is a patriarchy. The fact is evident at once if one recalls that the military, industry, technology, universities, science, political office and finance — in short, every avenue of power within the society including the coercive force of the police is entirely in male hands."

Why have women been down so long?

The patriarch replies — "Women are biologically different from men, and therefore intellectually and emotionally different. Their natural fulfillment comes from serving and comforting a man, and from bearing and raising his children. In return, they receive protection and economic support. This is good natural and permanent."

Some women have been down so long this looks like up to them.

It's bullshit.

Women are different from men because they are conditioned to be different. Studies have shown that if a male child is brought up as a female (or vice versa) due to genital malformation, it is easier to change his physical sexual characteristics surgically than to

undo years of temperamental conditioning.

Millett also discusses the course of what she calls the sexual revolution (1900-1930), the counterrevolution (1930-1960) and briefly, the new revolution, Women's Liberation.

Rather than covering such well-worn areas such as suffrage or education, she has tried to cover new ground, discussing the attitudes towards women of Mill, Engels, and Ruskin.

Not only the subject matter, but also the method of attacking it is new with Millett — she uses literary and cultural criticism to examine a social and political

problem. Tennyson's *The Princess*, Ruskin's "Of Queen's Gardens", Thomas Hardy's *Jude the Obscure*, Meredith's *The Egoist*, Charlotte Bronte's *Villette* and Oscar Wilde's *Salome* are some of the works she discusses. Later, in a separate section, she deals with four authors — Norman Mailer, D.H. Lawrence, Henry Miller and Jean Genet.

*Sexual Politics* cannot be dismissed as a left-wing polemic, although some have tried to do so. Kate Millett is a radical feminist, and it shows, but she never loses her sense of humour or her scholarship. An important book — worth reading.

— Margery Fee



## Blood, Sweat, Tears, Yawns

By PATRICK KUTNEY

Blood, Sweat and Tears continue to be a constant source of bewilderment to the listening public. This was clearly shown at their performance at Maple Leaf Gardens on October 16.

They have reached a level where comprehension of their music's purpose is impossible. The Nth

degree of complexity and tone colouring can be extremely stimulating when properly employed. But when a band loses compassion for its music in the process it loses much of its musical value and, ultimately, communication with its listeners. This pseudo-sophistication of rock into some kind of jazz semblance

completely destroys B.S. & T. as a rock band and relegates them to a questionable role in jazz.

B.S. & T.'s music had numerous time signature changes, tempo changes, and other compositional devices. Such practices can have dramatic effect as in the music of *The Mothers* or 20th century composer Anton Webern.

B.S. & T. have seemingly used these devices at random and without rationality. It's like watching a minute each of 90 different movies. At first one merely suffers from restlessness but when one realizes that one will never understand the unorderly collage, a severe case of boredom quickly sets in.

B.S. & T. are out of place at the Gardens, but what would be a good place to put them? The Copacabana Room or maybe anywhere on the Las Vegas strip. The group have all learned their parts well, too well. The results are musicians that are mechanical in their playing, as if operated by some computer hidden behind their speaker cabinets.

Fronting this computer programmed music was David Clayton Thomas doing desperate sexual gyrations and other affectations in an attempt to inject some kind of cool into his image. It's sort of like Julie Andrews doing the watusi in the middle of *The Sound of Music*. Does it turn you on? Thomas tried to eke emotions and new meanings out of James Taylor's "Fire and Rain" that the writer didn't even know existed.

I've always thought that guitarist Steve Katz had a more suitable voice for B.S. & T. than Thomas. (D.C.T. would be completely at home and has been in hard rock bands.) The only song that B.S. & T. really makes it with is "Sometimes in Winter" sung by Katz and stripped of the usual bizarre structuring and progressions of B.S. & T. songs.

The most lamentable fact about Blood, Sweat and Tears is that they're such damn fine musicians. What a waste.

## Van Morrison ill, will return

Van Morrison is now recovering from nervous exhaustion in a New York hospital.

A couple of weekends ago Morrison was scheduled to play four gigs at Fillmore West in San Francisco. He was sick before the shows were due to begin and asked to have his contracts cancelled. Promoter Bill Graham refused since he likely had sell-out houses.

Morrison collapsed on stage the second night. He recovered sufficiently to journey back to his home on the eastern seaboard, but not before collapsing again in Denver.

His scheduled October 15 Massey Hall concert has been postponed to November 22. All tickets will be honored on that date. Tickets continue to be sold at Massey Hall box office.

Looking for a challenge? Call us.

HAMILTON MANAGEMENT  
CONSULTANTS

DEREK B. HAMILTON BUS. 364-8117

## PEUGEOT 304

- All new 1971 4 door sedan with synchromesh 4 on the floor
- power disc brakes
- radial ply tires
- front wheel drive
- overhead cam
- plus much much more



OVERSEAS DELIVERY AVAILABLE

raymond's  
european car service centre ltd.

41 EDDYSTONE ROAD  
JANE STREET SOUTH OF FINCHAVE.  
TURN AT THE GULF SERVICE STATION  
TELEPHONE 743-6845