THE LANDSCAPE

Craft Week will be celebrated in New Brunswick with the launching of a new book entitled The Landscape of Craft at Gallery 78 in Fredericton on Thursday, November 1, and the opening of an exhibition of works from the

Edited by George Fry, published by Goose Land Editions, and featuring an introductory essay by Nancy Bauer and photographs by free-lance photographer Dale McBride, The Landscape of Craft is one of the most adventurous books on New Brunswick Craft ever to be issued. Including the work of more than 48 different craftspeople from "Summer Skies with Waterfall," a hand thrown vessel by Tom Smith which appears on the cover of the book, to "The Flasher" by John Hooper; a series of stained glass window designed by Molly Lamb Bobak and Ned Bowes; and a 14K gold and sterling silver bowl by Brigitte Clavette, the book is a photographic essay on contemporary craft and the influence of the New Brunswick landscape on its design.

According to Nancy Bauer, the author of the book's introductory essay, "New Brunswick is a separate realm, an unambiguous place, clinging to the edge of the 3. continent, walled in by oceans, by

forests and by a national border. Within the province there are barriers too: the vast areas of uninhabited wilderness at its heart,

the hills that divide each river valley from other valleys, the English, the French, the native Indians and the very poor... The spirit of this place inspires the arts: crafts, painting, writing... For some artists, the inspiration comes literally from the land - from the trees, the ocean, the sky." In this exquisitely designed book, George Fry develops this theme, visually demonstrating the intuitive connection between the craft object and the natural environment, between the land and such abstract

The gala reception marking the launching of the book will take place at 7 p.m. on Thursday, November 1 at Gallery 78 in Fredericton. Special guests include the craftspeople whose work is featured in the book; Roland Beaulieu, Minister of Tourism, Recreation and Heritage; and Sheila Hugh Mackay, the chair of the foundation which sponsored the publication of the book.

design concepts as pattern, shape,

colour, form and line.

The exhibition of works from the book will run from Tuesday, October 30 to Saturday, November

PLAYLIST TOP 40: Week Ending November 4th

1270			10	HP
TW		ARTIST: Title (Label) THE SHUFFLE DEMONS: What Do You Want (Stony Plain)	3	1
* 1	A 55 - 10 - 10 - 10 - 10 - 10 - 10 - 10 -	MINISTRY: In Case You Didnt Feel Like Showing Up - Live (Sire)	7	1
2		CIRCLE OF ILL HEALTH: Circle Of Ill Health (Subliminal Wink).	7	1
* 3	111/999	JELLYFISH: Bellybutton (Charisma)	4	2
4	2	HILT: Call The Ambulance (Nettwerk)	5	5
* 5		THE REPLACEMENTS: All Shook Down (Sire/Reprise)	4	2
	4		5	6
	6	INSPIRAL CARPETS: Commercial Rain -ep (Mute)	3	8
	16	JESUS AND MARY CHAIN: Rollercoaster, ep (Blanco Y Negro)	7	2
9		ROGER WATERS: The Wall - Live In Berlin (Mercury)	7	1
	7	POPAD ZEDDELTN. IID-led-ed (I.R.S)	4	5
11	5	VARIOUS: Objekt 4 (Ladd Frith)	2	12
	27	BOB MOULD: Black Sheets Of Rain (Virgin)	1	13
10421000	NE	MAE MOORE: Oceanview Motel (Epic)	9	6
*14		timet that been (Nottenery)	7	5
*15		WILL DOZED. For Ladies Only (Touch And Go)		16
S = 1 2 3 4 4 5 4	NE	URBAN DANCE SQUAD: Mental Floss For The Globe (Arista)	2	17
	35	LESLIE SPIT TREED: Dont Cry Too Hard (Capitol)	6	11
*18		DEAD CAN DANCE. ALOR (AAD)	6	6
	9	THE WATER WALK: Thingamyjig (Nettwerk)	6	12
*20	JULY 100000	THE CAVEDOGS: Joyrides For Shut-ins (Enigma)	2	33
	33	JANES ADDICTION: Ritual De Lo Habitual (Warner)	9	9
	17	REDD KROSS: Third Fye (Atlantic)	2	23
		E.Q.: Put Your Body In It -ep (Infinite Beat)	3	24
*24		AVDEDANTIE: Temper (Way Tray)		3
		PAT TEMPLE AND THE HIGH LONESOME PLAYERS: Stone Boat (Latent)	4	21
	21 26	DAVE STEWART: Dave Stewart And The Spiritual Cowboys (RCA)	5	23
	23	9 WAYS TO SUNDAY: 9 Ways To Sunday (Giant)	4	23
	20	GHOSTS IN DAYLIGHT: Ghosts In Daylight (Glass Skull)	5	11
*30		VARIOUS: Sound Generator (Spiral)	9	1
	NE	JELLYFISHBABIES: The Unkind Truth About Rome (Pathetic Romance)1	31
	NE	SCOTT B. SYMPATHY: Neil Yonge Street (Smokeshow)	1	32
	36	MANGO GROOVE: Mango Groove (Atco)	2	33
	30	VARIOUS (WOMAD) ARTISTS: The Compact Realworld	3	30
	19	THE PIXIES: Rossanova (4AD)	9	2
	34	BORROWED MEN: Media Whores Must Die (Fiction)	8	14
	NE	VOMIT LAUNCH: Mr Spench (Mad Rover)	. 1	37
	NE	THE MEN THEY COULDN'T HANG: The Domino Club (Silvertone)	1	38
	29	VARIOUS: Taste Test (Splat Co)	- 4	27
11 / 12 / 12 / 12 / 12 / 12 / 12 / 12 /	24	CHUMBAWAMBA: Slap! (Agit Prop)	7	11
+ -	Car	adian Content		
TW	= Th	is Week, LW = Last Week, WO = Weeks On Chart, HP = Highest Posi	ti	on.
Cha	rt C	Compilation based on frequency of airplay.		

FRIDAY NOVEMBER 9th (tonight)

m until 11pm In The Blue Lounge

GREAT FUN!

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\$2.00 cover charge for all others.

OPEN TO ALL UNB & STU STUDENTS

Chart Compilation based on frequency Music Director: Dave Keighley. E Y Hutting Registered user Pepsi-Cola Ltd. and nothin' but 1180 Smythe Street

by Paul Campl

I will write this

that just happened was the broadcast the Canadian Netherlands durin War, focusing on the war art of centered around t new piece of mus and clarinet by Ca Fisher. I write of story, and someth can all learn. It is person, because energies, mana something that re who were associa If you saw the Special on CBC Alex Colville to I must agree it wa came about this Clarinet teach conductor of the Orchestra, and musician, had a ago, and as I und this: Alex Colv pre-eminent arti and is Chancello Canadian comp teach compositi now at the Unit Calgary. Also, several occasio Quartet, Canada very much enjoy Stan always compositions, a had in mind commissioning clarinet, but since

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