

Led Zeppelin still growing strong

Who remembers a group called Led Zeppelin? Believe it or not twas only four short years ago when the aforementioned existed as the largest rock group on earth.

Where today is this mysterious band of wealthy heavy-metal bards? However before this question is studied let's backwind to mid 1968. At this time a legendary Rand B group known as the Yardbirds launching pad for famous rock stars, decided that coexistence was no longer possible. This left lead guitarist Jimmy Page with a name and a contract to tour Scandinavia. Page initially recruited sessionman John Paul Jones for bass and organ, later adding singer Robert Plant and drummer John Bonham, ex-Band of Joy members. They completed the Scandinavian dates as the "New Yardbirds" along with permanent-to-be manager Peter Grant.

Soon after their return to Britain they released their debut album as Led Zeppelin. It was an exceptional first album, featuring an original display of heavy blues and the songs 'Dazed and Confused' and 'Communication Breakdown'. It quickly went gold, starting a rampage that would continue for eight years.

The group toured the States quickly replacing Cream and the Jeff Beck Group as major attractions. In late 1969 the vein

of music begun on the initial album continued onto Led Zeppelin II, another loud album, which spawned a disjointed classic, "Whole Lotta Love". After touring and a short disappearance, Led Zeppelin III surfaced in late 1970. This highlighted their versatility being half acoustic and half hard rock. From it "Immigrant Son" and "Since I've Been Loving You" are to be noted. The following year featured sell-out concerts on one hand and hiding out on the other. In 1972 the untitled fourth album was released to general acclaim. Believed by many to be their finest album it stars a track called "Stairway to Heaven", one of rock's ultimate songs. Tours continued including the U.S. Britain and a visit to the Far East.

The following year heralded the release of the diverse 'Houses of the Holy' and a huge tour of the United States. They generally annihilated attendance records among other things, including the largest single artist performance, 56,000 people at Tampa, Florida. In New York \$200,000 was kindly stolen from their hotel and they shot film footage, which later appeared as a flick titled 'The Song remains the same'.

Led Zeppelin remained submerged again until early 1975 with the release of the excellent double album, 'Physical Graffiti' on their own 'Swam Song' label,

followed by another grand tour of North America.

Injuries sustained by Robert Plant in a car crash, somewhat hindered them in 1976, however not enough to prevent the release of the patchy 'Presence'. Also later in the year the movie and sound track album 'The Song remains the same' were released.

Toward the end of 1976 they began another tour of the U.S. Unfortunately it began poorly and was completely cancelled shortly into the new year with the announcement of the death of Robert Plant's son. Since that time, two years ago, literally nothing definite has been heard from the band. There have been promises of a new studio album, a Jimmy Page solo album and a chronological live album. However nothing has materialized and the future looks grim.

During a period of years Led Zeppelin was the largest band in the world, producing in their time eight excellent platinum albums, Jimmy Page is arguably the best and most melodic guitarist in rock and together with Robert Plant's unique high vocals, the two have created many classics and a unique heavy sound. Not to be ignored are the band's excellent rhythm section, John Paul Jones and ultra-heavy drummer John Bonham.

The band remained often



remote and mysterious from the bands such as the Beatles, the scene, as in the present tense, and Rolling Stones and the Who, where usually unpopular with the Hopefully they will be able to press. It seems for a band that overcome their problems and were so large, most people seem release new material. As an after to know very little about them, thought why isn't anyone wonder. They are tremendously wealthy ing what's happened to a group and famous in the correct circles called Led Zeppelin?
By GRAHAM LIVESY

Ukiyo-e Art all you ever wanted

THE UKIYO-E The period between 1603 and 1868 in Edo (Tokyo) was called the Tokugawa. A dynasty of Shoguns, they were military dictators or generalissimos. On acquiring Shogunate they were able to wield a power eclipsing even that of the ruling Emperor of Japan. At the beginning of the 17th Century, Ieyasu, who had

been a great warrior and statesman, became a Shogun, and with a judicious, but firm hand began to weld Japan into a new pattern of social, industrial and political reform.

The changes which resulted from his jurisdiction were to affect every level of society and produce a bureaucratic tightness of regime throughout the country: contact with foreign countries became restricted as daily routine was regulated to the new orders: and a far more distinct segregation of the aristocratic and common peoples resulted in comparatively little intermingling between the two.

This was to have a very marked effect on the future of Japanese art. On the one hand there still remained the exponents of the distinguished schools of painting which had been such a high art in Japan for over twelve centuries: and on the other, there now materialized a new, lower order of artists drawn from the ranks of the

modes of aristocratic entertainment. Great interest centred on such sights as the main street of Yoshiwara, the celebrated brothel district; the tea houses and garish establishments of beautiful women; and the vain, but glamorous world of the theatres — particularly that of the famous Kabuki.

This flippant style of living, which took nothing seriously and squandered most of the sacred forms of tradition, presented a totally new area of exploration for the artists. Taking as their subject matter the transient and often sensual delights, they began to produce a form of art which was aimed more toward public taste, than to the elite. The medium they

middle class who populated the teeming cities. These artists, unlike their noble predecessors who had pandered to the tastes of the ladies and gentlemen of high rank, were considered merely artisans of similar rank to that of the carpenter, peasant and

shopkeeper.

In Edo there was ample opportunity for pleasure and spendthrift behaviour. The ancient capital cultivated every form of popular activity. It bloomed with the fleeting delights required by a class of people relishing the comparative freedom from ancient and previously imposed

chose was the engraved woodblock print, as it seemed the most suitable for mass production on a large scale. Although the woodblock had originated in China as early as the 12th Century, its popularity in Japan has been restricted to book illustration, even up to the end of the 16th Century.

This new school of 'lower rank' artists featured the originators of what became known as the Ukiyo-e print. This Ukiyo-e print period was to last but a comparatively short time, it is incredible that within a span of approximately one hundred years it influenced the entire history of Japanese art and became one of

the most notable forms of visual creativity — to such an extent, that collectors from all over the western world eventually perceived its artistic value long before it was recognized as such by the Japanese.

* The above are excerpts from Ukiyo-e Art for the People by Robert Percival, published by the New Brunswick Museum and obtained from the Museum Sales desk. Retail price \$5.50.

US 30

1. I just wanna stop — Gino Vannelli (1) A & M
2. Part-time love — Elton John (4) MCA
3. Le Freak — Chic (20) WEA
4. Fat bottomed girls — Queen (8) Electra
5. Do ya think I'm sexy — Rod Stewart (21) Warner Bros.
6. Promises — Eric Clapton (15) RSO
7. A little more love — Olivia Newton-John (9) MCA
8. My life — Billy Joel (3) Columbia
9. Time passages — Al Stewart (2) Arista
10. Hold the line — Toto (13) Columbia
11. Sharing the night together — Dr. Hook (5) Capitol
12. Too much heaven — Bee Gees (24) RSO
13. I will play a rhapsody — Burton Cummings (6) Portrait
14. Instant replay — Dan Hartman (19) Epic
15. You don't bring me love — Barbra & Neil (7) Columbia
16. How are you gonna see me now — Alice Cooper (18) Warner Bros.
17. Ooh baby baby — Linda Ronstadt (11) Asylum
18. Every 1's a winner — Hot Chocolate (23) RAK
19. Here comes the night — Nick Gilder (22) Ghrysalis
20. I love the nightlife — Alicia Bridges (10) Polydor
21. Satisfaction — Devo — Warner Bros.
22. Trouble — Ronney Abramson (12) True North
23. Why have you left the one you left me for — Crystal Gayle (28) United Artists
24. Pretty girls — Lisa Dal Bello (17) Talisman
25. Hot rocks — Valdy (26) A & M
26. You really got a hold on me — Eddie Money — Columbia
27. YMCA — Village People (14) Casablanca
28. I was made for dancin' — Leif Garrett — Scott Bros.
29. Give you that love — Rich Dodson — Marigold
30. Can you fool — Glenn Campbell — Capitol

EUS MOVIE SCHEDULE

- Feb. 1 - Thur. - The Spy Who Loved Me
- Feb. 2 - Fri. - Clockwork Orange (special matinee at 3 p.m.)
- Feb. 8 - Thur. - The Last Waltz
- Feb. 15 - Thur. - The Omen
- Feb. 22 - Thur. - Woody Allen's "Al You Wanted to Know About Sex But Afraid to Ask"
- March 8 - Thur. - O God
- March 15 - Thur. - Animal House
- March 22 - The Exorcist