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Vol. 72 FREDERICTON, N.B., NOV. 6th, 1952 No. 5



Marsh Oakeley and Claire Douglas in "Press Cuttings", presented by the Drama Society. Mr. Oakeley received the award for best actor of the evening while Judy Waterson, in the same play, was named the best actress.

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**CAMPUS
CO-ORDINATOR'S
CORNER**

I apologize to the Faculty Social Committee for forgetting to attend their meeting last week.

I have received complaints for allowing several organizations to meet on certain nights. This cannot be avoided, since there are more than twenty regularly-meeting associations who have to meet at some time during the week. To those U.N.T.D. Cadets (Thursday night) who belong to the S.R.C. (Thursday night) and would like to attend the Literary Society (Thursday night), I suggest that as a beginning they develop a split personality which would enable them to attend two of the meetings, and then develop Triumphenia which would enable them to attend all three.

At a meeting of the S.R.C. it was decided that all clubs be requested to inform the Campus Co-ordinator of all forthcoming activities. My phone number is 9154, but since you will not find me at home except at meal times, it might be a good idea to leave me a note under "R" in the mail box at the Arts building . . . thanks.

At a meeting with the chairman of the Faculty Social Committee the following regulations regarding campus activities were brought to my attention. WILL CLUB PRESIDENTS PLEASE NOTE!

General Regulations Governing University Dances

1. Not more than one University dance to be held per week.
2. Dances to be properly chaperoned.
3. Not more than one dance per year to be held by any student club, Society, organization, class, etc.
4. Admission to dances (except those sponsored by S.R.C.) to be by the fee charged, plus S.R.C. pass (for one of a couple).
5. Admission to S.R.C.-sponsored dances (Fall Formal, Con, Encaenia) to be by S.R.C. pass. Alumni may attend these dances on payment of a fee set by S.R.C.
6. Dates for dances to be requested by the Club, etc., through the S.R.C. Student Social Committee and approved by Faculty Social Committee which represents the President of the University.
7. Dances to be held on Friday or Saturday nights only.
8. Closing Hour to be 12:30 on Friday (except Fall Formal, Con, and Encaenia).
9. Advertizing for dances to be restricted to the campus; the local newspaper and radio station should not be utilized for advertizing. Advertizing should not be displayed until permission to hold the dance has been received from the Student Social Committee.

Special Regulations Governing University Dances Held at the Lord Beaverbrook Hotel
(Approved at a combined meeting of the Faculty and Student Social Committees)

1. Items 2, 4, 6, 7, 8 and 9 of the General Regulations to apply.
 2. Dances in the Lord Beaverbrook Hotel to be held no more often than one every two weeks.
 3. Campus police must be present at the door and in the hallway in adequate numbers.
 4. All hotel regulations to be strictly observed.
- Jim Bruce (nominee for Freshman Class President) would like to start a Scanter Club on the campus. Perhaps some of you old "Scants" would contact him.

A branch of the staunchly Anglican Canterbury Club has started to meet at the Cathedral on Sunday evenings. This conflicts beautifully with the S.C.M. meeting at St. Anne's. Since many members of the S.C.M. have told me that they would attend the Canterbury Club as well as the S.C.M., I think it would be to the advantage of both organizations if they staggered at their meetings.

MAJOR ACTIVITIES

- | | | |
|--------------|---------------------------|----------------|
| Nov. 5, 6, 7 | S.C.M. National President | Campus |
| Nov. 6, 7, 8 | C.U.P. Conference | Campus |
| Nov. 7 | Fall Formal | Gymnasium |
| Nov. 11-17 | S.C.M. Mission Society | Campus |
| Nov. 21 | Newman Club Dance | Dunstan's Hall |
| Nov. 24 | Intramural Debating | Art Centre |
| Nov. 28 | Residence Formal | Residence |
| Nov. 29 | Monte Carlo | Gymnasium |

REGULAR EVENTS

- | | | |
|----------------|------------------------------|----------------|
| Thursday | S.R.C. | Forestry Bldg. |
| Thursday | U.N.T.D. | Service Hut |
| Thursday | Painting Classes | Art Centre |
| Sunday | S.C.M. | St. Anne's |
| Sunday | U.Y. | Y.M.C.A. |
| Sunday | Newman Club | St. Dunstons |
| Sunday | Musicale | Art Centre |
| Sunday | Canterbury Club | Cathedral |
| Monday (alt.) | Forestry Assn. | Forestry Bldg. |
| Monday (alt.) | Geological Society | Geology Bldg. |
| Tuesday (pro.) | Philosophy Club | Art Centre |
| Monday | C.O.T.C. 2nd Year | Service Hut |
| Monday | Male Voice Chorus | Mem. Hall |
| Monday | Chemistry Society | Chemists' Hut |
| Tuesday | C.O.T.C. Third Year | Arts Bldg. |
| Wednesday | University Invest. Syndicate | Arts Bldg. |

*Letters to the
EDITOR*

31st October 1952

The Editor
Forestry Brunswickan
Campus Mail

Sir,
You should be congratulated on the lively number of the Brunswickan produced last week. Activity is the most reliable test of life, and by this test you in the Forestry Faculty are certainly alive.

I was particularly impressed by the terse and flexible English prose of the extract from the little known Field and Office Fables. The custom of keeping donkeys to ride about on was if I remember rightly observed also by the Houyhnhnms; these creatures were themselves horses, and the fact that the wealthier ones owned several donkeys led Zeno to propose his Fifth (and last) Paradox, which can be stated thus: Why is it that the number of horses' asses in the world is so much larger than the number of horses!

I am, Sir,
Yours very truly,
F. J. TOOLE.

**Ode to the
Radio Club**

In the little old town of Electron,
'Way out by the Anode Bend,
Lies the grave of a radio mechanic
Who lies earthed at the positive end.

We'll give him his due in all fairness;
He was good, and we know he had brains.

But he once was a little too careless
While fixing a plug to the mains.

There's a moral to this little story,
A moral an infant could see—
If you don't want short circuits to
glory,
Don't frolic around with H.T.

**Art Centre
Notice**

Sunday, Nov. 9.
This Sunday's program consists of
GILBERT AND SULLIVAN'S opera
THE PIRATES OF PENZANCE.
All welcome.

Ode to the Tree

I think that I shall never see
A stump as ugly as the tree,
A stump whose ragged butt infers
T'was cut down by those Foresters;
Or perhaps a Geologist passing by
Thought it an insult to the eye,
So with his little geology pick
Hacked it down, and left that stick.
Where now a cross for all to see
Marks this spot of infamy.
—Geology Department

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