

Reliable rumors?

Dear Sir,

I have become concerned in recent weeks about some rumors I've heard about the possible closure of the *Gateway*.

I am not at liberty to say where and from whom I heard these things, but suffice it to say that my sources are generally considered reliable.

The precise rumour that I heard goes something like this: The SU is in such dire straits that they absolutely have to cut out another service. I'm told that those in the inner circle of SU politics feel that closing the Record Store would not be tolerated by students. Services such as RATT, Dewey's and L'Express also fall into this category.

Evidently the Games area and CJSR were seriously considered, but both were rejected as being profit-making outlets. With the cultural phenomenon of video games the SU expects (sic) to soon rake in the dough. If CJSR is successful in getting its FM license they will be well on the road to becoming an autonomous business, and the SU will be able to cut its financial umbilical cord. CJSR, goes the SU's reasoning, could even turn a profit one day.

Which leaves us the *Gateway*. The *Gateway* is both somewhat of a financial burden to the SU, and according to some sentiments, a little cared about SU service.

That is the extent of the rumor as I know it. I feel that it is important that people seriously consider the service provided by the *Gateway* before the SU presents us with a fait accompli.

I will be the first to admit that the *Gateway* is at times something less than professional. Coverage of events is occasionally limited, and the stories sometimes badly written. Opinion columns are at times offensive and relatively uninteresting.

But let's not overlook the good points of the paper. The *Gateway*, face it or not, is the students' source of information on campus. How else would we find

out about what is going on at council, or Board of Governors meetings? The features have by in large demonstrated very good qualities. The diversity of the features that have been presented almost puts the *Gateway* into the classification of an alternative source of information.

Perhaps most importantly, the *Gateway* is a valuable institution that affords students the opportunity to experience that the world of journalism is really like.

Slamming the *Gateway*, has in recent years become a trendy thing to do on this campus. However the same people who criticise the quality of the paper are unwilling to make the *Gateway* better. This paper is a reflection of all the students on this campus. To axe it, as rumored, would be a great loss to us all. Think about it.

Ed Blackburn
Arts III

Double pay and park

We believe that something must be done about the absurd evening parking situation at this University, especially in Zone U.

Finding a parking spot in that zone is a near impossibility unless one arrives at the University before 7:00 p.m. Even then one must wait umpteen minutes to get into the lot.

Once in the lot there are virtually zero parking spots while the evening attendant continues to punch away on the till allowing even greater numbers to fight for one of the non-existent spots.

This forces people to park in fire lanes and other illegal areas. When they return to their cars they find a ticket on their car even though they have either a) a sticker on their car, or b) have already paid for parking.

Obviously, Parking Services can make a healthy profit on a car

Reviewer needs string tune-up



Screech and song on the hi-fi.

Dear Editor,

I'm writing to clarify a review of HiFi Nov. 28 in Dinwoodie Lounge. True who cares what a critic says anyways.

The reviewer considered the guitars in-distinguishable. Ian Matthews and David Suskamp have been around 15 years and heard a lot from critics but, 'any twit' that criticizes on the basis that guitars maybe should not have used steel strings should stay home.

The reviewer later called the 650 people wipeouts. I'd say there was 649 people and 1 wipeout.

He calls the band heavy metal I guess that makes AC/DC gospel.

They won't be labelled and won't justify what they do especially to a twit like the reviewer.

Alex P. MacDonald
Entertainment Director

parked for one evening, so we wouldn't be surprised if the situation is not corrected.

Whoever is running the show should find out how many day-time parkers return in the evening different nights of the week, how many evening parking stickers are in the lot each night, and from this, find out how many one night parking cards can be sold without over-flowing the lot.

- Lyle Fälk
Arts 4
- Walter Remondini
Arts 3
- Cal Andreou
Sci 3
- John Owen
Arts 3
- Ron Nelson
Commerce 3
- Terri Bates
Arts 4
- Doug Hughes
Law 2
- Katie Walker
Social Work 4
- R. James
Law 1
- I. Cappelletto
Arts 3

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responsibilities include:

responsibilities include:

- program administration
- making budget, financial policy, and fee recommendations to Policy Board
- develop and run promotional campaigns for the program
- all program activities

- making recommendations on the recruitment, maintenance, training, and evaluation of leaders to Policy Board.
- making recommendations on seminar content and format to Policy Board
- assisting the Director with general program administration.

These positions demand interested and dedicated individuals. Each position requires the specified responsibilities, as well as sitting as a member of the SORSE Policy Board.

Students' Orientation Services (SORSE) is a large, student-based orientation programme. Successful candidates will be interested, enthusiastic, and have the ability to contribute to the program. Experience with orientation is a definite asset, but not essential.

The term of office is one year, beginning December 1, 1981. The positions offer full time employment over the summer, and part time salary for the winter months.

Further information may be obtained from the SORSE Office. A letter of application and a detailed resume should be submitted to:

DAWN NOYES, Chairperson
SORSE Selection Committee
Room 278
Students' Union Bldg.
ph. 432-5319

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