



## Paul Hann at SUB

Paul Hann, recording artist and prominent member of Edmonton's folk scene, will appear at the Students' Union Theatre tonight, Tuesday March 11 at 8:30 p.m.

Born in England where he played in folk clubs, Paul Hann arrived in Canada in 1967. In Edmonton he worked at first for a department store, confining his singing to part-time engagements at a local pizza house.

His career took an up-swing in 1969 when his association with songwriter-manager-friend Pete White began. Their partnership has been the major reason for Hann's success. Paul explained their relationship in an interview with Music Canada Quarterly.

"Everything is closely tied together now. The performing, the promotion, and the

songwriting relate to each other, and we both know what's happening all the time. I don't have an agent who's out of touch, booking bad gigs because he doesn't know what's right for me, or making claims that I can't live up to. We're experimenting and developing along the same lines; Pete's writing songs that he knows I can sing."

Paul Hann has played on campuses and coffee houses throughout English-speaking Canada; he has numerous radio and television appearances. Hann's single "Queen of the May" from his album *A Fine, White Threat* has hit Edmonton's airwaves recently, reaching bigger audiences for the artist.

Tickets for tonight's concert are available at SUB Info Desk and at the door.

The Edmonton Art Gallery is featuring a combination of exhibitions in painting, sculpture, and photography by both Canadian and non-Canadian artists.

Hubert Hohn, one of the foremost teachers of the history and methods of photography in Canada, is displaying a photography exhibit which documents the disappearing cultural life of a rural community in northern Alberta.

While most photographers - historical and contemporary alike - begin their investigation of the medium with some form of documentary photography, Mr. Hohn draws from the view-camera tradition of such figures as Eugen Atget, a Parisian photographer at the turn of the century, and Charles Sheeler, the American precisionist.

Most people expect things from art that art won't give, so they look at pictures through a kind of fog, or force them, like square pegs into round holes.

And no wonder. Pictures ask us to use our eyes in a different way than the usual way.

"How to Look at a Picture" is designed to cure - or help cure - this problem. It includes samples of abstract and realistic art.

Also displayed is a collection of works by Kenneth Noland, an artist whose development can be described as a continuing search for ways of fusing color, composition, shape, dimension and image into a single instantaneous whole. In order to free color to operate independently of any associations with the known visible world of objects, the paintings are organized in simplified, often symmetrical formats - circles, chevrons, stripes - with a plentiful use of white, often bare canvas. For all

their economy of means, the paintings are a visual feast. Noland's achievement is in some respects unique, and warrants investigation.

An exhibition of recent work by the Vancouver artist, Lin Chien-Shih will be shown until the twenty-fourth of this month. In his mandala-like and rectangular paintings, Lin Chien-Shih uses either hand-ground mineral pigments such as lapis lazuli and malachite or gouache on rice paper wet-mounted on stretched canvas.

Born in China in 1918, Lin Chien-Shih has had one-man shows throughout the world, including Peking, New Delhi,

Hong Kong, Paris, London, Rome and Vancouver. He is also recognized as a master calligrapher.

There is also an exhibition of purchases, gifts and extended loans acquired by the Edmonton Art Gallery since 1972. These include painting and sculpture from the 19th century through to the present, including works by Renoir, Bonnard and Rodin. Recent acquisitions by the Gallery include a number of works by young and old Alberta and Western Canadian artists as well as a small selection of works by artists with international reputations.

## White Whore performs on Campus

A production of Tom Eyen's experimental play, *The White Whore and the Bit Player*, will be presented in the Media Room, Fine Arts Building, Saturday and Sunday, March 15 and 16.

This play is a product of the experimental playwriting of the middle sixties in U.S.A. and had its premier at the famous Off-Off Broadway Cafe La Mama. *The White Whore*, directed by M.F.A. director Martin Fishman, deals with the death of a blonde bombshell movie star (Marilyn Monroe), in a style which incorporates many theatrical devices including song, dance, and mime.

Perhaps the best insight to the play is what the author himself has said in the forward:

A play about *one* woman before and after she made it the nun-mind-what she imagines herself to be, the whore-flesh-what the world saw her to be taking place from the time she commits suicide - by strangulation on her cookie-room cross - to the time she actually dies, ten seconds later. The play being all the flashes that occur in clear view of death - and the inevitable struggle - once she knows she is going to die - to live. A play about *one* woman who didn't quite *make it*.

Times for the performances are Saturday, Mar. 15, at 8:30.

Sunday Mar. 16, at 2:30 and 8:30. Tickets are free and are available in the General Office, Drama Dept., 3rd floor, Fine Arts building. Because these productions usually sell out quickly, you are advised to get your tickets soon.

## Walterdale's Butterflies

Walterdale Theatre's new production *Butterflies Are Free* opens tonight at Walterdale Playhouse, 10322-83 Ave.

This fast-paced comedy is about a blind boy striving for independence by trying to get out from under a possessive "super Mom".

Directed by Eric Candy, Walterdale's production features Michael Bell, Barbara Reese, Nancy Methuen and Bob McManus.

*Butterflies Are Free* will run through March 22 inclusive. Tickets are available at the Bay Box Office downtown (424-0121).



# Invitation to a PROFES- SIONAL CAREER FORUM

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The Edmonton Club's Valley Room  
10010 - 100th Street

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If you would prefer a personal interview, or more information, contact: Cliff McKaig or Andy Watson at 424-0711.



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