

Quick gold Slick silver

This album is a capsule recount of the music of Quicksilver Messenger Service from their first album to their most recent.

It presents quite well the not-so-subtle changes that occurred in Quicksilver's music with every change in personnel. When the group recorded its first album, entitled simply "Quicksilver", it consisted of only four members, (Garry Duncan, John Cipollina, David Frieberg and Greg Elmore) and was basically a light but fast rock group with great guitar work. Three songs from this album are on the anthology, but the best song, and one of the best Quicksilver songs ever, *Gold and Silver* is not there; too bad.

The next album was *Happy Trails* and it contains the best Quicksilver accomplishment to date. With the original lineup the group does a twenty-five minute guitar extravaganza called *Who Do You Love*. *Mona*, from this album is on the anthology.

Then, the first lineup change occurred. Gary Duncan, guitarist, left the group and was replaced by Nicky Hopkins, pianist and organist. The new Quicksilver quartet recorded *Shady Grove*, which has on it *Edward the Mad-Shirt Grinder*, Nicky Hopkins' best composition. (Incidentally, this is the same song that is on Hopkins' solo album, but longer and much better.) *Edward* is captured in all its beauty on the anthology.

Now things really start happening. Gary Duncan returns, bringing with him small but powerful vocalist Dino Valenti. This now made our happy little quartet a huge sextet, and the vastness of talent in the group was displayed on the *Just For Love* album. *Fresh Air*, one of the best songs from that album is a good example of Quicksilver's ability—great vocals by Valenti, superb guitar work by Duncan, and amazing piano by Hopkins.

Next came *What About Me* with the same lineup, but with several other backup musicians. This is Quicksilver's last great album, as Valenti's disrupting influence now becomes painfully apparent.

The next album, *Comin' Thru* signifies great changes for

the once-great group. Cipollina, (guitarist), Griebert, (bassist and vocalist extraordinaire) and Nicky Hopkins are all gone—replaced by a bunch of no-names. This album is not represented at all on the anthology; maybe because it's so crummy. Most of the album is just heavy organ and guitar music. As a point of interest, Frieberg is now playing with Jefferson Airplane.

The last album released by

Quicksilver (to this point) is entitled *Quicksilver*, but is not at all the same as the album released years ago called *Quicksilver*. Little dictator Valenti has almost completely destroyed the group, and, as is apparent on the collection of songs from this album on the anthology, Gary Duncan is the last link to the great past of Quicksilver Messenger Service.

Gordon Turtle

Poetry at Citadel

John Neville, Pamela Brook, Richard Ouzounian and Brent Carver read excerpts from the great classical poets and sang rousing songs from Shakespeare to guitar accompaniment last Wednesday noon at the Citadel

Theatre. The spectators brought their lunch, enjoyed coffee by courtesy of the Citadel's Houselighters and had a wonderful time for forty minutes during their noon-hour break. It was an experiment -

and it was a howling success. So successful that the group has now been invited to take the same program into suburban library theatres for the enjoyment of those who work or live in the outlying areas of Edmonton.

Meanwhile a second program in this adventurous new series takes place during the noon hour Wednesday, October 17th. Isabelle Foord, well known Edmonton actress and

playwright will be featured reading from the works of Sylvia Plath and her program *Who is Sylvia?* should prove of special interest to women as Ms. Plath was so long associated with the chief concerns of feminism. The time again will be 12:15, you're invited to bring along a sandwich, have coffee on the Houselighters, and buy your ticket beforehand at the door for just one dollar.

Ernie's STEAK PIT LTD

Licensed Lounge

Banquets to 200

Open 10:30 a.m. to 1 a.m. Daily

Free Parking

reservations: 469-7149

40 Bonnie Doon Shopping Centre

Go to town...in our town!

Our mini-weekend is \$18.00 well spent



Get away for a small, perfect vacation Friday, Saturday or Sunday night, you can have an overnight escape for two, complete with continental breakfast and free parking! Without setting foot outside, you'll find a cosmopolitan world of intriguing shops, gourmet food and sparkling night life. You could be in any of the world's great cities - but we speak YOUR language!



the *Calgary Inn*

WESTERN INTERNATIONAL HOTELS
Partners in travel with United Air Lines

1th Avenue and 3rd Street S.W.
Calgary, Alberta, Canada
2-6-1611 For Reservations

GOOD NEWS

City Council awarded the NATIONAL FILM THEATRE/Edmonton a \$250.00 grant just in time to assure the continuance of the group's current series of international film classics.

The future of the NATIONAL FILM THEATRE/Edmonton is now also assured as a result of a Canada Council award (\$3000.00) for the organization of a film cultural series of recent Canadian films both French and English, in 1974.

Finally, the NATIONAL FILM THEATRE/Edmonton gained recognition by the provincial government for its cultural and instructive activities through an exemption from censorship for the films in the NFT's current series of international film classics.

NFT's next offering will be Vittorio De Sica's *Bicycle Thieves*, on Thursday, October 18, at 7 p.m. in the Southgate Library Theatre. This 1948 Italian movie is a deeply compassionate study of the desperate attempts of a worker and his small son to locate the stolen bicycle that is so essential to the father's first job in months. There is a brilliance in the sensitive observation of relationship between father and son in a realistic milieu.