

The Historical Underground

Films employing startling technical devices and strong social content have been made since the beginning of the century. Indeed, too seldom are we aware of the great innovative genius of the early film makers. This series emphasizes the period before the coming of sound. For those who have not been exposed to the experimental work of this period there are astounding discoveries to be made. Filmmakers represented in this series include Melies, Eisenstein, and Claire

The Canadian Underground

That same raw energy combined with European traditions that characterizes so much Canadian literary output is also evident in the work of the young Canadian filmmakers. They are particularly active in the field of experimental films and their work reflects a freedom and directness which places them in the vanguard of the new film movement. Filmmakers represented in this series include Ewing, Rubenstein, McLaren and Robinson.

SUNDAY CINEMA

Students' Union Theatre
7:30 p.m.
Series Tickets \$6.00

ANIMATION AND ABSTRACTION

Many critics consider animation close to painting—the direct expression of hand and eye. Certainly it is in this field that the most radical experiments have been made. Whether it is the beauty of the constantly generated line as explored by McLaren or the double comment of the shaped newspaper cutout employed by Mogubgub, it is clear that animation is endlessly versatile with endless possibilities. Filmmakers represented in this series include McLaren, Mogubgub and Weiner.

- February 9
- February 16
- February 23
- March 2
- March 9
- March 16
- March 23
- March 30

THE CALIFORNIA UNDERGROUND

Side by side with commercial Hollywood lives a lusty, anti-Hollywood film community. It ranges up the coast to San Francisco and it is both recorder and innovator in that mixture of protest, experiment and passion characteristic of the music, the politics, the very way of life of today's young activists. Their films often eschew considerations of nicety and technique, aiming at the immediate comment, the direct attack. Filmmakers represented include Belsen, Baillie Feldman and Dundas.



The International Underground

That the world of all artists has always been one is clearly seen in the medium, film, which has itself grown as a means of international communication. We perceive, from this series, that, though references may change from country to country, the underlying problems and attitudes are universal. Filmmakers represented in this series include Kubelka, Makarczynski and Halas.



THE TEEN AGE UNDERGROUND

In the art of film we are witnessing the renaissance of the youthful creator. From the fabric of his immediate environment, in the language he grew up with, the teen-age filmmaker is making from sheer instinct forceful statements that the previous generation struggled to express. A relative ease of technique combined with an old-young view of the world around them gives these works by teen-agers of many backgrounds an extraordinary interest.

PROTEST AND POLITICS

War, prejudice, the material society, puritan attitudes; these are the targets of today's filmmakers. They use the full gamut of film possibilities with enormous force and verve, juxtaposing images, ideas and sounds, inviting us to examine, often with horror, the faults they find in contemporary society. While the films in this series have been selected for their relevance for today, many of them are constructed with that skill which transcends a specific time. Filmmakers represented in this series include Mogubgub, Fiering, Gold and Lipset.

THE SCENE

Beatitude and hep to flower-power and hip. Grannies to minnies. The scene changes and even reverses. The feeling of isolation, the frenzy of the new, the search for variety, these remain. The films in this series reflect these feelings and that search. Is this generation really different in kind, or are we witnessing the old rebellions with new words? Filmmakers represented in this series include Palazzolo, Bienstock, Baum and Lo.