

Auditing art at auditorium

By Don Phillipson

Until February 25, the Archipenko sculpture exhibition will still be open in the Jubilee Auditorium gallery. Out of the 30-odd art shows in Edmonton during the academic year this is easily the most important. It should not be missed by anyone with the slightest interest in art.

Archipenko introduced cubism into sculpture and developed further from there. He is six years younger than Picasso and knew him and such pioneers as Braque and Brancusi in Paris 50 years ago. Archipenko was more than present at the birth of modern art—he was one of the midwives.

The exhibition extends from 1909 to 1961 and is a miniature history of art. The best-known piece is the bronze Gondolier (1910), but it is interesting to see that Archipenko has done much more beautiful and exciting work. "Seated Black

Concave" (1916) and "Arabian" (1936) are both interesting and lovely, abstract and figurative.

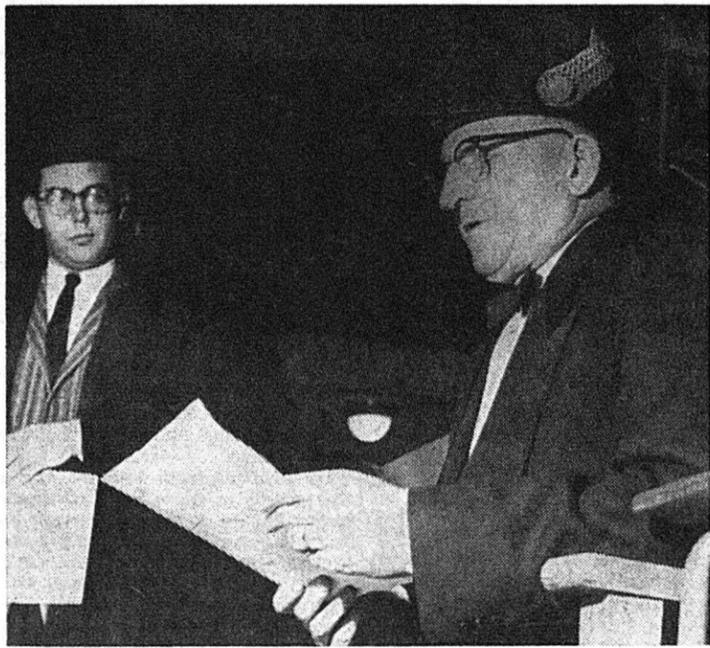
From the early "Repose" (1910), reminiscent of Matisse, to last year's "Festive" one can trace Archipenko's development clearly. After adopting the cubist eye for looking at the world, he has gone on to experiments with his materials—chiefly the introduction of negative curves and voids, and colouring the surfaces of his sculptures.

The experiments with coloring are not all successful. The plaque "Woman with Fan" (1914) and "Festive" carries it off but most of the recent work (e.g. "Architectural Figure" (1951)) becomes all surface and color, and hence less of a sculpture. Archipenko seems to have moved from three to two-in-a-half dimensions; this can be seen in such pieces as "Madonna" (1936) which is interesting from only one angle (straight ahead, 20 feet away).

Sculpture should be looked at

from all sides (and even such simple works as the wonderfully smooth "Torso in Space" (1935) can be successfully so seen. But "Religious Motif" (1948) has only a front, not even sides let alone a back, it could be intense but turns out only dull. It is in the representation of convex by concave surfaces that Archipenko has introduced a new kind of beauty to us (and shown the way to younger men such as Henry Moore). "Seated Black Concave" is a superb example of this in a sculpture which is not just lines but volumes, both explicit and implied.

The catalogue contains interesting biographical notes and excerpts from a book by the sculptor himself. Some of his remarks about his own work are interesting, but I fail to see why we have to be subjected to his weird metaphysics. The exhibition is not well laid out (fully a third of the works are unmarked) and there are some misprints and dull photographs in the catalogue.



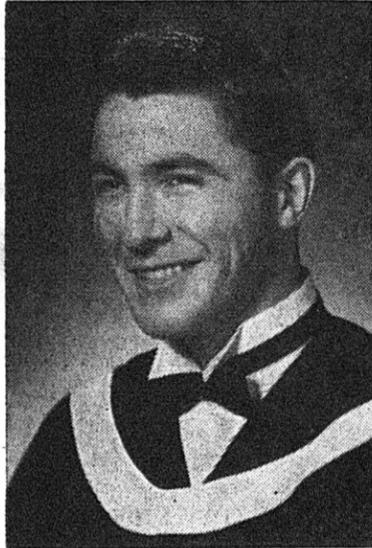
CEREMONIAL SPEECHMAKING opens the 1962 session of Model Parliament in Con Hall Monday night. While Governor-General, Hon. Peter Dawson reads the speech from the throne, Speaker Ross Rudolph stands by waiting to take possession of the chair.

photo by Wm. C. Stenton

Bob and Ken, valedictorian - historian

Bob Church, Ag. 4, and Ken Glover, Dent. 4, were named Valedictorian and Historian for the 1962 graduating class by Students' Council last week.

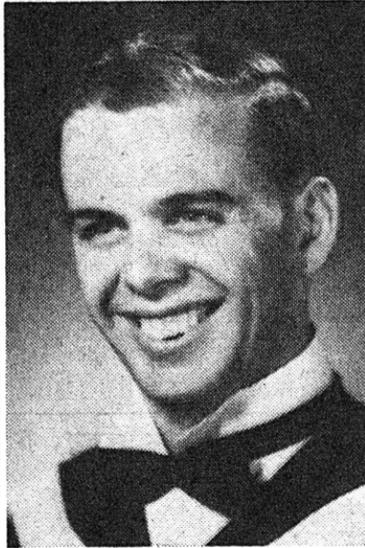
The decision was taken by Council after considering both private nominations and the recommendations of the Awards Committee.



BOB CHURCH

Valedictorian Bob Church, who will receive his Bachelor of Science degree in the honours pattern this year, has an impressive list of contributions to student activities to his credit. In 1961 he served as the Agriculture Representative on Students' Council, and was sent to Sweden as a WUS summer scholar. This year he is president of the Agriculture Club and WUS chairman. A Gold Key member and an honours student, he also has been active in campus intramural sports. Bob's plans include graduate studies in animal genetics, possibly at the U of A.

Ken Glover's activities include three years on the Students' Council, during which time he was Dentistry Representative, Secretary-Treasurer, and Co-ordinator of Student Activities. He has also held executive positions in the Golden Key Society, the Evergreen and Gold, Telephone Directory and Handbook staffs, the Awards Committee, and the Varsity



KEN GLOVER

Guest Weekend, Graduating Class and Homecoming Committees. After graduation, Ken intends to set up a private dentistry practice.

The valedictory and class history will be presented at the convocation ceremonies in May.

CLASSES CANCELLED

Permission has been granted for all classes to be cancelled between 11:30 a.m. and 12:30 p.m. on Tuesday, February 27, in order that all Students' Union members may have the opportunity to hear the Campaign Platforms of the Candidates in the Students' Union General Election to be held on Friday, March 2.

Speeches will be held in Convocation Hall at the above mentioned time.

Liberals win model parliament in ont.

KINGSTON (CUP) — The Liberals have taken another Model Parliament in Ontario.

The Queen's elections were captured by the Liberals with 402 votes, as against 366 for the Progressive Conservatives and 230 for the New Democratic Party.

The Liberals will form a minority Government when the Model Parliament convenes next week. Twenty-five of the seats in the 61 seat-house will go to the Liberals, 22 to the PC's, and 13 to the NDP.

no prizes won in essay contest

Fifteen aspiring egos were dampened Thursday night when the Philosophical Society announced that no prizes would be awarded in the MacEachran Essay Competition this year.

"No essay," said director Dr. James, "came even close to the desired calibre of essay writing relative to originality, use of personal experience and reading, or manners of presentation." "This is not the first year," James commented, "that we have not awarded a prize."

He expressed disappointment not only at the low standards, but at the small number of applicants.

"A campus this size should surely produce at least 200 people intelligent and aware enough to participate in the MacEachran contest."

The fact that no prizes were awarded this year, James felt, rather than be a discouragement for future participation, should challenge more students to come out and write.

"The purpose of the contest," said James, "is to encourage and reward scholarship and exceptional writing." Obviously concerned at the failure of the competition to produce either widespread interest or outstanding writing, he mentioned aspects such as topic choices, format and time as possible points for revision.

Questions and russians

"We learned more about the Russians from the questions they asked us than from the questions we asked them."

Bruce Rawson was talking about his experiences while travelling through the USSR on the exchange which NFCUS arranged last year with the Students' Unions of the Soviet Union.

Rawson spoke and showed slides in the Physical Sciences Building auditorium. Now a third year law student, he was national NFCUS president last year.

What were some of the questions asked? Have you heard about Gagarin; did you really think Dr. Zhivago was a good book; why are there 300,000 people unemployed in Canada; do your newspapers carry anything about Algeria?

On their one month tour of the nation which took them from Lenin-grad to Moscow to Kiev to Tashkent and back they met many of the populace from all walks of life. They found, because of their numbers, they could slip away from the tourist guide and Russian interpreter and talk to the people about anything.

The Canadian students were brief-

ed on Soviet affairs by Slavonic experts so they would be well prepared to meet the people. Even so they weren't quite prepared for the ceaseless onslaught of questions about every walk of Canadian life.

And Rawson's impressions? The Soviet people really do not want war. The people seem happy, they realize they could be happier but they must make sacrifices now for a happier future.

The group visited a large number of Russian universities and other training institutes whose students were extremely interested in world affairs and the part that Canada is taking in them. One of the questions asked of the Canadians was; "what are you doing for peace?" It was an exceedingly difficult question to answer, Rawson said.



A VARIETY of rapturous expressions light the faces of cast-members rehearsing for the Varsity Varieties production "Recapture the

Rapture" to be presented in the Jubilee Auditorium, Feb. 22-24.

photo by Wm. C. Stenton