

The Magpie Tells Me

CANADIAN women are taking the bull by the horns in the art arena. The magpie dotes upon metaphor, poor thing! You notice the dotage.

Miss Helen McNicoll, daughter of the Vice-President of the Canadian Pacific Railway, has recently achieved the coveted election to membership in the Royal Society of British Artists. The year has enlisted only eight new members—Miss McNicoll significantly one. For three of her pictures (the maximum number) are hung in the exhibition at the Suffolk Street Gallery in London.

Miss McNicoll has shown successful work for years in Montreal. Her early tuition was in that city, under Mr. William Brymer. She attended, in London, the famous Slade School and later pursued her studies in France. The charming London studio she at present occupies is a source of enlarged fame for Canadian brushwork.

PATIENTS are already being received at the Jordan Memorial Sanitarium, at River Glade, New Brunswick. Three pavilions, completely equipped, will accommodate a total of thirty patients. Incipient tuberculosis, exclusively, will be treated.

The accommodation at present is all for paying patients; but the intention is to provide an erection for the treatment of free patients, shortly.

The administration building, a three storey structure, was formerly the residence of Mr. and Mrs. Jordan, the widow generously donating the property, for the present purpose, in memory of her husband. The formal opening will probably be in July.

SOON the "Dutch Cleanser" woman will be a shadowed figure, and some trim possible friend of your own, a typical Edmonton housewife, will pose for the mark on the latest packages guaranteed to scour. For Edmonton, apparently, is imbued with the conviction that godliness begins with cleaning up—and "beating the Dutch."

The second health talk, arranged by the Committee on Public Health of the local Council of Women, had for its subject, "Cleanliness and Ventilation." Resident doctors addressed five different schools—parents attending. The occasion was seized for distributing health leaflets among the children, defining clearly the

Ten Health Commandments, and these were the ten:

- (1) Open the windows day and night (weather permitting).
- (2) Drink plenty of pure water.
- (3) Breathe through the nose by keeping the mouth shut.
- (4) Do not spit. If there is chest trouble use a spit cup, or cheap destroyable handkerchief.
- (5) Eat slowly, take well-cooked meals, and cultivate regular habits.
- (6) Wear loose clothing of seasonable material.
- (7) Take regular open air exercise, if possible, in the sunshine.
- (8) Wash the whole body at least once or twice a week, and the teeth once or twice a day.
- (9) Work, but do not worry. Look on the bright side of things.
- (10) Use your OWN towel, toothbrush, comb and brush, wash-cloth, etc.

CERTAINLY woman's place is the home. Even the actress who acts that it isn't, confesses to covert lankings for the hearth-stone. May Irwin confesses:



A Public Woman in a Private Role, Being Mrs. Kennerley Rumford (Madame Clara Butt), With Her Children. The Pacific Coast is at Present Applauding the Singer.

"Were I not on the stage I would settle down into the most domesticated person in the world. I love to fuss around and shoo flies and boil cabbage and bait mouse-traps and enter into the true spirit of the fireside."

May was born at Whitby, Ontario—always a humorous town. Besides, May can afford to be flippant when she apparently doesn't know that the man of the house monopolizes the diversion of baiting the mouse-traps. It seems to be their primitive, sporting instinct, don't you know? A wife can't look for bigger game than the house fly.

WOMAN is man's great mystery, of course, so when a man writes a book about women and women read the book they are bound to behold their sex as in a glass, darkly.

Wherefore, Floyd Dell's new book (Forbes and Company, Publishers), called "Women as World Builders" is interesting. "Studies in Modern Feminism" is the frank and modest subtitle which supplements the ambitious super-title. The only highly-coloured portion of the book is the outside paper wrapper. Yellow, that is, announcing, in red, that the book professes to answer the question: "What will the world be like if women become the dominant force in it?"—the answer being based on a study of the leaders in the feminist movement to-day.

Among the representative women the



Miss Ethel Roosevelt, Wedded This Month to Dr. Richard Derby, of New York. The Bride Has Numerous Friends in Ottawa.

valiant author discusses are: Charlotte Perkins Gilman, Emmeline Pankhurst, Jane Addams, Olive Shreiner, Isadora Duncan, Beatrice Webb, Emma Goldman, Margaret Dreier Robins, Ellen Key and Dora Marsden.

THE Edmonton Amateur Operatic Society recently staged "The Gondoliers" at the Empire Theatre—with success. Women's names that figured in the caste were: Miss Seymour, the Duchess of Plaza-Toro; Miss Stiles, Casilda; Miss Strachan, Gianetta; and Miss Spencer, Tessa.

Another successful amateur performance was the presentation at Hamilton lately of "The Runaway Girl" by players of that city. Bouquets were presented for services to Mrs. Harris, Mrs. Croy and Mrs. Witherspoon.

Canadians seem to be naturally gifted with histrionic verve. The above are only two among many examples.

MISS LEATHES, addressing the membership of the Women's Canadian Club, Toronto, pointed out recently the profound interest of women in the bills at the time before the Legislature. She dwelt more particularly on the bill affecting toilers. That bill has had its fruition in a Parliamentary Act for the protection of workers in factories, offices and shops. Many of the clauses benefit women and children. No child, young girl or woman, for one thing, shall have more than a ten-hour work day—unless in anticipation of special off-time. For another, not less than one hour must be allowed at the noon break for lunch.

Love, Fame and the Youth

BY M. J. T.

"I give thee a rose," said the maid with the melting eyes;
 "And a diadem I," she orb'd like the basilisk.
 "My hand shall clasp thy hand when the mountains rise."
 "And mine shall beckon thee follow, durst thou risk."

The youth looked long at the young bud, dropping dew,
 And long at the gem aflash in the eye o' the sun;
 "Perish the flower will—winds the petals strew;
 Last will the crown I choose," and the choice was done.

Love's arm fell sad; then hid the rose in her breast,
 And it lived! A Heav'n-wrought miracle of Trust!
 Fame's hand late yielded her guerdon for the crest
 Of youth grown old. And the clutching palm closed—Dust!

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Miss Dickie, Teacher of History and English at the New Provincial Normal School, Alberta. Her Pupils Write Miss Dickie Was Omitted in Our Article Lately on Western Women Educators.