# Bigger and Better for Less Money THE CANADIAN COURIER

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#### CANADIAN COURIER

TORONTO

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# EDITOR'S TALK

RESIDENT WILSON said the other day that never again could the United States be neutral in a world war. He must have been reading the weekly war summary of Sidney Coryn in the San Francisco Argonaut, the summary which by special arrangement with Mr. Coryn and the Argonaut is now running simultaneously in the Canadian Courier. Coryn is an Englishman. But he doesn't write nine-tenths of his war stuff in favour of the Allies because he is an Englishman, but because in a neutral community containing a good percentage of Germans, he finds it impossible to be a real independent neutral without endorsing the operations and the prospects of the Allies most of the time. We consider this the best weekly war summary published on the American continent; which is the only reason it is offered to our reader

N EITHER can you afford to miss the character sketches that are becoming such a feature of the Canadian Courier. Illustrated by first-class drawings, written in popular, convincing style, they are a feature possessed by no other paper in Canada.

Our political and economic articles are valuable to you, because they represent independent views unbiassed by either party. We are as likely to praise the Grits as the Tories—or to criticize either. And there is no economic question treated in these columns that can get any colour or excuse from political affiliations.

A ND those Jacob Holdfast stories running regularly every two weeks, illustrated by capable artists—there is no doubt about the bopular interest and Canadian character of these. In this issue, Reuben Sparks Was a Just Man. Issue previous, My First Coon Hunt. Next—we don't know which yet, because these things only come to the author as he browses round among his early recollections on an Ontario farm.





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