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When an answer is required, stamp for return postage must be enclosed.

City subscribers are requested to report at once to this office, either personally or by postal card, any irregularity in the delivery of their papers.

## MORRISBURG ILLUSTRATED.

In the next number we will present the second of two large double-page illustrations of Morrisburg, Ont. It consists of views of prominent public and private buildings, with such scraps as will tend to give an artistic finish to the scene. This new enterprise of ours is beginning to excite attention throughout the country, and we are in receipt of flattering commendations. And we are certain that the more it is known, the more it will be appreciated. It will be the first time that Canada, its history, resources, industries, geography, &c., will have been set before the people of the country. Not only persons resident in the several localities described, but others also should make it a point to collect these illustrated articles to preserve them for future reference. Nowhere else will they ever find such a mine of useful and entertaining information. The letter-press is equal to the pictorial execution. Our Special Correspondent, Mr. George Tolley, well known for years as the editor of the *Montreal Star*, is devoting his whole time, energy and ability to the work, and he has an eye especially for bits of curious antiquity connected with each place which he visits. We bespeak for Mr. Tolley the consideration of our friends wherever he goes. Orders for the first of this Morrisburg Illustrated Number should be sent in early, as back sets are often difficult to supply.

## NOTICE.

### BY CELIA'S ARBOUR.

Owing to some unaccountable delay, we did not receive the advance sheets of this serial in due course, and must, in consequence, postpone the publishing of the closing chapters for one or two numbers. Meantime, we give our readers the choice of two very beautiful short stories.

## NOTICE.

### THE DUFFERIN NUMBER.

In this number our paper is almost entirely devoted to

#### Lord Dufferin's Visit

to Montreal. The sketches comprise:

- The Great Ball, on the 12th.
- The Visit to Mackay Institute, on the 13th.
- The Conferring of Degrees by McGill, on the 14th.
- The Art Association Conversation, on the 15th.
- The Military Drama, at the Academy, on the 14th.
- Together with new portraits of their Excellencies, and an excellent view of the

#### WINDSOR HOTEL.

In regard to these sketches, we have to say that, while we have done our best, the little time allowed for execution must be taken into consideration, and every one acquainted with the matter will acknowledge that to produce seven or eight engravings, with a large number of figures on each, is a task of some difficulty, when required to be done within three or four days.

## WANTED.

The call for No. 2 (January 12, 1878), of THE NEWS was so great that we have nearly run out of our supply. Any of our subscribers or readers who may have this number, and are willing to part with it, would oblige us by sending it to us, in a good state of preservation. We shall gladly pay the price of the number.

The Queen and Princess Beatrice have sent their portraits to Mlle. Albani, with the request that she will give her own in exchange.

COMPARATIVELY a few years ago, when M. Sardou wrote "Nos Intimes," his income amounted to \$60 a year, now it is valued at \$16,000 a year. Besides being the cleverest and most successful dramatist in France, M. Sardou is a good business man, and generally invests his savings to advantage. His pieces are put upon the stage in a more costly manner than those of any other French playwright. The dress and scenery of "Patrie," at the Porte St. Martin Theatre cost the management \$10,000.

## CANADIAN ILLUSTRATED NEWS.

Montreal, Saturday, Feb. 16th, 1878.

## THE VICE-REGAL VISIT TO MONTREAL.

A detailed account of every day's proceedings to accompany our engravings.

So far from offering an apology to our readers, we are certain that we are only fulfilling their wishes in devoting nearly the whole of the present issue of the CANADIAN ILLUSTRATED NEWS to a pictorial and literary description of Their Excellencies' late visit to this city. Every one of the principal events of the week will be found engraved, and a continuous history of each day's proceedings completes the recital. Thus, in a single paper, our readers and their friends, at home and abroad, will have a full record of this memorable event.

### I.

#### THE ARRIVAL.

At about 6 o'clock p. m., on Monday, the 11th inst., the Governor-General and his suite arrived from Ottawa as the guests of the citizens of Montreal. The Vice-Regal party consisted of:

Their Excellencies the Governor-General and Countess of Dufferin.

Lieut.-Colonel the Hon. E. G. P. Littleton and Hon. Mrs. Littleton.

Miss Hamilton.

Mr. Webb C. Hayes.

Mr. Albert Bierstadt.

Capt. Price Blackwood, R.A.

Major G. R. Hamilton.

Capt. Fredk. Ward, A.D.C.

F. R. Hamilton, Esq., A.D.C.

J. E. A. Harvey, Esq., A.D.C.

Long before the arrival of the party the approaches to the Bonaventure Station and within its confines were crowded with loyal and anxious citizens, and not less than 10,000 people were present. The depot offered a gay and animated appearance. From the rafters on the north side of the depot, flags of all nations were hung in endless quantity, but with excellent taste, and along the whole length of the platform a beautiful Brussels carpet was spread. A cordon of police formed in open ranks from the partition in the centre of the depot to the ladies' reception room, and beyond the partition there were formed in open file a Guard of Honour consisting of one hundred rank and file of the Montreal Garrison Artillery. When the locomotive came in sight a loud huzza rent the air, which was again and again repeated. On alighting from the train the party was formally received by Sir Francis Hincks, Ald. Nelson, Ald. Grenier, Ald. Mercer, Mr. Joseph Hickson, and Mr. C. J. Brydges. The usual salute was given, and, after "recovering arms," the guard was inspected by the Governor-General, the remainder of the party being escorted, amid the cheers of the assemblage, to where the Citizens' Address was to be presented. After inspecting the guard, Lord Dufferin complimented Captain Currie on the fine soldier-like appearance of the men, and then followed to the waiting-room, the crowd cheering as he passed through their midst, the compliment being gracefully acknowledged by His Excellency. Assembled in the waiting-room, His Worship the Mayor read an address of welcome to which His Lordship made a suitable reply. His Excellency was then introduced to the members of the City Council and gentlemen present, and the party proceeded to the Windsor Hotel.

In the Mayor's sleigh, which was drawn by four white horses, there were Their Excellencies the Governor-General and the Countess of Dufferin, Sir Francis Hincks and His Worship the Mayor. Lt.-Col. the Hon. E. G. P. Littleton and the Hon. Mrs. Littleton, Judge Coursol and Mr. C. J. Brydges, occupied the last-mentioned gentleman's sleigh, and the rest of the party were provided with sleighs set apart for their use by private citizens. At the Windsor the assemblage of citizens equalled that at the depot, and was swelled by the swift arrival in sleighs and on foot of those who had been at the depot. The cheering was most enthusiastic. A Guard of Honour, consisting of one hundred rank and file of the Prince of Wales' Rifles in command of Major Bond, Captain Watt and a Lieutenant, were drawn up in front of the hotel on Dorchester street, and received the party with the usual salute. His Excellency inspected the guard, and subsequently complimented them in high terms of praise through their commanding officer. In the hotel, the spacious and gorgeously appointed corridors and reception rooms were crowded with the elite of the city. The party were escorted into one of the reception rooms by the Executive of the Citizens' Committee, where His Worship the Mayor in a few words bade them a hearty welcome to the hospitalities of the city.

Lord Dufferin replied:—"I am quite overpowered by the reception which I have received here. I knew well I should be welcomed amongst you, because whenever I have been in Montreal, or elsewhere, on previous occasions, as the Queen's representative, I have always

had extended to me a hearty and cordial welcome. But there are circumstances attending the welcome which you have given me to-night, which are exceptional in my experience. My only fear is that after having become acclimated to the luxury and splendour of this palace, I shall scarcely find, on my return to Ottawa, the humbler rooms of the Government House capable of containing me."

The gentlemen and ladies present were then introduced to the Governor-General and the Countess.

The Citizens' Address was engrossed on parchment, in a most artistic manner, and as a work of art excels anything of the kind ever seen in Montreal. The lettering was in eight different styles, the catch-lines being brought out with marvellous neatness and finish. The border represented a plain square frame, each Alderman's name being brought out as if on a visiting card. Above the address was the Canadian coat-of-arms.

### II.

#### THE SECOND DAY.

I. At eleven o'clock in the forenoon, Their Excellencies paid a visit to the studio of Messrs. Notman & Sandham, which is, without exception, unrivalled anywhere, either in Europe or America. Canada may be modest in her boasts but at least she has the satisfaction of knowing that the name of Notman has never been second to any, in all the International Exhibitions of the last twenty-five years. Among other works which Their Excellencies admired were two large pictures of the Victoria Bridge, and one of the International Bridge at Buffalo, especially prepared for the Paris Exhibition. They would do credit to even the long-established reputation of the establishment, and will serve both to show at Paris what manner of country Canada is, where such engineering works are undertaken, and the skill of Canadian photographers. The pictures will remain on exhibition a few days longer, and the public will find them well worth a visit.

II. After paying their compliments to Messrs. Notman & Sandham, the Governor-General and Lady Dufferin lunched with Mr. Joseph Mackay, and in the afternoon formally opened the new Institute for the Deaf and Dumb, built by the munificence of Joseph MacKay, at Cote St. Antoine road, a short distance west of the city. At the hour appointed, 3 o'clock, a large and distinguished company had assembled. Amongst others present were the Most Rev. the Metropolitan of Canada, the Dean of Montreal, Rev. Gavin Lang, Rev. Dr. Wilkes, Rev. Dr. De Sola, Rev. J. Laing, Rev. L. Gaetz, Joseph Mackay, Hon. John Hamilton, Messrs. W. Robertson, T. Cramp, Ald. Clendinning, Chas. Alexander, C. J. Brydges, David Greenshields, and W. F. Thomas. On the arrival of His Excellency and party, they were received by the Committee and conducted to a dais or improvised throne that had been erected in the school-room where the company was assembled. The proceedings were opened by the reading of a portion of Scripture, after which the Metropolitan offered an appropriate prayer. Mr. Joseph Mackay then came forward and delivered an address, concluding by presenting His Excellency with a deed of gift of the building for the use of the institution. An address to His Excellency was read by Charles Alexander, to which he replied in his usual felicitous manner.

III. After inspecting the building, Their Excellencies drove out to the Convent of Villa Maria, Monklands. Hon. Chief Justice Dorion, Hon. Mr. Chauveau, M. C. Mullarky, Hon. Letellier de St. Just, Mr. Arthur Murphy, the Curé des Toutes Graces, Mr. Marechal, and others, were present in waiting. At about 4 o'clock, Lord Dufferin and the Countess Dufferin were conducted to the raised dais just opposite the entrance, and confronting the lady pupils. The party at Villa Maria had been now augmented, and Mr. C. J. Brydges, Charles Garth, Rev. Messrs. Fleck and Gordon, Rev. Mr. Dixon, Rev. Mr. Belcher, Rev. R. Lindsay and a large number of ladies were present. As Their Excellencies entered the room, the harps and pianos with one accord pealed forth a grand triumphal march of welcome, and the manner in which this was performed simply defies criticism. It was a concerted piece for 38 hands on organs, pianos, and harps, and some idea of the power may be inferred from this statement. The scene at this point was very brilliant. Misses Bond and Myers read a poetic tribute, followed by a sweet child of six or seven, who presented the Countess with a beautiful bouquet of natural flowers. "Home, Sweet Home," was then performed by Misses Stubbs, Kelly, Hayden, A. Royal and G. Cusson, and in a strikingly beautiful manner was this morceau performed, the variations especially being well executed. Miss Royal and Miss Trudel next came forward and read the addresses, which were executed in needle work on satin, and in a remarkably neat style. The reply of Lord Dufferin was in excellent taste, and he paid a glowing tribute to the ladies who sacrifice themselves in the education of the young. Another grand musical piece was performed, and Miss Selby presented another beautiful bouquet to the Countess Dufferin, after which "God Save the Queen," played by forty hands on the organ, piano and harp, closed the ceremonies, and, having bade adieu to the ladies of the convent, Their Excellencies and party were soon on the return home, and the Windsor Hotel was reached shortly after five o'clock. Previous to leaving Villa Maria Their Excellencies were presented to Misses Dunn, McDonald,

Ferron, Bond, Decarie, Leblanc, McGarvey, Archambault, Trudel, Royal, Myers and Carrol.

IV. THE GRAND BALL.—This was, without exception, the most brilliant event of the kind ever held in Canada. The dining hall of the Windsor Hotel, used for the occasion, is 127 ft. long by 53 ft. wide, the height from floor to ceiling being 27 feet, and to the top of the main dome 40 feet. It was beautifully decorated. At the head was the Canadian coat-of-arms, while the walls were draped with the national flags of England, France, and the United States. Kully one thousand persons were present, including the best citizens of Montreal, a large number of visitors from the United States, and numbers from Toronto and the west, Ottawa and Quebec. Invitations were extended to President Hayes and Vice-President Wheeler; the Governors of all the States in the Union, and the Mayors of New York, Boston, Philadelphia, Brooklyn, Baltimore, Chicago, St. Louis, New Orleans, etc. None of them, however, were able to accept, but President Hayes' son, Mr. Webb C. Hayes, who accompanied Lord Dufferin from Washington to Ottawa last week, was present. In all 1,000 tickets were disposed of in the city, and about 150 in the United States. A temporary wooden floor was laid in the ball room. Between the windows, on either side of the room, were massive iron pillars placed against the wall and around the room, while against the ceiling were thirty magnificently executed oil paintings of American scenery. The ceiling was pierced by three domes, a large one in the centre and two smaller ones at either end. From the ceiling three immense gaseliers were suspended, with three tiers of jets, and about the room projected a large number of branch lights. The frescoing of the ceiling and walls was magnificent, the colours harmonizing charmingly, and the designs were suitable to the character of the room. The frescoing of the ceiling principally represents the sky, and is so well done as to relieve it of any appearance of heaviness. At the rear of the room was a gallery erected for the musicians, but on this night the orchestra was placed on the floor, the sound not coming out well from the gallery. The dance music was furnished by Gruenwald's orchestra of 14 pieces, and between the dances selections were played by the band of the 6th Fusiliers stationed in the hall of the ball-room. This hall is about 200 feet long, and for half that distance some 40 feet wide, forming a magnificent promenade. The guard of honour from the 6th Fusiliers was stationed in and about the hotel during the evening.

At half-past nine precisely Their Excellencies and party entered the ball-room, which, even at that hour, was thronged with people, and soon after the first quadrille was formed. The following were in the set at the head of the room:—Lord Dufferin and Mrs. Senator Ryan, Sir Francis Hincks and Lady Dufferin, Mr. Webb Hayes and Miss Hamilton, Senator Ryan and Mrs. Littleton, Sir Selby Smythe and Miss Macdonald of Toronto, Mr. C. J. Brydges and Mrs. Chief Justice Moss. Miss Dow, of Montreal, danced the first waltz with the Governor-General. The ball-room from the first was uncomfortably crowded, and hundreds were obliged to content themselves with an outside view of it throughout the evening. Pleasure in dancing was out of the question. The room was divided off into sections A, B, C, and D, for the convenience of gentlemen in finding their partners. The Governor-General, when not dancing, occupied a raised dais at the head of the room.

Lady Dufferin wore an ecru embroidered silk draped with Brussels lace looped with scarlet poppies, a diamond coronet, bracelets of massive Indian gold, and a diamond necklace. The dress was exceedingly rich and handsome. Lord Dufferin was dressed in a scarlet dress coat with heavy epaulettes, and wore his numerous orders. The dresses of the ladies were exceedingly rich, and so varied were the colours that none can be said to have predominated. The officers of the volunteer corps were all in uniform, adding greatly to the brilliancy of the scene. The belle of the ball, according to the correspondent of the *Toronto Mail*, to whom, although he communicated by telegraph, we are indebted for one of the fullest and most graphic accounts of the ball, was Miss Campbell, of Montreal. The Turkish Ambassador at New York was present dressed in a black suit and wearing the fez. Almost everybody of prominence in the city was present, including the Judges of the different Courts, the Mayor, and many members of the City Council and leading merchants. Toronto was represented by Mayor Morrison, Chief-Justice and Mrs. Moss, Miss Macdonald, daughter of the Lieutenant-Governor, and others. Quebec was represented by Mayor Murphy and wife, and many leading merchants. The programme was an unusually handsome one. On the front was stamped the crest of the city, and on the back the crest of the Governor-General. There were twenty-one dances in all, including the usual square figures and waltzes, galops and polkas, the latter figuring prominently. The supper was held in the smaller dining-room, and the hour having arrived therefor, Mr. M. H. Gault, who had conducted Her Excellency into the ball-room at the opening, led the way thither, followed by His Excellency and others. The intermission over, dancing was resumed, and the last number was reached about four o'clock, when the National Anthem drew the whole to a satisfactory conclusion. The band of the 6th Fusiliers was in attendance in the grand promenade, and, under the leadership of their bandmaster, Mr. Henry Prince, performed a very choice selection of music—very welcome to the promenaders who thronged the corridors and