

origin, the name being a corruption of COUNTRY DANCE. A group of contredanses make a QUADRILLE.

Converse (Frederick Shepherd) composed opera "Pipe of Desire," given Boston, U.S.A., Jan. 31, 1906; dramatic poem "Job," orchestral music, songs. Graduate of Harvard, and pupil of the Munich Academie; assistant professor of music, Harvard, 1905. B. Jan. 5, 1871, Newton, Mass.

Conversi (Girolamo) composed madrigals and songs. B. Correggio, 16th century.

Converso. *L.* Inversion.

Cooke (Dr. Benjamin) composed an Anglican service in G and other church music, choruses, glees, chamber music; played organ Westminster Abbey and conducted London Academy of Ancient Music. B. London, 1734; son of a music publisher; d. Sept. 14, 1793.

Cooke (Captain Henry) composed coronation music for Charles II, under whose reign he was master of the children of the Chapel Royal and composer; fought in the Royalist army during Civil War, obtaining captain's commission. B. about 1600; d. July 13, 1672.

Cooke (Nathaniel) published a collection of psalm and hymn tunes, partly original; played organ. B. 1773, Bosham, Chichester, Eng.; d. April 5, 1827.

Cooke (Robert) composed an Anglican evening service in C, prize glees; played organ Westminster Abbey. B. 1768, London; son of DR. BENJAMIN; drowned himself in the Thames, Aug. 13, 1814.

Cooke (Thomas Simpson) adapted many operas for the London stage, composed glees and dramatic pieces; sang ten.; played violin, flute, oboe, clarinet, bassoon, horn, doublebass, 'cello, and piano; directed music at Drury Lane and Covent Garden, London. B. Dublin, 1782; son of an oboe player; d. Feb. 26, 1848. **Grattan** or **Henry Michael Angelo** played oboe; bandmaster 2d Reg. British Life Guards. B. 1809; son of THOMAS SIMPSON; d. Sept. 12, 1889.

Coombe (William Francis) composed piano music; played organ. B.

1786, Plymouth, Eng.; son of a singing teacher; d. 1850.

Coombs (James Morris) composed a Te Deum and other church music; organist at Chippenham, Eng. B. Salisbury, 1769; d. Mar. 7, 1820.

Cooper (George) wrote an "Introduction to the Organ," and admirably interpreted Bach on that instrument; played organ Eng. Chapel Royal. B. July 7, 1820; d. Oct. 2, 1876.

Cooper (Richard) first engraved music in Scotland, for Allan Ramsay's collection of Scots songs set by Alexander Stuart, 1725. D. Jan. 20, 1764.

Coperario (John) taught music to the family of James I, of England, and composed "The Masque of Flowers," "Songs of Mourning," and other occasional music; played viol da gamba; Italianized his English name Cooper while living in Italy, prior to 1604; d. 1627.

Coppola (Pier Antonio) composed the operas "Il Figlio bandito"; "Nina pazza per amore," Rome, 1835, Paris, 1839, as "Eva"; "Ines de Castro," 1842, and other dramatic and church music, and conducted at Royal Theatre, Lisbon. B. Castrogiovanni, Sicily, Dec. 11, 1793; d. Nov. 13, 1877.

Copula. *L.* Flowery slurred descant in mediaeval music.

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