

Translation from English into Greek prose, involving a knowledge of the first fifteen exercises Abbott's Arnold's Greek Prose composition.

Translation at sight, with aid of vocabularies, of easy passages from Latin and Greek authors.

A Paper on Latin and Greek Grammar.

For practice in writing continuous Latin prose, Candidates are recommended to study Simpson's Latin Prose (Part I.)

### MATHEMATICS.

Arithmetic.

Algebra.—Elementary rules; easy factoring; highest common measure; lowest common multiple; square root; fractions. ratio; simple equations of one, two and three unknown quantities; indices; surds; easy quadratic equations of one and two unknown quantities.

Euclid, Bk. I., II., III.

### ENGLISH.

1. Composition :—Nothing but an essay will be required; this shall be dealt with rather as a test of the candidate's power of English Composition than as a proof of his knowledge of the subject written upon. Legible writing and correct spelling and punctuation will be regarded as indispensable, and special attention will be paid to the structure of sentences and paragraphs. The examiner will allow a choice of subjects, some of which must be based on the following selections, with which the candidate is expected to familiarize himself by careful reading :—

1893. { SCOTT, The Talisman.  
IRVING, The Sketch-Book.

2. Grammar and rhetoric :—The examination will be chiefly on passages not prescribed. A liberal choice of questions will be allowed to the candidate.
3. Poetical Literature :—Intelligent comprehension of and familiarity with the prescribed texts will be required :

1893.—WORDSWORTH (Arnold's selections) : *Reverie of Poor Susan, We are Seven, Tintern Abbey, Lucy Gray, The Fountain, Michael, Heart-Leap Well, To the Daisy, To a Highland Girl, Stepping Westward, The Solitary Reaper, At the Grave of Burns, At the Residence of Burns, To the Cuckoo, Fidelity, Peel Castle, French Revolution, Ode to Duty, Intimations of Immortality, The Happy Warrior, Resolution and Independence, Yarrow Visited, To a Sky-Lark, A Poet's Epitaph, and Sonnets 3, 6, 17, 19, 20, 23, 24, 25, 26, 29.*