

THE HOME THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

LET'S TALK IT OVER.

LETTERS.

Letters are at once the most satisfactory and the most unsatisfactory things in the world, perhaps more often the latter than the former.

Letters depend so much upon two things—the person who writes them and the recipient. You, yourself, are in a certain mood and most unconsciously your mood is reflected in what you put down in black and white and mail to your loved one.

Then, too, the mood of those who receive letters matters a great deal. Many of us are apt to read into letters what was never there.

This has been brought to my notice in thinking of letters to our boys overseas. It has been impressed upon us (and quite rightly so), that we must not tell them of our little worries but write them bright lively letters which will cheer and not dishearten them.

Overseas is a gift, like any other talent. Robert Louis Stevenson has a saying somewhere in his letters, (which I would advise you to read, if you have not already done so), that he felt somewhat as a squirrel who lived in a cage would feel if it should start to write its daily round upon its wire wheel.

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RED CROSS SOCIETY TO SUPPLY HOSPITALS WITH EXTRA COMFORTS

Lady Tilley, organizing president of the Canadian Red Cross for the Province of New Brunswick called a meeting yesterday afternoon at her home on German street to consider a request which had come from the headquarters of the Red Cross at Toronto.

This is the work of the Red Cross in Great Britain where it has been most successfully carried out. Under one official society there is no overlapping of effort and individual organizations are asked to continue the good work they have been doing in the past only working through the Red Cross Society with this fine system and funds.

The matter was discussed and it was decided to comply with this suggestion. The following committee was appointed: Lady Tilley, president of the Provincial Red Cross, Mrs. J. A. McAvity, president of the local Red Cross, Mrs. Lawrence, Miss Stella Payson, Mrs. Powell, Mrs. Leonard Tilley, Mrs. E. T. Sturdee, Mrs. P. C. Jones, Mrs. Frank R. Fairweather, Mrs. C. B. Allan, Mrs. S. Skinner, Miss Elsie Clements, Mrs. P. B. Ellis, Mrs. G. F. Smith, Mrs. F. Harding, Mrs. F. White, Mrs. L. Tilley were appointed convenor, and Mrs. F. Fairweather, Secretary.

Mrs. Anglin was added to this committee and asked to undertake the work in the hospital in the West Side. Lady Ashburn was made a member of the committee and asked to work in conjunction with this committee through the Lady Ashburn Circle of the Red Cross at Fredericton.

Others added to the committee were Miss Edith Hegan, Miss Lindsay, Mrs. Barbour, Miss Powell, Miss D. Bayard, Miss Katherine McAvity. Committees appointed are as follows:

Food and delicacies, Mrs. McAvity, Mrs. G. F. Smith, Mrs. S. Skinner, Mrs. Lawrence, Mrs. Powell, Drives and treats, Mrs. Powell, Hospital stores, Mrs. E. T. Sturdee, Surgical supplies, Mrs. Fred Harding.

Visiting, Miss Payson, Mrs. Lawrence, Miss Elsie Clements, Mrs. Allan, Mrs. F. C. Jones. Lady Tilley will send word to the Headquarters at Toronto that the work will be carried out through a central committee.

BRINGING UP FATHER



TWILIGHT IN AN ORIENTAL GARDEN IS WELL PRESENTED

Splendid Entertainment Given Last Evening At Imperial Theatre Under the Auspices of the Royal Standard Chapter, I. O. D. E.

"Let this be a merry night of music, dance and feasting, a fete of honor to do the Orient proud." This wish expressed in the speech by which the Baron Okl welcomes his guests to his Japanese garden was surely fulfilled last evening at the entertainment given in the Imperial Theatre arranged by the Royal Standard Chapter I. O. D. E.

The Baron Okl entertains as his guests many dignitaries of Japan and other nations on the occasion of a visit to the port of ships of the Allied Nations. He plans for them a truly oriental evening in his magnificent gardens. Songs from dances and operas are given.

Besides the guests, Chinese, gishas and coolies made up the chorus. The gardens are very lovely with all the brightness of flowers under the light of many lanterns. Through the trees are seen the light of the ships upon the harbor. This is the new setting for the Imperial stage.

The costumes were charming and most becoming and every detail was well carried out. The program was a splendid one and some professionals should look to their laurels for the amateurs could show them how to sing and act. All the selections were very fine, the choruses delightful and the musical director D. Arnold Fox and Mrs. Fraser, Mrs. Edwards and Miss Louise Anderson are to be highly congratulated upon the success of the evening's entertainment.

The members of the Royal Standard Chapter with the Regent, Mrs. E. Albertson Smith worked hard on the various committees and the large audience present last evening praised the results.

The dances were graceful, the fire-dancing especially pretty and novel. While all the numbers were excellent special mention must be made of "The Amorous Goldfish," as sung by Miss Fenton, "The Japanese Love Song" by Miss Gulliver and "Rhoda and her Pagoda" by Mrs. Marie Furlong Coleman.

Each selection had an especial setting which made it of interest. The soloists were all encored many of the ladies receiving beautiful flowers. The program was as follows: Introduction by Baron Okl, Mr. F. C. Macneill, Opening Song from "Chin Chin" by Mr. F. C. Macneill, I want to go to Tokio by Miss Fenton, Dancers—Misses Emily and Kathleen Sturdee, Isabel Jack and Dorothy Blizard, Yen How and Six Little Wives, San Toy, Yen How by Mr. F. J. Joyce, Wives—Misses Fenton, Climo, Creighton, DesSoyres, Sancton and Mrs. T. E. Ryder, Japanese Love Song Clayton Thomas by Miss Gulliver, Fan Dance—Music from San Toy by Misses Olliva Gregory, Barbara Jack and Emily and Kathleen Sturdee, Three Little Maids by Mikado Misses Creighton, Fenton and Climo, Me Gette Out Quick; Chinese Sojoe

Man . . . . . San Toy, Comedy Patrimine, Pt. V. Duplissea Rhoda and her Pagoda . . . . . San Toy, Miss Marie Furlong Coleman, Fan Drill, Music from Chin-Chin-Chow, Misses Emily and Kathleen Sturdee, Dorothy Blizard, Isabel Jack, Barbara Jack, Olivia Gregory, Marjorie Sancton and Miss McAvity, Jack's the Boy . . . . . The Gelsa, Dr. Perival Bonne, The Amorous Gold Fish . . . . . Gelsa, Miss Fenton and Mr. Hew Walk, China Crown . . . . . Schwartz, Kissing Duet . . . . . The Gelsa, Miss Jean Anderson, Miss Dorothy Creighton and Mr. Hew Walker, Firefly Dance, Miss Dorothy Blizard and Kathleen Sturdee, Scene from Madam Butterfly, Puccini Butterfly . . . . . Miss Louise Anderson Suzuki . . . . . Miss Valde Fenton Sextette . . . . . Chinese Honeycomb, Mrs. de Soyer, Miss Fenton, Miss Climo, Mr. Wetmore, Misses Anderson, Finale—Chorus—"The Lads in Navy Blue" (Solo—F. J. Punter) with Allegory Musical Director, D. Arnold Fox, Chorus: Mrs. D. Mullin, Mrs. J. Haycock, Mrs. S. Peters, Mrs. T. E. Ryder, Mrs. A. P. Crockett, Misses Creighton, Grant, Moore, DesSoyres, L. Anderson, J. Anderson, Dowling, McLean, Brown, Fenton, F. McInerney, Climo, Frink, Armstrong, Sancton, Hol-

by, Melick; Messrs. Walker, Dr. P. Bonnell, Gregory, Ryan, S. Peters, Dickason, Stenhouse, Anderson, Edgson, Gordon Wilson, George Wilson, Capt. Blake, Lunney, Holly, Gandy, Macneill, Lieut. Humphrey, LeLacheur, Watson, Bouppie, Young, White, Joyce, T. C. Olive, Naval Officers and Extras from local War-time Circles, Dancers: Emily and Kathleen Sturdee, Dorothy Blizard, Isabel Jack, Barbara Jack, Olivia Gregory, Marjorie Sancton.

and sympathy to any means whereby this cruel form of amusement might be discontinued.

MISS WINTER ACCEPTS POSITION IN THE CITY

Miss Hazel Winter of Fredericton has accepted a position in St. John as manager of the Employment and Stenographic Bureau in connection with the L. C. Smith Typewriting Company. This is a new departure in New Brunswick.

Miss Winter was formerly the Government Supervisor of the Women's Institutes of New Brunswick and was most successful in that position.

EXECUTIVE OF LOCAL COUNCIL

A meeting of the executive of the St. John Local Council of Women was held yesterday afternoon in the King's Daughters Guild, with Mrs. E. Albertson Smith, president in the chair. After the routine business had been transacted several vital matters with respect to the revision of the council's constitution were discussed and voted upon. The meeting also had the privilege of hearing a valuable paper from the Local Council of Women of Victoria in which was discussed "performing animals in the theatres." A resolution, embodying the contents of the paper was moved by the Council, giving support

FLORAL FREAKS.

IF by any hocus-jocus You awakened before dawn, You can blame it on the crocus Croaking out there on the lawn. —Springfield Union.

Or, if you'll kindly pardon us, This serene and ancient wheeze, Mayhap it were the ringing Of the bluebells in the breeze. —Leviston Journal.

If at this little matter You'll let us take a whack, We'd suggest it was the tulips Just having one sweet smack. —Regina Post.

Perhaps the noise that startles The dewy morning hush, Is the noisy little dog rose Barking at the old burbush. —Winnipeg Evening Telegram.

OPERA HOUSE VAUDEVILLE

REYNOLDS and WHITE Comedy and Musical Novelty VAUGHN and DREAMS Two Personality Girls

JOHN CUTTY—Versatile Musical Genius SKIPPER and KASTRUP Singers of Original Songs JUSTA TRIO Comedy and Some Good Dancing VENGEANCE AND THE WOMAN—Serial Drama

An American Girl Within The German Lines

She strikes a blow for her country and stands ready to give her life for the land of her birth—Aids sweetheart in spy work while Teuton general hounds her with his talk of love.

THE STAR PRESENTS GLADYS BROCKWELL IN A TIMELY AMERICAN DRAMA "FOR LIBERTY"

LONESOME LUKE COMEDY "BY THE SAD SEA WAVES"

GRAND MATINEE THURSDAY AFTERNOON, 4 o'clock

The Splendid Chino-Japanese Operatic Production

"Twilight In An Oriental Garden"

WILL BE REPEATED TOMORROW AFTERNOON After the First Picture Show in IMPERIAL THEATRE

Tickets—Adults 50c.; Children 25c. No Reserved Seats

UNIQUE LYRIC

A HOLIDAY FESTIVAL! Plenty of Comedy Just Enough Drama A Wee Bit of Tragedy June and Katherine Lee "THE BABY GRAND STAIRS" in Sparkling Comedy Drama "TROUBLEMAKERS" YOU'LL LAUGH! YOU'LL CRY! YOU'LL LAUGH AGAIN!

THE PATHE NEWS THURS., FRI., SAT. SPECIAL FOR THE CHILDREN "Babes in the Woods" (Matinee Only) REMEMBER THE WAR TAX

QUEEN SQUARE THEATRE WEDNESDAY-THURSDAY

Ann Murdock in "The Richest Girl" A Comedy Drama of Love and Lingerie "SCREEN TELEGRAM" Admission 10c, Children 5c at Matinee — We pay the tax.

IMPERIAL THEATRE

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