

THE HOME THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

Uncle Dick's Corner.

Who's Who and What's What in the Picture World and on the Stage--Favorites and What They Say and Do.



More full length coats will be worn this season than ever before, and if you can have a band of fur somewhere you may be sure you are quite in the mode.

whatever society takes charge of the convalescent home and military hospital at Christmas. The Valcourites Chapter, I. O. O. F., will assist the Y. W. P. A. their week at the Soldiers' Club.

A WOMEN'S CROWNING GLORY TAKES TIME TO TAKE CARE OF One cannot be lazy and possess beautiful hair--unless Nature has been very, very generous in her gift of naturally luxuriant, wavy, fluffy tresses; and not to one woman in a hundred is Nature thus kind.



It is to be a golden season and you will note the preponderance of brown and gold tones in tailored garb. Suits of copper brown have all stitching in gold thread and the furs of beaver or skunk that bring out the color scheme.

TODAY'S LITTLE JOKE. Wanted a Little Sister. The Son: "Mother, I'm going to have a little sister some day, and she'll be just like you." The Mother: "Why, do you want one?" The Son: "Well, it gets kind of tiresome always teasing the cat."

BIRTHDAY BREETINGS. Uncle Dick wishes many happy returns to the following kiddies who will be celebrating their birthdays today: Marguerite Patterson, Mt. Middleton; Pauline Dalton, Fairville.

BOY SCOUT NOTES. In connection with the present discussion on the question of the checking of crime among juveniles, the Chief Scout, Sir Robert Baden-Powell, recently said that the municipal authorities of one great centre called in the help of the Boy Scouts a few months ago.

WOMEN GOING TO ENGLAND. The Toronto Mail and Empire published the following article which will bear close attention. "Is nobody in Canada going to say one word about Canadian women crowding to London?"

EXTRACTS FROM THE MAIL BAG. Amy Has Brother at Front. Dear Uncle Dick: I tried one of your puzzles before, but I did not succeed so I thought I would try again.

Dear Uncle Dick: I have drawn my hand on a piece of drawing paper, in one of my books and it made one or two holes in the paper, as the thing it was on was rusty.

me for not going over to the Old Country when my husband's battalion was there. The drawing as a whole is a little bigger than my hand.

As for the women seeking work, time and again items have appeared in the Canadian press, sent officially from the war office, saying that there is no work either in the Red Cross or other war work for women from Canada, unless they were especially sent for.

MOTION PICTURE CONTEST

For next week we will give you six stars (names omitted) and let you send the names and one play in which each actor or actress appeared. Pictures will be published daily beginning Monday, Oct. 30th.

OPERA HOUSE

"The Dream Girl." It is a dreamy girl who is the central figure of this pretty picture. It is one of those romantic plays where you don't want to question whether it could happen in real life, but you are just glad that the bewitching little "Meg" (Mae Murray), found a "Sir Galahad" in the ideal of her waking dreams.

William Russell (Mutual) will soon appear as "Lone Star," an Indian, in a five-act production of that title. Leo Maloney chops down a tree at night, at Arcata, Cal., where "The Lass of the Lumberlands" is under way, just for exercise.

Special Matinee--Reaching across Union street was the crowd of children who desired to attend the special matinee given by Professor Ellis and Professor Steele. The performance was entirely satisfactory to the large audience who packed the Opera House.

Arriving in St. John for a brief stay is Mr. Karl H. Pierce, one of the most important men in the picture business. He is New York's special representative of the Oliver Morosco and Pallas pictures, shown on the Paramount programme.

Others at the Lyric were a Selig play, "Locked In" in which the principal part is taken by Earle Fox or his double. (Please correct me, somebody, if I am wrong.) It told the story of a dismissed employe who planned revenge for his discharge (just though he must have known it to be), but was able to heap coals of fire on his employer's head--in other words, to save his life and so earn the right to another chance to make good.

Prince and Avis at the Lyric gave us a great variety of entertainment. Miss Avis were very charming costumes in which she danced gracefully. Mr. Prince was a lightning artist, with little bits of cloth out of which he manufactured a costume for a lady. He also juggled and they both indulged in some repartee. Miss Avis sang "My Moonlight Mollie-O," very acceptably.

THE THEATRICAL EDITOR

Richard C. Travers. Soldier of fortune, warrior, man about town--that is Richard C. Travers, a leading man for Essanay. Mr. Travers was born in Northern Canada, April 15, 1885. He is the son of the first Protestant missionary in that territory.

After the war he returned to the United States and resumed his work in stock. He later appeared in "Paid in Full," "Allas Jimmy Valentine" and "A Gentleman of Leisure." His last appearance on Broadway before joining Essanay in 1913 was in "The Passion of the Idle Rich."

Madre Travers, who "vamps it" very successfully in the Pathe serial "The Shielding Shadow," went over to the studio as usual the other morning ready to work. As she passed a property boy in the corridor he looked up and said: "Aw, which chu doing here? You was killed in the eleven episode!"

Exactly 10,001 clippings came into the publicity office of the Mutual on Charles Chaplin last week. If it's Props You Want. In its prop department Balboa studio has an item of one hundred and thirty-five clocks of all sizes and kinds.

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This favorite actor is still on the Mutual programme and films in which he is the star, will be seen shortly.

Miss George Washington

One reads of movie stars risking their pretty necks and flaxen curls in all sorts of heart rending situations, but never has a photoplay star been forced to renounce all honor and truthfulness until the Famous Players gave Marguerite Clark the manuscript of "Miss George Washington," in which she plays a girl who cannot tell the truth.

The great danger so far as Miss Clark is concerned lies in the fact that she may contract the habit of fibbing during the weeks that the picture is in progress and that she may not be able to recover from the germ. Things have already reached such a state in the studio that whenever Miss Clark makes a statement to a player she is promptly asked whether she is acting or telling the truth.

ALICE FAIRWEATHER. Dramatic Criticism Condensed. Prologue, Gush; Act I, Hush; Act II, Blush; Act III, Mush; Epilogue, Tush--New York Sun.

Here we have a genuine, clean comedy--one that will provoke roars of laughter. It is one of the new Christie dramas--there are none better. Ask anyone who saw it yesterday.

"THE DESERT OF LOST SOULS" is the title of the 6th chapter and it's a smashing good story. Eddie Polo sets a hot pace for the bandits and the Texas Rangers are in at the finish.

THE POPULAR FAVORITES Francis X. Bushman and Beverly Bayne in "HIS STOLEN FORTUNE" SELIG MYSTERY PLAY "LOCKED IN" "The Mutual Weekly"

W. H. Lytell and Co. in the Roaring Farce Special Sat. Mat. the Great Boy Story "AN ALL-NIGHT SESSION" "THOMAS JEFFERSON MORGAN, P. J. G."

W. C. T. U. The regular meeting of St. John W. C. T. U. was held in Orange Hall, on Tuesday afternoon with the president in the chair. We were very much pleased to welcome to our membership a lady who has been connected with the W. C. T. U. for more than thirty years in another part of the province.

So many were unavoidably absent from the meeting that it was not possible to outline a plan of work for the winter. We hope for a better attendance next week.

It was noted in convention speeches that letters of sympathy were sent to our White Ribbon sisters whose work had fallen at the front in this cruel war. Among those remembered were Mrs. Gray of Vancouver; Mrs. Hipwell of St. John; Mrs. Keys, Mrs. Ruth Clark and Mrs. Arthur Laughlin of St. Stephen.

Resolved, That this association place itself on record as approving of the suggestion that one or more policemen be appointed in the City of St. John to deal with the problem of young girls on the streets at night. This was a resolution passed unanimously at a meeting of the Young Women's Patriotic Association last evening.

The meeting was held in the rooms kindly loaned by the Loyal Order of Moose, on Union street, and a hundred members were present, twelve new ones being added to the list. After the singing of "O, Canada," and the reading of the minutes by Miss Church, Miss Lois Grimmer introduced Major Legere, of the 16th Battalion, who asked concert to be given by the battalion on Tuesday, Nov. 7th, at the Imperial Theatre, (kindly donated by W. H. Golding), in aid of the regimental fund.

Use a hot towel first in the drying process; then a fan, and finally comb the hair, from side to side, back from the forehead, and forward from the nape of the neck. Keep the hair always in motion until perfectly dry, so that it will be light and fluffy and soft. Apply the tonic every other night for two weeks. If your hair requires to be repeated once a week; if the less, oily tonic is used, once a fortnight will be sufficient for a shampoo. And every night give the hair fifty strokes with a good stiff brush: long, firm strokes that go in one sweep from root to end. After the brushing, toss the hair lightly with the fingers so that it springs up from the head; then braid it loosely.

Never sleep with the hair done in a knot with hairpins, or tied tightly with a ribbon or elastic.

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Never sleep with the hair done in a knot with hairpins, or tied tightly with a ribbon or elastic. A way to perfume the hair is to shake oris into it before the nightly brushing and then let the long strokes carry away the excess of powder. Let the hair have a thorough sun-

As for the women seeking work, time and again items have appeared in the Canadian press, sent officially from the war office, saying that there is no work either in the Red Cross or other war work for women from Canada, unless they were especially sent for. Yet information from London shows no particular abatement in girls going over there.

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G. B. CHOCOLATES A Few Favorites--Cereals, Almondines, Almond Crispetts, Nougatines, Burt Almonds, Maple Walnuts, Caramels, Cream Drops, Milk Chocolate, Creams, Fruit Creams, etc. Display Cards With Goods. EMERY BROS. 82 Germain Street Selling Agents for Ganong Bros, Ltd.

BIG SHOW AT IMPERIAL Another Powerful Vitagraph Melodrama. Full of "THE KID" Thrills Punch and Pep Featuring Lillian Walker, Ned Finley and Eulalie Jensen. Newspaper Adventures in New York. W. H. Lytell and Co. in the Roaring Farce Special Sat. Mat. the Great Boy Story "AN ALL-NIGHT SESSION" "THOMAS JEFFERSON MORGAN, P. J. G." Chased By An Aeroplane, Dropped With a Parachute. "SECRET OF THE SUBMARINE" How Lieut. Hope and Cleo Escaped the Terrible Earthquake. MONDAY: Force and Williams Song and Chatter MONDAY: "The Heart of Maryland." COMING: The Battle of the Somme.