

***Third Year.**

Molière, *Le Misanthrope*; Ponsard, *Charlotte Corday*; H. Van Laun, *Selections from Taine*; Erckmann-Chatrian, *Histoire d'un Paysan*; Lamartine, *Les Confidences*; Victor Hugo, *Les Chants du Crépuscule*; Ampère, *Formation de la Langue Française*, Chaps. 1-8. English into French; Gasc's *French Prose Composition*,

In the Lecture Room, translations are made from Authors not specified in the preceding.

***Fourth Year.**

†*Littérature du Siècle de Louis XIV.*; Scribe, *La Somnambule*, *Le Verre d'Eau*; Ponsard, *Le Lion Amoureux*; Corneille, *Le Cid*; Boileau, *Le Lutrin*; Molière, *Le Tartufe*, *Le Bourgeois Gentilhomme*; Bonnechose, *Bertrand du Guesclin*; *History of the French Language—Littre*; English into French; A. Roulier, *French Composition*.

†In connection with this subject the *Lettres of Madame de Sévigné* and *Parts I., II., III.*, of *Voltaire's, Siècle de Louis XIV.* (Hachette's edition) will be read.

In the Lecture Room, translations are made from Authors not specified in the preceding, and special attention is given to French Conversation.

GERMAN.

Lecturer: W. H. VANDERSMISSEN, M.A.

Subjects of Lectures:

First Year.

Grammar: Immermann, *der Oberhof* (Pitt Press Ser.); *Freytag, *der Statt Friedrichs des Grossen*; Chamisso, *Peter Schlemihl*; Translation from English into German.

Second Year.

Grammar: Simonson, *Book of Ballads*; Fouqué, *Undine*; Translation from authors or books not specified; Outlines of German Literature from Klopstock to the death of Goethe; *Lessing, *Minna von Barnhelm*; *Schiller, *Maria Stuart*; *Translation from English into German.

***Third Year.**

Grammar: Composition; Goethe, *Aus Meinem Leben*, Bb. X., XI., and *Götz von Berlichingen*; Lessing, *Nathan der Weise*; Schiller, *Geschichte des Abfalls der Niederlande*, B. I.; Translation from German authors or books not specified; History of the German Language—Schleicher, *die Deutsche Sprache*, pp. 1-133; L. Schmitz, *Practical German Grammar*, Part II.

(*For Reference*—Vilmar, *Anfangsgründe der Deutschen Grammatik*); History of German Literature to death of Goethe.

*Only for Candidates for Honors.