

INK FOR PEN DRAWING.

MECHANICAL AND ARTISTIC.

HIGGINS' - AMERICAN - D-R-A-W-I-N-G INKS.

(BLACK AND COLORS.)

ESTABLISHED, 1880.



Read what a Great Artist-Draughtsman says about them.

"I might as well give at once the name of the ink I use, and which, of course, I believe cannot be equalled—it is HIGGINS' AMERICAN DRAWING INK. . . . There is no ink equal to it for half a dozen reasons. . . . I know of no other ink for artists that is put up in so sensible a manner. . . . This ink is just as good at the last drop as when you open the bottle. I never knew but one photo-engraver to complain of it. It is jet black, without shine, flows freely, and never clogs the pen. In short, from the time you open the bottle until you have put all its contents on paper you have no reason to find fault with it."—Jo. Pennell in Pen Drawing and Pen Draughtsmen, published by Macmillan & Co., London and New York, 1889.

We have never solicited a testimonial, but the genuine merits of the ink have called forth scores of spontaneous indorsements like the above.

The inks are as follows:—Blacks, two kinds, Waterproof (insoluble when dry), and general (soluble).

COLORS.—Carmine, Scarlet, Vermilion, Brick-Red, Blue, Yellow, Orange, Green, Brown, Indigo, Violet. These colors are all waterproof and unusually brilliant and permanent. They are rapidly taking the place of cake colors, being always ready, and are much brighter and smoother.

Prices in Small Bottles, 25 cents. Half Pints, \$2.00. Pints, \$3.75. Small Bottles by mail 35 cents.

WE HAVE NO AGENTS.

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