

The Game Getters

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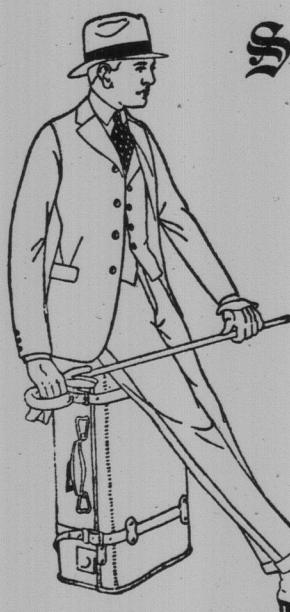
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are good shells—backed by the guarantee of the big "D" trademark and made in Canada. For partridge, quail, ducks, Canada, Sovereign, Regal, Crown or Imperial are the real game-getting shells.

Dominion Cartridge Co., Limited
Montreal

WITH THE AID OF THE POWERFUL KATRINA IT TAKES DAD ONLY ABOUT FIVE MINUTES TO GET A WHOLE CAN FULL OF FISHING WORMS

—By F. Fox—(Copyright, 1917, by the Wheeler Syndicate, Inc.)



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They fit you and satisfy your idea of what good clothes and good tailoring should be.

With wool still soaring in price the label-in-the-pocket means the cost of the suit when the wool was bought over a year ago.

\$18 Suits and Overcoats in British-woven cloths. It's a pleasure to show such finely tailored garments as these in Semi-ready Tailoring.

The Semi-ready Stores
Cor. King and Germain Streets

WAR BRIDES.

(Philadelphia Ledger.)

Mars and Venus have still more than a passing acquaintance, but to many a youth and many a maid whose dream of love in a cottage is deferred the sudden mobilization is no laughing business. A woman's imagination is quick in these matters, and it does not minimize the risk. The wounded soldier is her soldier and "the white face of the uncomplaining dead" is hers. Her heart detects the sound of battle, though the Maxims are far beyond the range of the ear; her own intuitions, which she trusts beyond man's logic, are messengers of dismal tidings when naught is certainly known. Perhaps in the haste of the going and the bustle of departure a glamour attaches to the warrior exceeding the effect he produces as a mere civilian. If he seems more of a man in khaki than in muffs, that is all his gain. The girl left behind will think more of the man who goes than of the man who might go and refuses for the sake of ease or safety. Abroad they have an uncomfortable way of quizzing the man who is not at the front. Soon the tennis absentee and the cotillon slacker may become equally unfashionable here.

High Cost of Villa
(Indianapolis Star)
A statistician figured that it has cost \$14,000 to kill a man in the European war. Yes, but it cost us \$100,000,000 to kill Villa, and he isn't dead yet.

Bernhardt Acts Twice Each Day

Appearance in New York Recalls Debut There

73 Years Old in October

Great Hope in Her Life is to Be in Paris When Victory is Won Over the Boches

New York, Sept. 13.—Sitting in the orchestra seats of the Knickerbocker Theatre watching Mme. Sarah Bernhardt as the Duc de Reichstadt in the last act of "L'Aiglon," it seems almost incredible that the world famous French actress will celebrate her seventy-third birthday on Oct. 28. On Nov. 8 it will be thirty-seven years since Sarah Bernhardt made her first appearance in America under the Abbey management in "Adrienne Lecouvreur," when she had seventeen curtain calls after the second act.

The same brilliancy of the magic eyes and the wonderful voice is still to the fore at the Knickerbocker Theatre in "L'Aiglon," but Madame is much stouter than she was thirty-seven years ago. This is due chiefly to her attacks of sciatica, which commenced ten years ago and culminated in the operation at Bordeaux. Previous to that Mme. Bernhardt retained her sylph like figure by her work at the theatre and athletic exercise between the performances.

Not satisfied with two performances a day, including Sundays, with rehearsals in between the "Divine Sarah," as she is affectionately known all over Europe, would find time to go out shooting jaguars, alligators, leopards, condors or other wild animals or birds according to the country she was in. Her slowness was so remarkable in 1880 that when she arrived at the stage door of the Odeon for her last rehearsal before sailing for New York the Figaro stated ecstatically: "An empty carriage drew up at the door of the Odeon and Mme. Sarah Bernhardt descended."

Next to her beloved France she is wrapped up in her art and her chief regret is that the stage is losing caste through the vogue of the moving picture, and also because young people will not take the time to study the finer technique and ethics of the legitimate profession as they were compelled by a critical public to do in her young days in Paris.

In spite of the fact that Mme. Bernhardt has recently recovered from an illness that brought her almost to the gates of death, she has not relinquished one jot of her arduous work with the company organized by W. F. Connor in 1916 for a tour of the United States. It is Sarah Bernhardt who tells the young French actors and actresses how they must act their roles. Her word is final on the stage and in the dressing room, even to the changing of the robes she wears in the various plays, and the packing away of her cherished jewels with their cherished historical associations.

Her physician is always in constant attendance at the back of the stage at the Knickerbocker Theatre, with his familiar expression, "Mais, Madame, je vous prie" but it is of no avail.

Sarah Bernhardt does as she has always done—follows her own free will. If there is any human being who can influence the great actress, it is her charming granddaughter, Lysiane, the child of her beloved son, Maurice, who is in her twenty-first year. She is going on tour with Mme. Bernhardt next Sunday, after her parents have sailed for France.

Mme. Bernhardt commences her day in her suite at the Hotel Savoy at 8.30 o'clock every morning, when her maid brings in coffee and rolls, with fresh fruit. At 10.30 she is dressed and ready to drive to the Knickerbocker Theatre to rehearse excerpts from her lengthy repertoire with the new members of her company, who have been sent over from Paris. At 12.30 she is back at the Savoy to receive her guests for luncheon, the only meal to which invitations are given.

After luncheon Mme. Bernhardt rests for an hour and is then driven to the theatre for the matinee performance. Sometimes the rehearsals have to be repeated in the afternoon, often at her own

insistence, and she will attend them as if they were part of the ordinary routine of her daily life.

In an interview in her dressing room at the theatre last night after her remarkable impersonation of the Duc de Reichstadt in the last act of "L'Aiglon," while seeing to her dresses with her English secretary, Miss Elizabeth Omsby, she said that the great hope of her life was to be in Paris when peace was proclaimed.

"I am going back to France next May," Mme. Bernhardt continued, "and by that time the Allies, with the valuable aid of the American army will have vanquished the boches. I believe that victory would have been won this year if it had not been for the actions of the Russians, who fell at the supreme moment and cost France so many of her brave sons in the Champagne. That was a chance for the Germans, was it not? They are always getting chances those people without God?"

And it seems strange that the men who are fighting for the lives and liberty of future generations in America and Europe should have to suffer for such a long time, but it will all come right in the end. I feel that I shall survive to see France restored to her rights, and her devastated fields made fertile and populated with the peasant folk once again as they have been for centuries past."



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G. E. BARBOUR COMPANY, LIMITED
ST. JOHN, N. B.

THE DAMAGE TO CROPS IN MAINE BY THE FROST

(Bangor Commercial)

Tuesday morning's frost inflicted heavy damage on the sweet corn crop in Portland and vicinity. Many hundreds of acres of corn were ruined and a large quantity can only be saved by picking it right away.

In order to take care of the corn that has not been entirely spoiled for canning, many of the factories in the country have arranged to run in three shifts for the next few days. Most of the large factories had been in operation for a week while some of the smaller ones had just started up.

Other garden crops were also seriously damaged. It was the heaviest frost known in this section for many years. According to reports crops in Androscoggin county were seriously damaged by the frost Tuesday morning. It came as a hard blow to the canning factories as in the lowlands beans and corn suffered badly and in some instances were completely ruined.

Farmers who came into Bath Tuesday were not looking happy. They were not feeling happy and their faces showed it, for Sagadahoc county was visited by a heavy hard frost Monday night which did an estimated damage of \$15,000 to crops of Sagadahoc farmers. Not far

years has such a frost hit the crops. Accompanied by a temperature of 28 degrees, the frost wrought havoc. So sudden was the cold spell that professional farmers as well as the man who is raising vegetables as a patriotic duty were caught badly unprepared.

The greatest damage was done to late corn. Thousands of dollars' worth of this product were destroyed and an expected bumper crop is a thing of the past. Beans, tomatoes and lighter vegetables were killed everywhere.



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MAKERS OF FINE CIGARS, TOBACCO, CIGARETTES
HAMILTON, MONTREAL, LONDON, VANCOUVER

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The Marguerite was a favorite twenty six years ago. It is still one of the most popular three-for-a-quarter cigars in Canada. That comes pretty near establishing a record in the cigar business.

The reason is that the quality has been kept up. In these days of high manufacturing costs, that means less profit to both maker and dealer, but the retail price remains at three for twenty-five.

But increased sales will make up the difference, because the Marguerite smoker is now getting "ten cents straight" value or better at three for 25c.

Spend a quarter for a try out and then buy by the box.