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HOW COLONEL BENSON FELL

Charge of the Mounted Boers at Brakenlaage Was An Extraordinary Spectacle.

CREAM OF THE ENEMY WITH BOTH

Native Driver Shows Great Courage and Was Rewarded By the British.

London, Nov. 18.—The Daily Mail's Pretoria correspondent writes that the night in which Col. Benson fell to his fate was a most successful one for the Boers. The capture of the guns at Brakenlaage and the loss of two Boer companies was a severe measure compensated for by the fact that the enemy also sustained heavy loss in killed and wounded which they are unable to replace.

In the Boer charge on the hill it is satisfactory to know that not a single man there survived.

Gen. Buller's enterprises in attacking Col. Benson was doubtless due partly to the fact that the column had been most active and successful in its rapid marches and night marches, which had resulted in the capture of several guns and the loss of a regular company to the Boers in the Eastern Transvaal.

It is also probable that Gen. Buller desired to re-occupy the position and to retreat to the east of the mountain, but in this he was frustrated by the splendid resistance of our men.

The recent development of Boer activity is explained by the fact that the Boers have exacted the right to defend their grazing, thus facilitating the movements of the enemy.

It is difficult to single out for praise any particular regiment. The artillery stood to their guns with magnificent courage, losing heavily and firing accurately until the morning, when they were ordered to retire.

The Scottish Horse, who rallied round the guns in conjunction with the Yorkshire and Lancashire regiments, also lost heavily and acted up to their splendid reputation.

On the hill the Boers directed the operations as usual, being a few only of the defenders. The Boer force was composed of the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th.

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Public Amusements

The Bonnie Brier Bush. One could almost smell the theater at the Princess Theatre last night. The audience was much in evidence—boxes draped with tartan, music Scotch, play Scotch and many of the audience Scotch. James MacArthur's dramatization of Ian MacLaren's (Rev. John Watson) story, "The Bonnie Brier Bush," as presented by Mr. J. H. Stoddart and a company of clever people, is a play that appeals to both the joyful and the sad emotions. The bill calls it a comedy, but to many it will appear as a pronounced melodrama. True, there is a lot of the comedy element in it, but the stronger situations are so touchingly melodramatic as to cause tears to well from the eyes of most of the people.

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The "Overcoat" Soft Hat



The overcoat permits a man wearing a larger shape in winter than he does in the summer season. The makers have carried out very nicely indeed in their blocks this season, and the "Pantaloons" is one of the newest and most dressy styles shown. We have it in black and a complete line of Youmans' and Stetson's winter blocks in Alpines. Needless to say, the names are sufficient quality guarantees.

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Advice to a Young Husband

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