Our Aim "Better Service"

EATON'S DAILY STORE NEWS

Our Aim "Better Service"

1869 1919

STORE CLOSES SATURDAY 1 P.M.--NO NOON DELIVERY

Men! Read of the Splendid EATON Values in Smart Serviceable Footwear From $5.50 to $12.00

The illustrations show the fashionable designs and the prices are representative of EATON values. They are all fine quality boots that are stylish in appearance, and of a quality that will assure you the utmost in wear. All are made by the Goodyear Welt Process.

At $8.50, for the older man we recommend the "Tango," a splendid fitting boot on a neat round toe, gunmetal or dark tan leather, heavy leather sole, medium heel. Widths C-E. Sizes 5½ to 11. $8.50.

At $7.00, Gunmetal or Mahogany Calf Lace Boots, stylish recede toe, leather or Neolin sole. Widths C and D. Sizes 5½ to 11. $7.00.

At $9.00, "The Aviator," an extremely smart lace boot on an English recede last, made of extra fine quality tobacco brown calf, fine brown kid top, leather sole, and low heel. Widths A-E. Sizes 5½ to 11. $9.00.

At $8.50, a Very Smart Boot for the young man is the "Verdun," gunmetal or dark tan calf, English recede toe, leather sole and low heel. Widths A-E. Sizes 5½ to 11. $8.50.

At $7.00, Mahogany Calf Blucher Cut Lace Boots, round easy-fitting toe, Neolin sole, rubber heel. Sizes 5½ to 11. $7.00.

At $5.50, Gunmetal Calf Blucher Cut Lace Boots, neat round toe, perforated tip, heavy leather sole, medium heel. Sizes 5½ to 11. $5.50.

At $9.00, the "Elect," a lace boot of fine quality calf, recede toe, leather sole and low heel. Widths A-E. Sizes 5½ to 11.

At $10.00, the "London," fine quality vici kid lace boot, straight last, neat perforated tip, leather sole, low heel. Widths A-E. Sizes 5½ to 11.

At $12.00, the "Chester," another straight last made by Howard and Foster of Boston, extra fine quality vici kid, excellent fitting last, leather sole and low heel. Widths A-E. Sizes 5½ to 11.

At $12.00, "The Arch Up," made by the famous firm of Packard, a fine quality kangaroo lace, blucher cut boot, with a flexible arch. Splendid fitter, and the utmost in quality. Leather sole. Widths A-E. Sizes 5½ to 11.

—Second Floor, Queen St.

Men! Fur-Lined Coats at $63.50

Offer a Saving Chance That is Seldom Met With

There are reasons for such a pricing. One is the rather mild season, the other because stock-taking is close at hand. Such a combination of affairs makes necessary the clearance of several coats at a price that one seldom, if ever, sees on garments of the quality of these. Have muskrat lining, with black beaver cloth shells, and otter or Persian lamb shawl collars., Sizes 38 to 44. Special, today, $63.50.

Men's Gauntlet Style Muskrat Gloves and Mitts, lined with sheep's wool, and have a fur inner wrist. Per pair, special, $8.50.

MEN'S SOFT HATS, IN FEDORA STYLE, "SECONDS," SPECIAL, $1.65.

Though classed as "seconds," the average man would probably never know the difference between them and "firsts." The defects consisting in most cases, of slight unevenness in the felt, or a drop of shellac under the brim.

It's an ideal opportunity to save on the purchase of a good looking hat, that will give service.

Have medium crowns, flaring or flat brims, with bound edges, and are navy, black, green, fawn and grey, also seal brown, sizes 6⅝ to 7½. Special, $1.65.

Baby's Pocket Style Robes, of sheepskin, with flannelette lining. Each, $3.50.

Grey Goat Baby Robes, in pocket style, and lined with flannelette. Reduced today, $6.00.

Children's Toques in the hockey style. Some have button on either side, some in brush finish cotton and wool, in honeycomb, plain cardigan or rib stitch. Special, 25c.

—Main Floor, James St.

Special! Men's EATON-Made Suits, $10.75; Blue All-Wool Serge Suits, $16.75; Heavy Ulsters, Half-Price $5.50

Those at $10.75 are "Eaton made," of cotton and wool mixture, smooth finished union worsteds, and tweeds; medium dark grey and black and white stripe patterns. In the three-button sack styles; have close-fitting collars, neat rolling notch lapels, and high cut vests. Trousers have belt loops, 2 side, 2 hip, and watch pockets; sizes 35 to 44. Special, $10.75.

Those at $16.75 are of all-wool blue serge, in the semi-fitting, 3-button, single-breasted style for men. Sizes 38 to 44. For young men are suits of seal brown and dark green all-wool cheviot. (Included are a few grey or brown union worsteds in small check and stripe patterns.) Green are in three-button, body-fitting, all-around belted style. Browns have belt at back fastened with one button; others are in plain sac style, with natural shoulders, soft rolling peak, and notch lapels. Trousers have belt loops, side, watch, and two hip pockets, and cuffs. Sizes 34 to 37. Special today, $16.75.

YOUTHS' ULSTERS, IN TRENCHER STYLE, HALF-PRICE, $5.50.

In the semi-fitting, all-around belted style, with deep convertible storm collars; of firmly woven warm cotton and wool-mixed tweeds, in light or dark grey stripes and herringbone patterns; heavy tweed linings. Sizes 34 to 36 only. Half price, $5.50.

Main Floor, Queen St.

Men's Sweater Coats, Special, at $1.98

Here's a Most Interesting List of Other Specials in Men's Wear for Today--- Read Them Over

Men's Sweater Coats, of cotton and wool mixture, or cotton with wool trimmings, in fancy or plain cardigan knit. Have military or shawl collar, two pockets, ribbed cuffs. In brown with tan or oxford, with light grey trimmings; also grey with barred trimmings of cardinal. Sizes 36 to 42. Today, $1.98.

Men's Winter Weight Combination Underwear, of wool and cotton, cotton and lisle or all cotton. Some are in white or cream shade, others light or dark natural. Have long sleeves, are ankle length, and neat fitting around neck, open down front, have closed crotch, and self facings. Sizes in the lot, 34 to 50, suit, $3.45.

Men's Work Shirts, of strong cotton drill material, in plain black or khaki; have attached lay down collar, breast pocket and double ply band cuffs that button. Sizes 14 to 16½. Each, 69c.

Boys' Pullover Style Cotton and Wool Jerseys, with collar, a few button at shoulder, neat fitting skirt, and ribbed cuffs. In plain shades of navy blue, brown or grey; also navy with cardinal striped cuffs and collar. Sizes 22 and 24, $1.48.

Men's Neglige Shirts of printed cotton material, in many attractive patterns of single, double or grouped striped effects in shades of blue, black, pink or mauve, on light ground. Some have soft double cuffs, others laundered cuffs and neckband. All are in coat style. Sizes 14 to 17½. Each, 98c.

Men's Printed Foulard Silk Squares. In patterns of paisley or Oriental designs; are about 36 in. square, and have wide borders in navy blue, emerald green, cardinal, or light tan with patterns in contrasting colors. Special, each, $1.39.

—Main Floor, Centre.

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PLAYS, PICTURES AND MUSIC.

Princess Next Week.

That redoubtable sleuth, Penrod Schofield, is in town, and Monday night at the Princess will make his bow in real animated form. He is well known to thousands upon thousands of readers in this part of the world, but always between book-covers. It was on account of the great popularity of Booth Tarkington's Penrod stories that Klaw & Erlanger and George C. Tyler employed Edward E. Rose to make a comedy from them for the stage. The company that will present it has arrived from New York. They number 28 people. Five of the characters are played by children, and the remainder by adult players. It is identically the same company and production that has just finished the engagement in New York.

"Oh, Boy!"

The smartest and brightest musical comedy of many years is "Oh, Boy!" the fourth annual New York Princess Theatre musical success, which returns to the Royal Alexandra Theatre all next week, commencing Monday evening, with matinees on Wednesday and Saturday.

In the original cast which will present "Oh, Boy!" will be seen Anna Wheaton, Hal Forde, Elaine Wilson, Charles Compton, Stephen Maley, Jack Raffael, Augusta Haviland, Margaret Mason, Ethel Forde, Edna May Oliver, Harry Quealey, Helen Francis and the ensemble of youth, beauty and charm for which the Princess Theatre is noted.

"Sweet Innisfallen"—Grand.

The delightful and refreshing success, "Sweet Innisfallen," with the noted tenor, Bernard Daly, will be presented for the first time in Toronto at the Grand next week. Mr. Daly, in this charming play, has enjoyed particularly successful engagements in all parts of the country, and he has proven to theatregoers that he is an actor of a high standard as well as a singer of ability. During the action of the play Mr. Daly will sing a number of popular songs, including: "Believe Me, if All Those Endearing Young Charms," "Hide and Seek," "Sweet Innisfallen," "Mavis," "Call of the Wind," "Song of the Dove" and "Foggy Dew." There will be no change in the scale of popular prices for the week, and matinees will be given on Wednesday and Saturday.

At Loew's Theatre.

The role of Phyllis Ashbrook, in "The Make-Believe Wife," at Loew's Theatre and Winter Garden next week, is acclaimed wonderful. The situations are most attractive, because of their interest and naturalness. The Dominion Government films, "Famous Canadian Battalions in France," present the 15th Battalion, 48th Highlanders of Toronto, the Royal Canadian Engineers, recruited all over Canada, and the Nova Scotia Highlanders. The Australian Wood Choppers, headlining the vaudeville, throw axes across the stage with remarkable accuracy. Chas. Mack & Co. have a timely Irish playlet, "A Friendly Call." Faye and Jack Smith are classy singers and dancers, and Sol Berns has a funny skit woven around the trials of a Hebrew train announcer. Beth Challis, the "seventeen-year-old gentus," will offer impersonation of stage celebrities, and Dura and Feeley introduce a budget of eccentricities and oddities. Loew's Weekly Gazette and the "Mutt and Jeff" cartoons round off the bill.

Coming to Gayety.

One of the best burlesques of the season is scheduled to be given at the Gayety Theatre, beginning with the Monday matinee, when the "Maids of America" will be seen in a brand new two-act travesty, entitled "Without Rhyme or Reason." Among the stars are Al. K. Hall, Bobby Barry, Florence Rother, Geo. E. Snyder, Jane May, Mae Stanley and others, with an extraordinarily attractive chorus. Extensive and beautiful scenery, wonderful costumes and elaborate light effects are employed in the presentation of the piece.

"Beauty Revue"—Star.

Rube Bernstein's "Beauty Revue," the very newest thing in burlesque, comes to the Star Theatre next week. This lively lavish entertainment demands the services of an unusually large array of entertainers. The principal personages of the cast are Eddie Dale, Harry Peterson and beautiful Ada Lum. A chorus of 24 "Beauty Revue" girls will appear in a series of smart gowns. The "Beauty Revue" is sponsored by Rube Bernstein, one of the youngest and best-known producers in the burlesque field today.

"Romance of Tarzan," Regent.

Because it combines a beautiful love story with a series of amazing adventures and brings before the eye jungle scenes in which appear monkeys, apes, lions, tigers, leopards and other wild creatures, as well as the great elephant, Cantor, "The Romance of Tarzan," at the Regent next week, should prove a thrilling entertainment. This is the sequel to "Tarzan of the Apes." The Regent Graphic shows the latest news events. A selected comedy will be presented, and the musical portion of the program will comprise songs by Frank Bessenger and selections by the Regent orchestra.

Big Bill at Strand.

This is the last day of the big double bill at the Strand, presenting Charlie Chaplin in "A Dog's Life" and Emmy Wehlen in "His Bonded Wife." For Monday, Tuesday and Wednesday of the coming week the attraction will be two highly popular stars, Constance Talmadge and Tom Moore in "The Lesson," a love story of special charm, dealing with "real folks," first in a country town and then in the city.

Wm. Farnum at Madison.

William Farnum in the magnificent William Fox production, "The Rainbow Trail," will be the attraction at the Madison Theatre on Monday, Tuesday and Wednesday next. This fine photoplay is by Zane Grey, and is a sequel to "Riders of the Purple Sage."

Elman Tuesday Night.

Indications are that Mischa Elman, the celebrated Russian violinist, will appear to the largest audience that has ever welcomed him in Toronto, at Massey Hall, Tuesday evening next. The event will be outstanding from the society point of view and will be numbered among the big occasions of a busy social season.

George Arliss is Coming.

George Arliss, the distinguished English actor, will be seen in a double bill at the Princess the week of Jan. 20. The first part of the entertainment will be "The Mollusc," by Hubert Henry Davies, in which Mr. Arliss will play the part assumed by Sir Charles Windham, "Tom Kemp." Sir James Barrie's playlet, "A Well Remembered Voice," forms the second portion of the double bill. The playlet is said to be the best piece of dramatic writing that Barrie has done since the great war began.

Harry Lauder.

For a time—a very brief time—Harry Lauder, the inimitable, will be among us again. This is interesting news, particularly interesting from the fact that until recently it was doubtful whether this thoroly human exponent of Scotch comedy and song would ever again be seen in this country. In fact, it was generally understood that the comedian was to permanently retire from the stage.

His work in Canada in arousing interest in the Victory loan and in the war generally will not soon be forgotten. Only recently he returned from the French front, where he spent several months entertaining the soldiers with his droll stories and quaint songs. His engagement at the Royal Alexandra covers a week and opens Jan. 20.

"My Honolulu Girl" Company.

The latest musical comedy success with a Hawaiian atmosphere, is "My Honolulu Girl," which will be given the first presentation in Toronto at the Grand Opera House, week commencing Monday, Jan. 30. It comes highly commended for its delightful music, its novel specialties, its clever principals and its general entertaining qualities. The sale of seats for the engagement opens Monday next.

Capt. Carpenter at Massey Hall.

Capt. Alfred Carpenter, V.C., R.N., of the famous battleship Vindictive, which led the flotilla of ferry boats and motor launches in that daring raid on the Zeebrugge submarine base, has requested that the doors of Massey Hall be closed while he gives his lecture on Wednesday night next, owing to the fact that Capt. Carpenter is leaving on the late train for Montreal on the night of his lecture. This means that unless all are in their seats by 8.15 they will not be admitted until the first section of the lecture will be over, which is 45 minutes later. Capt. Carpenter's lecture is divided into two sections, and is to be illustrated with aerial photographs. The Navy League of Canada has presented 25 of the best seats in the house to the institute for blinded soldiers.

Mendelssohn Choir Festival.

Subscription lists for the Mendelssohn Choir concerts, to be given in Massey Hall, Feb. 21 and 22, are now open, and as usual the advanced subscribers will be afforded the opportunity of selecting their seats before the plans are opened to the general public. The programs provided are of a comprehensive nature, the selections allotted to the choir being eminently fitted to display the qualities of a virtuoso chorus. These include several compositions peculiarly adapted to the present moment: Sir Hubert Parry's, "War and Peace"; Villiers Stanford's, "Our Enemy Has Fallen," and the songs of the fleet. The soloists will be Orville Harold, tenor, and Fred Paton, bass baritone, both singers of high reputation, while the accompanying orchestra will be the magnificent Philadelphia Orchestra, conducted by Leopold Stokowski. Taken altogether, the Mendelssohn concerts this year shape up as a "peace and victory" festival.

National Chorus Concert.

Lovers of choral music will have an evening of enjoyment on the 23rd instant, when the National Chorus gives its 16th annual concert in Massey Hall under the direction of Dr. Albert Ham. The chorus has reached a wonderful degree of perfection in unaccompanied work, and the splendidly-diversified program selected for this season's concert certainly will afford it a great opportunity to display its fine interpretative powers. Such numbers as "Fringes of the Fleet" (a series of poems by Rudyard Kipling, which have been set to music by Sir Edward Elgar in martial fashion); "Go, Song of Mine," "The Slave's Dream," and the strongly impressive "Hymn of the Trinity," by Tschaikowsky, will give an idea of the character of the program. In addition, Zimbalist, the greatest of present day violinists, will appear as assisting artist and give an exceptionally fine program.

MAGISTERIAL APPOINTMENTS.

The Ontario Gazette contains announcement of the appointment by his honor the lieutenant-governor of George William Goodwin of the City of Sault Ste. Marie to be crown attorney and clerk of the peace in and for the District of Algoma in the room of F. T. S. Martin, deceased, and of Edward Arthurs, Espanola, Ont., to be police magistrate in and for the Townships of Merrit tand Baldwin, in the District of Algoma.

David F. Rennels, whose home is in this city, was arrested in Detroit by the police of that city on a charge of stealing $200 from the Metropolitan Life Insurance Company. No particulars as to what methods his activities took are known. Detective Mulholland left yesterday morning to bring him to the city.