

THE BEST NEW NOVELS

THE METTLE OF THE PASTURE. By JAMES LANE ALLEN.
12mo, cloth, \$1.50.

"In theme, in style, in portrayal of character, 'The Mettle of the Pasture' shows the qualities which make for present delight and future cherished remembrance; . . . the book is altogether a great achievement, worthy its creator's noble gifts." — *The Louisville Evening Post*.

ON THE WE-A TRAIL. By CAROLINE BROWN. 12mo, cloth,
\$1.50.

A strong story drawn from the intertwisted threads of love and war in the time when control of "the great wilderness" (now Indiana) was hanging on the result of the struggle for the furs on the Wabash — in which the famous war trail played an important part.

A GENTLEMAN OF THE SOUTH. By WILLIAM GARROTT BROWN. 12mo, cloth, \$1.50.

"Mr. Brown knows the field thoroughly; his knowledge is accurate and sympathetic; and in this story he has dramatized the spirit of the Old South." — *The Outlook*.

THE BLACK CHANTER. By NIMMO CHRISTIE. 12mo, cloth,
\$1.50.

"The Black Chanter" comprises tales of the Highland Scotch, of which the first lends its name to the book. It is a story that lends a thrill through the reader, who can almost hear the deadly music in which Lachlan the piper worked his revenge, playing as the clan's last charge, not the arm-strengthening notes of "The Blades of Glenkilvie," but the wailing "Death Tune."

JAMES BLOUNT OF BRECKENHOW. By BEULAH MARIE DIX. 12mo, cloth, \$1.50.

"A novel that in truth to history, in virile simplicity of style, and in abiding human interest may fairly challenge comparison with the very best in its chosen field." — *Boston Transcript*.

JOHN MAXWELL'S MARRIAGE. By STEPHEN GWYNN. 12mo, cloth, \$1.50.

A strong, original story of the end of the eighteenth century in Ireland, when it was still possible to take a wife by force, or to be hunted for one's life because of being an American "rebel."

THE CALL OF THE WILD. By JACK LONDON. 12mo, cloth,
\$1.50.

"A wonderfully perfect bit of work." — *The Sun*.

THE BEATEN PATH. By RICHARD L. MAKIN. 12mo, cloth,
\$1.50.

"The Beaten Path" expresses the burning industrial problem, as it touches the lives of such men and women as we all know. Yet it is far from being a commonplace story; it is full of human, everyday types, vivified and shown to be full of meaning.

THE MACMILLAN COMPANY

66 FIFTH AVENUE, NEW YORK