

CONTENTS

INTRODUCTORY CHAPTER

	PAGE
Planning books and writing them—The material of the book—Paris and London—The method of the book—The word "Bohemia"—Villon—Grub Street—Hazlitt and Reynolds—Petrus Borel, Gautier, Murger—Modern Bohemia—Geography	3

AN ARRIVAL IN BOHEMIA

Walking home in the morning—Coffee-stalls—Hazlitt, De Quincey, Goldsmith—The grocer's van—The journey—"Love for Love" at the World's End—The first lodging—Furniture—The first night in Bohemia	15
---	----

OLD AND NEW CHELSEA

Don Saltero's—Smollett—Franklin—The P.B.—Carlyle and Hunt—Carlyle's house—Chelsea and the river—Rossetti in Cheyne Walk—Whistler's dinner-party—and Steele's—Turner's house—The Embankment	33
--	----

A CHELSEA EVENING

An actor—"Gypsy"—A room out of a fairy tale—guests—"Opal hush"—Singing and Stories—Going home	51
---	----