

PREFACE

"The Woodcraft Manual for Boys for 1917," is an official Manual of the Woodcraft League, giving full information as to the carrying on of the work of the Woodcraft Boys. It is also a handbook containing information on outdoor life for the boys of America.

Ernest Thompson Seton, whose life has been a constant inspiration and help to all lovers of outdoor things, is the author. Much of the material appears for the first time, though some of it has been used from other books with the permission of Mr. Seton and of the publishers.

F. H. Schmidt, J. A. Wolf, John L. Alexander, William Menaker and Hamlin Garland have helped in organizing work, as well as Jean W. Miller, Lina D. Miller, Anne S. Grumman and other members of the Council of Guidance.

Mrs. F. R. Hoisington assisted along several lines, particularly in the shaping up of the Coups and Degrees as found in the fourth section.

Mrs. Grace Gallatin Seton has contributed several articles and has given freely of her time in the working out of the many problems and in the editing of the book.

Philip D. Fagans, in addition to his duties as Executive Secretary, has written several articles and given of his time both in the working out of the organization and in editing the material.

The League acknowledges with hearty thanks the permission of Ernest Thompson Seton and Doubleday, Page & Company to use much of the material from the Book of Woodcraft; for the use of the poems and stories from "Woodmyth and Fable," by Ernest Thompson Seton, published by the Century Company; to Alice Fletcher for permission to use the songs and music quoted from her "Indian Songs and Stories"; to H. M. Burr and Association Press for the use of stories from "Around the Fire"; to Mrs. S. A. Ward for the use of the hymn "O Beautiful for Spacious Skies"; to McClelland, Goodchild and Stewart, Ltd., for "The Seven White Swans" from "Legends of Vancouver" by E. Pauline Johnson (Tekahionwake); for the use