nsebreakers, and among their to one John Harrison by the certain Beuton Barry. Now akers. This is the summary interesting in its serious as

GE. Illustrated. \$1.25. t. Its hero is a plucky young , determines to make his own trudges to the far West, and ie."—Philadelphia Inquirer. ys we ever rend. The tone is to the end." - Boston Home

GE. Illustrated. \$1.25.

acter are free from any distor-aining. Mr. Trownering's antage in the opening chapter is manifested elsewhere with

GE. Illustrated. \$1.25. ty, as it ought to be, it is so nt knowledge of the tempera-of schoolboys."—New York

oge never tells a story poorly, and how best they can be pro-and circumstantial evidence; Chicago Inter-Ocean.

GE. Illustrated. \$1.25. sof any poison which children bus stories and wildly fictitious, and meets life as it is, till he.

Trowberinge has then its interest, and of covering stelligencer.

I. TROWBRIDGE. Illus-

he shot wild ducks, took some ortly gentleman fond of shoot-oc, and their adventures were ortsman. ik which will be sure to please

POEM: By J. T. TROW-

his dog. The fiddler has been he most pathetic and effective

LETE CATALOGUE FREE.

J. T. TROWBRIDGE'S BOOKS

THE TIDE-MILL STORIES. 6 volumes.

Phil and His Friends. By J. T. TROWBRIDGE. Illustrated.

The hero is the son of a man who from drink got into debt, and, after having given a paper to a creditor authorizing him to keep the son as a security for his claim, ran away, leaving poor Phil a bond slave. The story involves a great many unexpected incidents, some of which are painful, and some comic. Phil manduly works for a year, cancelling his father's debt, and then escapes. The characters are strongly drawn, and the story is absorbingly interesting.

The Tinkham Brothers' Tide-Mill. By J. T. TROWBRIDGE.

Illustrated. \$1.25.
"The Tinkham Brothers" were the devoted sons of an invalid mother. The story tells how they purchased a tide-mill, which afterwards, by the ill-will and obstinacy of neighbors, became a source of much trouble to them. It tells also how, by discretion and the exercise of a peaceable spirit, they at last overcame all difficulties.

"Mr. Trowngings's humor, his fidelity to nature, and story-telling power lose nothing with years; and he stands at the head of those who are furnishing a literature for the young, clean and sweet in tone, and always of interest and value."—The Conlinent.

The Satin-wood Box. By J. T. TROWBRIDGE. Illustrated.

Φ1.25.

Mr. Thowardog has always a purpose in his writings, and this time he has undertaken to show how very near an innocent boy can come to the guilty edge and yet be able by fortunate circumstances to rid himself of all suspicion of evil. There is something winsome alout the here; but he has a singular way of falling into bad luck, although the careful reader will never feel the cleast disposed to doubt his honesty. . It is the pain and perplexity which impart to the story its intense interest." — Syracuse Standard.

The Little Master. By J. T. TROWBRIDGE. Illustrated. \$1.25.

This is the story of a schoolmaster, his trials, disappointments, and final victory. It will recall to many a man his experience in teaching pupils, and in managing their opinionated and self-willed parents. The story has the charm which is always found in Mr. Thowbridge's works.

"Many a teacher could profit by reading of this plucky little schoolmaster."

— Journal of Education.

His One Fault. By J. T. TROWBRIDGE. Illustrated. \$1.25.

"As for the hero of this story, 'His One Fault' was absent-mindedness. He forgot to lock his uncle's stable door, and the horse was stolen. In seeking to recover the stolen horse, he unintentionally stole another. In trying to restore the wrong horse to his rightful owner, he was himself arrested. After no end of comic and dolorous adventures, he surmounted all his misfortunes by downright pluck and genuine good feeling. It is a noble contribution to juvenile literature."—Woman's Journal.

Better Budstone. By J. T. TROWBRIDGE. Illustrated. \$1.25.

"TROWBRIDGE's other books have been admirable and descreedly popular, but this one, in our opinion, is the best yet. It is a story at once spirited and touching, with a certain dramatic and artistic quality that appeals to the literary sense as well as to the story-loving appetite. In it Mr. TROWBRIDGE has not lectured or moralized or remonstrated; he has simply shown boys what they are doing when they contemplate hazing. By a good artistic impulse we are not shown the hazing at all; when the story begins, the hazing is already over, and we are introduced immediately to the results. It is an artistic touch also that the boy injured is not hurt because he is a fellow of delicate nerves, but because of his very strength, and the power with which he resisted until overcome by numbers, and subjected to treatment which left him insane. His insanity takes the form of harmless delusion, and the absurdity of his ways and talk enables the author to lighten the sombreness without weakening the moral, is a way that ought to win all boys to his side." — The Critic.

LEE AND SHEPARD, BOSTON, SEND THEIR COMPLETE CATALOGUE FREE