

while many who were previously sceptics in religion (among whom may be mentioned the name of Lord Rochester, who took up the Bible in order to disprove it) have been won over to the side of truth by examining the sacred writings for themselves.

Among the numerous testimonies which may be given on this point is that of Bishop Hall, who says: "Nothing was done by Christ which was not foretold long before in prophecy; and nothing was foretold by those who prophesied concerning Christ, which did not come to pass." Thus we see how "the testimony of Jesus is the spirit of prophecy;" which means that the witness borne to Christ by prophets and apostles is the great burden of prophetic scripture. All prophecy proceeds from Him, all prophecy points to Him, all prophecy concentrates and finds its fulfilment in Him. Hence, "no prophecy is of private interpretation; for it came not in old time by the will of man, but holy men of God spake as they were moved by the Holy Ghost."

We conclude by giving one other testimony to the inspiration of the Bible from one of the most profound scholars that the world has ever witnessed. It is the testimony of Sir William Jones, who, in addition to his legal acumen and experience as a philosopher, was conversant with fourteen or fifteen different languages: "The scriptures (he says) contain, independently of their Divine origin, more true sublimity, more exquisite beauty, purer morality, more important history, and finer strains of poetry and eloquence, than could be collected from all other books composed in any age, or in any language. The two parts of which the scriptures consist are connected by a chain of compositions which bears no resemblance in form or style to any that can be produced from the stores of Grecian, Roman, Judean, Persian or Arabian learning. The antiquity of those compositions no man doubts, and the unstrained application of them to events long subsequent to their publication, is a solid ground of belief that they were genuine productions, and *consequently inspired.*"