

LITERATURE

One of the severest criticisms which is made of present-day Education, is that it fails to inculcate in our children, a real and abiding love of literature. To leave school without an increasing desire to read, is to be robbed of the joy of other worlds, to remain ignorant of other lives, a study of which provides us with a great incentive to well-being and well-doing. Such remain ignorant of a form of entertainment which never stales, and which is ever increasing in volume and in interest. Much is said of Adult Education; with a love of reading, Education is available to all; reading is its key. A man who reads educates himself. He is never at a loss as to how he shall spend a leisure hour. In itself therefore, a love of reading becomes both the vehicle of Adult Education, and at least a part solution of the problem of the leisure hour.

SUGGESTED SPEAKERS

SIR HENRY NEWBOLT, C.H., M.A., D.Litt.
Vice-President of the Royal Society of Literature and Member of the Academic Committee. Author and Educationist.

REPRESENTATIVE FROM JAPAN

SIR RABINDRA NATH TAGORE, D.Litt.
Author of many works in Bengali and English. Winner of the Nobel Prize for Literature 1913.

JOHN WALTER, M.A.
For many years Chief Proprietor of "The London Times".

ART

Art, like literature, is a mode of expression. If Democracy would lift itself out of the depths it must seek to give equal expression through the power to appreciate.

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Art must be no longer a matter of Art Galleries and richly carpeted salons reached through grimy sunless streets, but a thing of joy to life, a gift to all, just as is the sun, a song of the birds, or the clothing of nature.

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Our present day need is to bring Art back to the people, to return to the day when Art could be found in the tiny thatched cottage as well as the manor.

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It is yet to be proved that heredity is greater than environment as an influence in human development; undoubtedly crude and inartistic surroundings tend to produce vice. We might with advantage consider the contrast between the ugliness of the modern city and the artistic atmosphere and beauty of the Old World hamlet or village.

"Where true Art obtains, there can no vulgarity be found".

The tremendous effect of Art on personal and civic behaviour has not as yet been commonly realised. It is too often associated with pictures, the beauty of which is unintelligible but to a specially cultured few. It remains to apply the elevating touch of Art to everyday life, to manners, dress, the furnishing of the home and the building and administration of the City.

All may not be accomplished producers of Art, but all can be taught to value and appreciate art in sound, in colour and effect, and thus with the Sculptor, the Painter and the Poet, *"live in and by its spirit"*.

The cultivation of the artistic is one of the truest forms of human advancement, and marks the progress from primeval beastliness to decency of living.

Since the great social problems of the day must largely find their solution in the home, it is obvious that the introduction of Art must make it a place of wider interest, of greater comfort, wherein will be developed a living atmosphere, an environment which will be more effective than all the schemes devised by our many organisations to improve the mind of the community, and more productive of happiness than all the capitalised entertainment now so lavishly provided.

SUGGESTED SPEAKERS

SIR MICHAEL SADLER, C.B., K.C.S.I.
Master of University College, Oxford, and Author of many works on Education.

SIR ROBERT WITT, C.B.E., F.S.A.
Trustee of the National Gallery and one of the Founders and Chairman of the National Art-Collections Fund.

SIR EDWIN LUTYENS, R.A., A.R.A., F.S.A., F.R.I.B.A.
Member of Committee to advise the Government of India on the site of the new City and Architect for Government House, Imperial Delhi. Works include Whitehall Cenotaph. One of the Principal Architects for the Imperial War Graves Commission.