## ARTICLE 3

# **Participating Producers**

- 1. A work shall be jointly produced by producers of both Parties.
- 2. In addition to producers of Canada and India, third-country producers may also participate in a work.

# **ARTICLE 4**

# **Proportionality**

- 1. The share of work expenditures spent on Canadian elements and on Indian elements respectively shall be in reasonable proportion to the producers' respective financial contribution.
- 2. The administrative authorities may, by mutual consent in writing, recommend exemptions from paragraph 1, notably for storyline and creative purposes.

#### **ARTICLE 5**

## **Nationality of Participants**

- 1. Subject to paragraph 2, a participant in a work shall be a national of one of the Parties.
- 2. The administrative authorities may by mutual consent in writing grant exemptions from paragraph 1 notably to allow third-country nationals or non-party nationals to participate in a work for storyline, creative, or production purposes.

## **ARTICLE 6**

# **Temporary Entry and Residence**

Subject to the Parties' respective legislation and regulations, the Parties shall facilitate the following:

- (a) the temporary entry into and residence in their respective territories of the creative and technical personnel and the performers engaged by the producer of the other Party for the purposes of the work;
- (b) the temporary entry and re-export of any equipment necessary for the purposes of the