

#### ARTICLE 6

1. Two negatives or at least one negative and one duplicate negative shall be made of all co-produced films. Each co-producer shall be entitled to make a further duplicate or prints therefrom. Moreover, each co-producer shall be entitled to use the original negative in accordance with the conditions agreed upon between the co-producers themselves.
2. Two versions shall be made of any co-produced film; such versions may be either in English and in Italian or in French and in Italian.

#### ARTICLE 7

The two contracting parties shall facilitate the temporary entry and the re-export of any film equipment necessary for the production of films under this Agreement. Each contracting party shall permit the creative and technical staff of the other party to enter and reside on its territory, without any restriction, for the purpose of participating in the production of these films.

#### ARTICLE 8

1. The minority co-producer shall pay any balance outstanding on his contribution to the majority co-producer within sixty (60) days following delivery of all the materials required for the production of the version of the film in the language of the minority country.
2. Failure to meet this requirement shall entail the loss of the benefits of the co-production.

#### ARTICLE 9

1. For the present purposes, productions produced under a twinning arrangement may be considered, with the approval of the competent authorities, as co-productions and receive the same benefits. Notwithstanding Article 3, in the case of a twinning arrangement, the reciprocal participation of the producers of both countries may be limited to a financial contribution alone, without necessarily excluding all artistic or technical contribution.
2. To be approved by the competent authorities, these productions must meet the following conditions:
  - there shall be respective reciprocal investment and an overall balance with respect to the conditions of sharing the receipts of co-producers in productions benefitting from twinning;
  - the twinned productions must be distributed under comparable conditions in Canada and in Italy;
  - twinned productions may be produced either at the same time or consecutively, on the understanding that, in the latter case, the time between the completion for the first production and the start of the second does not exceed one (1) year.