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THE GREEK PLAY.

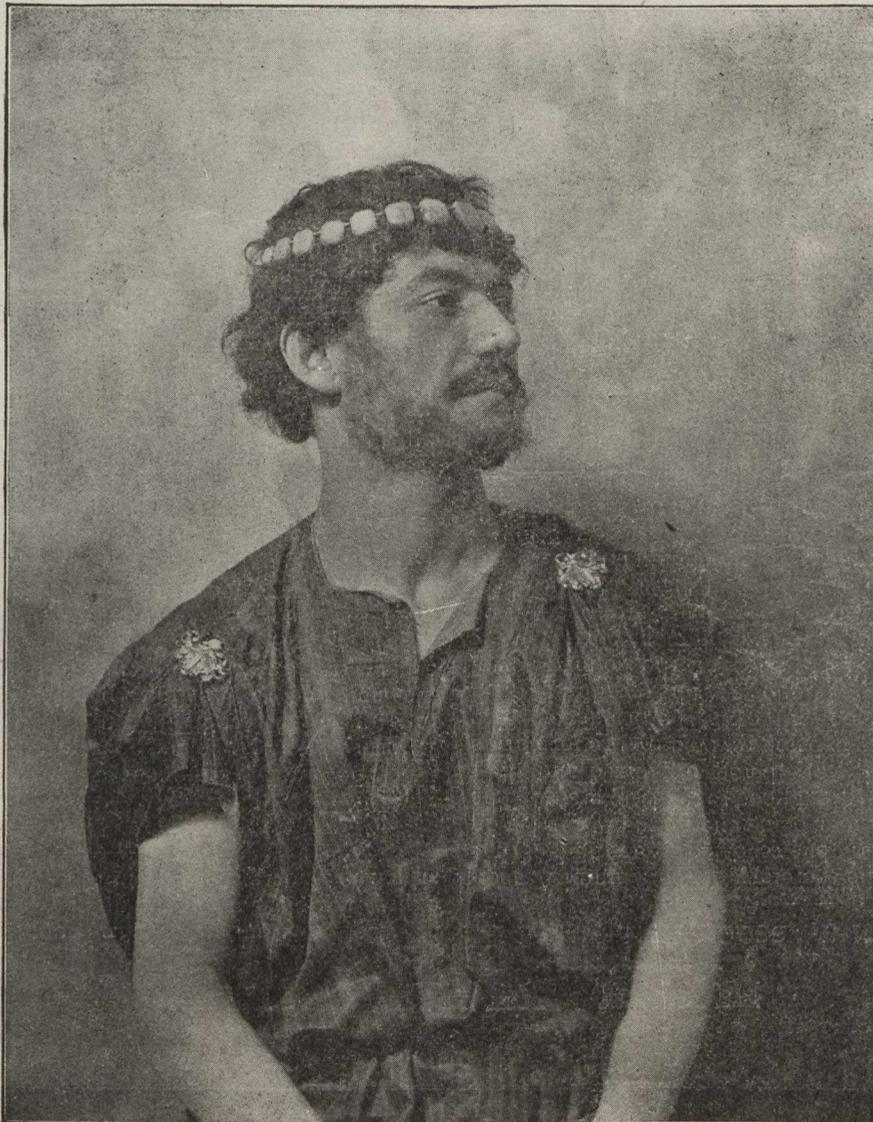
BY MISS LURI M. HAMILTON.

The day of the return of the heroes of Paardeberg, was also the day of Miss Barrows' first visit to the University, upon her arrival in Toronto in November. The campus was crowded with students making the scene gay with flags and floating pennons. They had lined up ready to start on their way to join the procession of welcome. At her approach some one shouted "Hats, boys, hats!" and there was a general salute as she passed. That came by chance, but now at the end of six weeks the director of the Greek play is well known to the students, and has made an impression such as to justify the ardor of the first salute.

The social event of the College last month, the reception given to Miss Barrows by the members of the Literary and Scientific and Women's Literary Societies, is one to be long remembered by those fortunate enough to be present, and long regretted by those unable to participate. After the introduction to the guest of the afternoon and the interchange of friendly greetings the large assemblage removed to the east hall, which was

filled to overflowing, and eager expectancy was written on every countenance, for it had been announced that a series of national dances in costume was to be given. Prof.

Hutton, by a few remarks in his usual happy style prepared the audience to see the significance of the presentations. The Greek dances impressed themselves by their simple beauty and subtle expression, which were made more manifest by comparison with the formal, more crude or barbaric dances which preceded, and one seemed to realize that in this evolution of the dance there was presented the evolution of the race. The wild spirit of the Indian manifested itself in stiff jumping motion, and the call which suggested the animal; in the Japanese there was more of thought, a little story being told by the dance, but told so oddly that it was not apparent without an explanation; the Swede showed an advance in power of manifesting



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the underlying thought, but one felt the culmination of thought and power and religious devotion in the Greek dances. All these varied performances brought one face