
THE MARCH CANADIAN

COMMUNING WITH THE RUTHENIANS

By JANEY CANUCK (Emily Ferguson)

A delightful descriptive sketch of a quaint religious service at an outpost of the Dominion. In this sketch is found the charm of style that marks this author's volumes, "Janey Canuck in the West" and "The Open Trail." There are excellent illustrations.

A VIGNETTE IN CANADIAN LITERATURE

By BERNARD MUDDIMAN

Beginning with a pen sketch of King's College, Windsor, N. S., and a fine visualisation of Charles G. D. Roberts as he was when he wrote and taught literature there. We have in this paper a sympathetic account of what associations Roberts and Haliburton (Sam Slick) and Bliss Carman and Richard Hovey have left around this splendid old seat of learning. There are good photographs of the persons and places described in the article.

BESIDE THE PEAT FIRE

By ADA MACLEOD

"On a broad hearth-stone in a far-away Skye cottage it blazed, this ruddy fire of peat." Thus begins a cheerful account of a sojourn among the peat burners of the Isle of Skye and of their quaint customs and superstitions. Illustrations from photographs.

A CHIP OFF THE OLD BLOCK

By THEODORE GOODRIDGE ROBERTS

A stirring tale of love and adventure at the time of the eruption at St. Pierre. This story is very different from most of the work of this entertaining writer.

CHARITY: A STUDY IN ORIGINS

By GERALDINE STEINMETZ

Miss Steinmetz spent some time at Hamilton, Ontario, studying the objects and disposition of charity, with the result that she has written an intensely interesting and valuable sociological document.

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