

THE FASHIONS.

VEILS.

Nos. 1 and 4, of patterned black tulle, are both wing-shaped, broad in the middle where they fall over the face, and gradually tapering off at the sides. The edges of both are indented, and should be so arranged on the hat or bonnet as to fall straight in front; at the side they are gathered up and fastened over the chignon, the ends hanging over the back of the head.

No. 2, of pearl-grey gauze, is long and narrow. In front it is tucked under the hat, and fastened at the side of the chignon. It should be worn long on the right side, and fastened up on the opposite side of the head, so as to form a loop as shewn in the illustration. The other side is left loose.

No. 3. The shape of this veil, of white patterned tulle, is square, or diamond-shaped, two opposite corners being rounded off. One of these rounded corners falls over the face on the chin, and the other



No. 1.

No. 2.

No. 3.

No. 4.

FALL FASHIONS-VEILS.

covers the chignon. The remaining corners are gathered up at the side of the head, and fall down the back of the head, one on each side of the chignon.

FALL JACKETS.

Nos. 1 and 2. Paletot Victoria. A dark blue cloth jacket with a narrow edging of black velvet, and collar, revers, and half-cuff of the same. Revers and half-cuff have black silk buttons and button holes. The lower edge is cut in square lappets, the two hindmost having black velvet revers, as shewn in No. 2.

No. 3. Paletot Elizabeth. The jacket is of maroon velveteen, trimmed with bias black velvet, four inches broad, and edged with maroon fringe of the same depth. Above and below the velvet trimming is fine embroidered work in black and maroon silk braid. The bottom of the jacket is cut in square lappets with embroidery round each cut. The sleeves are full. The trimming (without the fringe) passes round the neck and



No. 1.

No. 3.

No. 2.

No. 4.

No. 5.

FALL FASHIONS-JACKETS.