

BOOKS AND PERIODICALS—Continued.

versity (25c.), a timely paper upon the present position of American policy and its tendency toward an Anglo-Saxon alliance; "The history of Fiat Money in New England, 1620 to 1789," by F. F. McLeod (25c.), a good historical paper on the currency question; "The Unity of Investigation or of Consideration in Sociology," by Prof. Lindsay, of the University of Pennsylvania (15c.), a study in sociology.

MR. MORANG'S NOVEMBER BOOKS.

We notice by the portrait of Edmond Rostand, author of "Cyrano de Bergerac," that the new literary light is growing slightly bald. Many writers would be willing to wear their hair a la billiard ball if they could write such a play as "Cyrano de Bergerac." The unanimity of the critics with regard to this piece of literary work is as surprising as it is rare. While the actors who have essayed to play "Cyrano" have had all sorts of verdicts rendered against them, it is conceded on every hand that the author of the play has produced a lasting piece of literature. Mr. Morang was, therefore, justified in getting his edition on the market. It makes a charming little book, and, no doubt, will have a large sale in bookselling centres and wherever there are readers who appreciate clever dialogue and portraiture of human nature. The Canadian edition is distinguished by a portrait of Miss Margaret Anglin, who has made a decided hit as Roxane, the principal female character in the play.

"GAME BIRDS AND BIRDS OF PREY."

The great success of "Bird Neighbors," which Mr. Morang published during the past summer, will, no doubt, be followed by an equally large sale of the companion book "Game Birds and Birds of Prey," by Neltje Blanchan. This new book gives the natural history of 170 game and water birds and birds of prey, and contains 48 colored plates, being colored photographs from the birds themselves. This, and "Bird Neighbors," will make a compact ornithological set, being uniform in style and well suited for the Christmas trade.

A SERIES OF 50C. NOVELS.

Mr. Morang will shortly issue the first number of a new series of 50c. novels, which will be entitled "Morang's Florin Series." The initial book of this line will be "Bob, Son of Battle," by Alfred Ollivant. This is a unique story of shepherds and sheep dogs in the north of England, told in a way which stamps the author as a man of most unusual force and originality. The story of the two dogs and their masters, and the various human interests that cluster around them, forms a new departure in

fiction, and all who have read the book are loud in its praise. Mr. Morang intimates that the "Florin Series" may be depended upon for a regular supply of high-class interesting stories. There is a decided opening for "a line of good novels at a moderate price" for the new venture.

KIPLING'S NEW BOOK.

The sale of "The Day's Work," since its recent issue in Canada, has justified the enterprise of the publisher and the claim of popularity that is made for the author. The criticisms on the various stories are as interesting as they are diverse, but everybody seems to read everything that Kipling writes. Mr. Morang has issued a very taking poster of the book, with the best portrait of Kipling yet issued, and a facsimile of his excruciating manuscript. The paper edition, with its eight full-page high-class illustrations, is probably the best paper novel ever produced in Canada. The paper, the typography and cover are all "O.K." Here is a specimen of the English criticisms of the book, taken from The London Daily Mail: "Mr. Kipling is as a very bellows to the flame of the national energy. His genius breathes upon the spirit, and it leaps up in answer. He understands the true inwardness of the British man, and of a certain type of British woman—not nearly enough in her case, though—and he shows them at once what they are, what they do, and what they are expected to do. To read this book, 'The Day's Work,' is to receive a mental training and nerve bracing such as must make any man or woman—and especially any young man or woman—fitter to face life and conquer it. Imperialism throbs behind every sentence—unobtrusive, but the stronger for its unobtrusiveness. Rudyard Kipling is a writer of wonderful influence."

A CLEVER NOVEL.

"Her Memory," by Maarten Maartens, is attracting considerable attention among that class of readers who appreciate the work of the consummate literary artist who produced it. It is a book which any purveyor of literature should be proud to sell to his best customer. The story is one of singularly penetrating interest, and of constantly sympathetic quality.

"BUTTERFLIES."

Another natural history book about to be brought out for Canada by Mr. Morang, is a volume on butterflies, by W. J. Holland, LL.D., probably the greatest authority on this subject on the continent. His book is sufficiently popular to interest the ordinary student of beautiful moths, and tells of the life and habits of butterflies, and how they may be identified and studied. The illustrations show hundreds of specimens in

color, photographed from the butterflies themselves, and they touch the highest mark yet made in color photography. The book should have a large sale, not only to libraries, but to the numerous natural history students of Canada.

A CANADIAN NOVEL.

Mrs. S. Francis Harrison has become well known to Canadian readers under her pseudonym of "Seranus." "Pine, Rose and Fleur de Lys," which was issued a few years ago, drew forth commendations which must have been very satisfactory to the author. Since then her undoubted gifts as a writer have been proved by various stories in English magazines, among which was "The Holding Up of the Alhambra," in The Strand in 1897, noted in some quarters as the most brilliant story of the year. She has also appeared in The Pall Mall, Temple Bar and other magazines. She has now written a very good story called "The Forest of Bourg Marie," which is being brought out in London by the well-known publisher Mr. Edward Arnold and in Canada by Mr. Morang. The work deals with French-Canadian life, with which Mrs. Harrison has had exceptional opportunities of becoming acquainted.

"TEKLA."

Robt. Barr's "Tekla" is having an encouraging sale and is a very interesting book. The story element in it is strong, and it deals with the romantic scenarium afforded by Europe in the middle ages. The two years' siege of the grim old castle, in which the hero and the heroine are confined, is one of the finest things produced.

THE ART CALENDAR.

We are glad to hear that "1899," the art calendar of the Toronto Art League, is reaping the reward of the earnest labor bestowed on it by the artists concerned. These pictures of Canadian life in various seasons form a most attractive series, and the handsome cover of the calendar is a decoration that any bookseller should be glad to have on his counter.

THE COPP, CLARK CO., LIMITED'S BOOKS.

"THE BATTLE OF THE STRONG."

There are not wanting those who say that Mr. Gilbert Parker's last is his best. There can be no doubt that the artistic qualities of the writer shine conspicuously in "The Battle of the Strong." In brief, the story is concerned with the secret marriage and subsequent disgrace of Guida Landresse, a Jersey maiden whom Capt. Philip d'Avranche woos and deserts. We get the romantic and picturesque scenery and history of Jersey in the last century for a setting. Philip marries a French lady of