

4. SYLLABUS OF THE HIGHER STANDARD.

[Two papers, three hours long, on each subject.]

ENGLISH. I.

(A) History of the English Language as in Lounsbury's "English Language" or "Emerson's History of the English Language."

(B) History of Nineteenth Century English Literature, as in Herford's "The Age of Wordsworth" (1798-1832), and Walker's "The Age of Tennyson" (1830-1870).

(C) A thorough knowledge of the following works:—Dowden's "Selections from Wordsworth," Browning's Shorter Poems by Baker, Tennyson's Shorter Poems by Nutter, Palgrave's Golden Treasury of Songs and Lyrics (Book IV), Pancoast's "Standard English Prose" (the selections from Lamb to Stevenson).

(D) Ten Brink's History of Early English Literature (Vol. I).

(E) Bright's Anglo-Saxon Reader (the introduction and Parts I, II, and IV).

(F) Morris' Specimens of Early English Part I (Extracts ix to xviii inclusive).

[N. B. All candidates are expected to have a thorough knowledge of the principles of Composition. To ensure the possession of this knowledge and of the ability to make practical use of it, the writing of an Essay on some one of several given subjects will form an important part of this examination.]

II. AND III.—FOREIGN LANGUAGES.

Translation at sight, from any ordinary authors, with Grammar (including Prosody), Composition, and a fair knowledge of the national, social, institutional and literary history of the people whose language is dealt with, in any two of the following languages:—Latin, Greek, French, German.

[Extracts will be set from at least three prose and three poetical authors in each language. In French and German the candidates' ability to use the spoken language may be tested by one or more questions requiring *viva voce* examination.]