

under seizure. McNaught claimed that under s. 9 of the Mineral Act the former interests of his co-owner were now vested in him. In an interpleader it was

Held, by the Full Court, affirming IRVING, J., that a sheriff in possession of a free miner's interest in a mineral claim has no power to take out a special free miner's certificate under s. 4 of the Mineral Act Amendment Act of 1899, in the name of the judgment debtor; neither has the sheriff power to renew a certificate before lapse.

Where some of the co-owners of a mineral claim allow their free miners' certificates to lapse, their interests at once vest pro-rata in their former co-owners.

Sir C. H. Tupper, K.C., and *Elliot*, for appellants. *Taylor*, K.C., for respondent.

Flotsam and Jetsam.

"Many a man complains dat he can't git jestic' ' said a colored philosopher. "But ef he seen jestic' comin' down de big road he'd take ter de woods wusser'n a jack rabbit."

A man who had brutally assaulted his wife was brought before Justice Cole, of New York, and had a good deal to say about getting justice. "Justice?" replied the judge; "you can't get it here; this court has no power to hang you."

One of our contributors versed in legal literature in referring to the well-known ante-mortem epitaph of Lord Westbury, which on p. 560, ante, is attributed to Mr. Wickens (presumably the Vice-Chancellor of that name), says that in Nash's life of Lord Westbury, vol. 2, p. 78, it is said to have been composed by Sir Philip Rose.

Among the great Sir Walter's writings we find the following couplet:

"Yelping terrier, rusty key,
Was Walter Scott's first Jeddait fee."

Scott's first client was a burglar. He got the fellow off, but the man declared that he hadn't a penny to give him for his services. Two bits of useful information he offered, however, and with these the young lawyer must needs be content. The first was that a yelping terrier inside the house was a better protection against thieves than a big dog outside; and the second, that no sort of a lock bothered one of his craft so much as an old rusty one. Hence the couplet.