

made much larger, but in my opinion they appear heavy and cumbrous. The flat bouquet possesses two important advantages over the pyramidal or cone-shaped, in not requiring near so many flowers, and also in allowing every flower to be seen at one glance. The pyramid, or cone-shape, is however preferred for large bouquets or table designs.

In my next I will continue the subject and describe the process of putting together the bouquet.

MRS. GRUNDY'S GATHERINGS.

DESCRIPTION OF PLATE. CARRIAGE COSTUME.

Robe of maroon-coloured corded silk, trimmed with graduated rows of velvet of the same color, extending from the bottom of the skirt to the waist. A black velvet mantle of the Mousquetaire form, with loose hanging sleeves, and slightly fitting to the figure at the back of the waist. There are double sleeves, one pair demi-close and of the bell form, and the other pair loose, and slit up in front of the arm. The sleeves and the whole of the mantle are lined with blue silk, wadded and quilted. Bonnets of white therry velvet, trimmed with folds of dark blue velvet. At each side a bow composed of black velvet. Strings of blue velvet ribbon. Under trimming, a cap of white blonde, with bows and end of blue velvet.

PARIS FASHIONS.

Flounces are not so much in favour as hitherto, and dresses can be worn with plain skirts, the patterns being placed crosswise, and lessening towards the waist. They are cut out, and placed upon a plain ground for flounces; or they are left altogether upon the ground, and thus form a plain skirt. Almost all the grounds are a *petits quadrilles*, very delicate, and the patterns are of coloured watered bands, and garlands of flowers of soft and very varied shades. Basques seem to be coming up again. The dresses have a disposition that forms the first flounce, and falls over upon the plain skirt. One of the newest robes is the *Robe Neapolitaine*, of all shades. The ground is of taffetas, with a pattern woven in colour, and forming a draught board; the pattern diminishing towards the top of the skirt. The corsage has three trimmings for the sleeve in smaller *quadrilles*, as well as the front of the corsage and the border of the basque. Other robes are of *vert ecladon*, upon *vert pre*, *bleu Louise* upon

bleu plus force, &c. They are generally worn with flounces; and in almost all the patterns of the lower part there is black, to contrast with these light colours; or the pattern is *une Grecque*, or a *quadrille*. But when they are garlands of flowers, or sprinkled bouquets, no other shades than those of the flowers are employed. Robes trimmed with garlands are called *Corbeilles de Flore*. Almost all the flounces are trimmed with a fringe. Black taffetas mantles are trimmed with deep Chantilly lace, falling over half the length of the skirt, and crossing in front. This kind is more *recherche*, and is in greater favour than the paletots with sleeves, which fit closer to the figure.

The most *distingue* bonnets are white. Those of *paille de riz* with alternated bands of white blonde, will be most worn. They are ornamented with tufts of straw-coloured feathers, shaded rose towards the end. Many white feathers are also worn, with black. Bonnets are as small as ever; but, to make up for it, the curtain falls very far behind the neck. It is proposed to have boots to match the shades of walking dresses; but the innovation is not a happy one. We recommend black or gold-coloured English leather.

The toilette worn by the Empress at Longchamps, was composed of a pearl-gray taffetas robe ornamented up to the centre of the skirt, with *liserons* woven in silk of the same shade: upon the front with the embroidery was continued up to the point of the corsage. The corsage was flat, *montant a pointe*, and without basques. It was closed by small delicate pearl buttons, and worked upon the breast with *liserons*, like the smaller ones. Similar embroidery ornamented the flounces of the sleeves. The collar and the sleeves (called *a'Imperatrice*, and described by us last February) were in *point a laiguille*. A magnificent shawl of Indian gauze, with a white ground, embroidered in relief with flowers and fruit, woven with threads of gold and silver. The bonnet was of *paille-de-riz* and bands of blonde; tufts of *muguets des bois* were placed on each side.

ROSE LIP SALVE.

Take eight ounces of sweet almond oil, four of prepared mutton suet, one and a half of white wax, two of spermaceti, and twenty drops of otto of roses; steep a small quantity of alkanet root in the oil, and strain before using. Melt the suet, wax, and spermaceti together, then add the colored oil and otto.