

son. They were great chums and it was a pleasure to see their friendliness for one another. Home duties called the parents out of the room for a time and the guest became the charge of the juniors. They were quite equal to such a situation and I was invited to join them in games that were both entertaining and instructive; they told amusing stories of things they had seen and heard and read; they sang and they played and the time ran away all too soon for us all.

Some young people are like young birds that demand their parents to carry food for them all the day and refuse to hunt for themselves, and other young people are willing to try to make their own good times at home and elsewhere. When father and mother are glad to see their children glad, the children should feel the responsibility of the situation. Cultivate your own resources of pleasure and amusement. Your parents provide you with a home and it is your duty to do your best to make it the happiest place in all the world for all in it. Your feet may leave it, but your heart will never get far away from the home of your early years.

3. *What are the things that make good times at home?* The answer to this question takes many forms. Some young people will like one kind of pleasure and some others other kinds. One cannot dictate here nor give a short or long list of permitted or prohibited home amusements, because what would be harmlessly pleasing for one would be perhaps harmful for another home and its precious members. This much might be said, that nothing should be allowed by the young people themselves that will make them less able for their studies or their work. There are pleasures that are innocent in themselves and yet they are indulged in at the cost of rest and the penalty next day is an irritability and crankiness that make life a trial and a tempest for others as well as for the folk who had "a good time." There are games that inform as well as amuse; there is music, that refining and educating amusement; there are charades and story contests and the score or more of laughter making old games that have fallen too soon in disuse and would be rare fun for older as well as for

younger people. But the individual taste will decide it.

The important fact to remember is this, that the house is not the home. The family is the home, and whatever brings and keeps the family together in loving helpful union will be the desirable thing to have around. That will be the means of good times at home in the best sense.

Toronto



### Knox Girls' Club, Neepawa, Man.

By Mrs. C. H. Best

The Teen Age Girls' Club is an institution whose worth has won a deserved popularity; and Neepawa is justly proud of its lively organization. It originated in the interest and enthusiasm engendered by the Girls' Conference held in Brandon in the fall of '16.

The delegates returned determined to form a club. A banquet was held, the project explained and the programme was launched with a swing. Though started by the girls of Knox Presbyterian Church and sponsored by it, though meetings are held in that church, yet the Club includes all denominations and is heartily supported by all the churches. It is a fine bond of union. The membership is over 50 with an average attendance of about 30.

The usual programme, including devotional, literary and social evenings is carried out with the addition of varied work, such as Red Cross sewing during Wartime, nursing, domestic science, physical culture, etc. A fine quartette has given pleasurable variety to Sunday School sessions, choir and concerts. Last spring, a splendid rendition of the Japanese operetta, "Princess Chrysanthemum," netted a substantial amount, which was voted to the support of French war orphans. A number of exceptionally good literary programmes have been provided, the girls taking pride in the high quality of music and literature studied.

To a chance visitor even, a wonderful appeal is made by the very apparent development of the members as evidenced in their easy conduct of meetings; the manner of receiving strangers and speakers; the increasing fluency of speech; the executive ability;