

cature the plaster representations of the apostles as well as their written productions !

Paul, stands at the Saviour's right hand with a large sword girt upon his left side, with a face and head more like a pagan warrior than a christian.

Bartholomew, holds a butcher's knife in his hand !

James, a long staff—with a top to it like the handle of a common corn broom.

Thomas has a square on his shoulder.

Andrew, has at his right side—on which he appears to lean—a cross resembling one end of a " buck" or " saw horse" on which sawyers cut their wood. In his left hand he holds a scroll.

Thaddæus, shoulders or holds up a battle axe, like that used by the crusaders.

James, the son of Alphæus, holds in his hand a rough-looking cane.

Matthew holds in his hand and on his arm a book quite modern in its shape and at his feet on his left side is a small bag tied up.

John, stands near Matthew, hold a book on his left arm in which he appears to be writing without looking in the direction of his fingers. At his left side crouches an eagle !

Philip holds up, and leaning towards his shoulder, a common " St. Patrick's cross."

Peter stands next to the Saviour on his left hand, holding two keys.

Simon, the Canaanite, holds at his left side a common " cross-cut saw" on the handle of which he has placed his hand.

In the centre of the group—just before Christ, crouches a very pretty lady, with wings, holding out before her the *fac simile* of a large scollop shell. I suppose the figure is designed to represent an angel. Though I never read of a female angel. The word in Greek is always masculine ! Abraham, Lot, Jacob and others who saw angels, always found them in a masculine garb ! !

The Messiah is represented as looking down, but at no particular object. Not one of the apostles is looking at their Lord ! They are all bare-foot. John and James, the less, have no beard, and have quite a youthful and feminine look.

I shall not add to my notes. I saw nothing about the whole affair in keeping with the character or work of the noble band as they entered upon their work 1820 years ago. That any man capable of moulding such gigantic figures should be so ignorant of the charac-