

(5) The Nervii were so much superior to the rest of the Gauls in valor that Cæsar demanded a larger number of hostages than usual from them.

(6) Learning from them that the river was not more than three feet deep in this place he determined to cross at midnight with his entire force and attack the enemy before they could learn that he was near at hand.

(7) Even to the present day the tribes that inhabit this region make very little use of cavalry but rely mainly on infantry.

(8) Our order of marching that day happened to be quite different from what the Nervii had been told by the captives.

(9) Finding that he could not carry the town by storm he ordered a mound

to be thrown up and towers to be erected from which weapons could be hurled within the fortifications.

(10) Not knowing why they had done this, and fearing they had adopted some new plan, our men were unwilling to leave the camp.

(11) Towards sunset the scouts that had been sent forward to find out in what direction the enemy had gone and where they had encamped, returned to the army and told Cæsar all that they had learned.

(12) To feel very much annoyed at this, to show his usual mercy to them, to bring up the rear, to attack the rear of the enemy, to try the fortune of war a second time, to recover from their panic, to take this tribe under his protection.

#### CONTEMPORARY LITERATURE.

By order of the Hon. the Minister of Education, four copies of THE CANADA EDUCATIONAL MONTHLY are to be sent to each Model School in Ontario for the months of October, November and December of the present year.

Master Skylark, the Elizabethan story, is begun in the November number of the *St. Nicholas*, as is also a charming girl's story entitled "June's Garden," by Marion Hill. "The Labors of Hercules," in verse, is a new and pleasing recital of the great deeds of yore viewed in nineteenth century pictures. Laura E. Richards contributes "A Love Song—To John," which would please anyone, old or young.

With other interesting matter in the November issue of the *Bookman* will be found a paper on Edmund Gosse, by Arthur Waugh, the well-known London editor, who has peculiar advantages in writing on such a subject. There is also a charming

piece of verse, Writ in a Book of Celtic Verse by Lizette Woodworth Reese, and a remarkable article on "American Provincialisms," by Caroline M. Beauman.

A welcome announcement from the *Ladies' Home Journal* is that Charles Dana Gibson is to contribute a series of drawings illustrating well-known characters from Dickens. It will be a matter of some curiosity to see how this artist will interpret Dickens.

In the last issue of *Littell's Living Age* will be found "Some Recollections of Edward Augustus Freeman," reprinted from Temple Bar.

The Christmas Number of the *Toronto Saturday Night* has just been issued and is fully up to its predecessors. The supplement is a large, finely colored picture of the Battle of Queenston Heights, which will doubtless be a welcome addition to the decoration of many school-rooms. Among the various stories and verses which are to be found in