

Every Neuralgic Headache Cured! Use "Nerviline"—It Won't Fail.

There may be a thousand pains; yet, excepting sciatica, neuralgia is the worst. Most remedies are not strong enough or penetrating enough to relieve neuralgia. You know everything you have tried has failed to give even momentary relief, and you have decided that neuralgia must be borne forever.

Do not make this mistake — try NERVILINE.

Apply it to the sore spot. Notice the glow that spreads deeper and wider as Nerviline's curative power is carried further and further into the tissue. How quickly the pain is soothed! How rapidly it lessens! In a little while you

Love in a Flour Mill, OR, The Romance of Two Loyal Hearts!

CHAPTER XXIV.

"Some wine!" he said to the servant who turned up the electric light; then he waved Dexter Reece to a chair at a table in the centre of the room. "Be seated, sir!" he said, in the tone of a man who is repressing himself by the exercise of an iron will.

There was silence until the footman had placed the wine on the table and disappeared. The Count, slowly sinking into a chair opposite Reece's, filled the glasses, and said with the same unnatural quietude, "Now, sir, be good enough to proceed with your business. You desire something at my hands?"

"Terse and admirably put," said Dexter Reece. "I want the Giant Ruby you stole from Thorton Hall."

Lemuel Raven did not spring to his feet, utter an exclamation, a single oath; but his long hands clenched on the mosaic table, as if they were trying to grip something, his face went white, his eyes shot fire.

"Your demand is a modest one, sir," he said. "But we will waste no words. However, I may be permitted to ask you what reason you have to suppose that the jewel is in my possession—that it ever was in my possession?"

He put the question in so cold-blooded a fashion that Reece, prepared for an explosion of passion, was inwardly startled. He shrugged his shoulders and, leaning back, smiled with an ease, which was partly assumed.

"A fair question," he said. "I will imitate your candour, Mr. Raven—pardon, 'Count'! I happen to know that I have the honour of taking wine with the Italian lover of the lady of whom Sir Mortimer robbed him. I happen to know that the murderer of Sir Mortimer, the man who stole the Giant Ruby and abducted Sir Mortimer's child, returned, for reasons best known to himself, to England, and worked a certain mill on Exmoor. I happen to know that the girl of the mill was that child. Permit me to show you my proof." He said the miniature of Lady Mortimer across the smooth and shining table, and the miniature stopped up against the clenched hand.

Still keeping his eyes on Reece, Raven took up the miniature, glanced at it, and slid it back again.

"Thanks," murmured Reece. "You admit the fact, I see. You are wise; it saves time. Now for the ruby. I happen to know that you concealed it in a little space, a kind of lumber cupboard, in the corner of the mill."

"You spied on me?" fell from Raven's lips.

"Exactly," assented Reece. "And I

know that you have the ruby still, or I should not have the pleasure of enjoying your hospitality to-night; in other words, you would have told me to go to the devil and do my worst."

"You are very clever," said Raven. "But does it not occur to you, my clever friend, that a man who, according to your argument, is in danger of the gallows, will not hesitate to save himself by—"

His hand darted to his side, flashed upwards; a dagger so thin that it resembled a long needle glittered in the electric light. Dexter Reece did not move, though terror tore at his heart-strings, and the smile was forced on a white face.

"The weapon with which you slew Sir Mortimer!" he said. "But you won't use it on me, Raven, for a good reason. Keep back! Keep back! I have left a letter at the hotel, instructing them to open it and follow me here, if I do not return by a certain time. It is addressed to the police, tells the story of the crime—"

Raven sank slowly back into the chair, and returned the dagger to its secret place.

"Yes, you are clever!" he hissed, his lips drawn back like a wolf's, the ferocity still gleaming in his eyes. "We will discuss this matter calmly. At the finish I may still decide to kill you; meantime there shall be a truce. We will make a bargain, you and I. You want the Giant Ruby? Oh, yes; I have it still—for a very good reason."

"It is not easy to dispose of?" suggested Reece, covertly wiping the sweat from his brow.

"It was not," corrected Raven, coolly. "It would have been difficult for a poor Italian to offer such a priceless gem for sale; questions would have been asked, the poor Italian would have found it difficult to answer them, he would have run his head into a noose." He made a hideous gesture at his neck. "But circumstances have changed. Since I had the exquisite pleasure of meeting you on that horrible English moor I have had a windfall—a piece of luck." He shrugged his shoulders. "It would take too long to tell you about it. I am no longer an Italian fisherman, a miller, but a Count, a man of wealth, who could own and dispose of such a gem as the Giant Ruby without rousing suspicion."

"That is true," said Dexter Reece. "I congratulate you on your accession to—your requirement of—a fortune. Before we proceed further with this pleasant little discussion, would you mind telling me—I am a student of human nature, and am therefore curious—why you went back to the scene of your crime—little adventure at Thorton Hall?"

"A somewhat poor student, I fear," said Raven, with a touch of contempt in his tone, "or you would know that the safest place for a criminal is to be found in the vicinity of his crime. No one thinks of looking for him there; no one suspected Lemuel Raven, of the mill on the moor; even

you did not, until you found that miniature."

"Which might have been found by any one else," Reece reminded him.

Raven shrugged his shoulders. "I did not know of its existence," he said almost indifferently. "But, no matter. To our bargain. You demand the ruby. What do you offer me in exchange, Mr. Reece?"

"Your safety," replied Dexter Reece laconically.

Raven laughed a low, sinister laugh. "It is not in so much danger as yours is at this moment," he said. "I am not afraid. I can take care of myself; and, if the moment came which you threaten, I have always this"—he touched with his fingers the place where the dagger was hidden. "I must have something more than that. Why should I surrender to you all that I gained that night?" His face darkened, his nails gripped the table. "I will go shares with you. You shall have the ruby, shall dispose of it—there will be no risk for you; you are a rich English gentleman, a collector of gems, forced by sudden necessity to part with the most precious of them—voilà! You can sell it in America, in Amsterdam, where I intended taking it. I will trust you with it"—he shrugged his shoulders; "in very truth, there is not much trust, for you would not dare to betray me. I know the English law. The participator in the proceeds shares the crime and the punishment. Do you agree? The proposal is a fair one; I shall not better it. You are too clever to imagine that I shall hand you the ruby, and, with a bow, say meekly, 'Here is what you demand; take it, good sir, with my blessing!' I am not that sort of man. I warn you not to try me too far."

Dexter Reece rose and paced up and down.

"What is it worth?" he asked in a whisper.

"More than you will get," replied Raven. "It is worth anything—a hundred, two hundred thousand pounds," he added coolly; so coolly that Dexter Reece stopped in his pacing and stared at him. "There are men in America who will give you any sum you ask."

"I agree," said Dexter Reece in a hoarse whisper.

Raven spread out his hands with a comprehensive gesture.

"I will get it," he said simply, rising.

"One moment," broke in Reece, stretching out a hand that quivered with excitement. "The girl? What about her?"

Raven stopped, and looked over his shoulder in a sinister fashion.

"What about her?" he echoed. "She is my daughter—the daughter of Count Carnivo. She will inherit my wealth; she will marry"—he shrugged his shoulders—"a nobleman of high rank, perhaps a prince. That is no concern of yours, my friend."

Dexter Reece held up his hand to stay him; then seated himself at the table and leaned his head in his hands, as if he were considering some problem. Raven stood and looked at him, and a hand stole toward the dagger; but the hand fell to his side again, and he gave a little shrug of regretful resignation. Presently Dexter Reece took his hands from his face; he raised his head, and regarded Raven steadily.

"I can suggest a better plan," he said. "You and I, Count—we will forget the 'Raven' from this time forth—are partners. We sink or swim together. You are astute enough to know that; I acknowledge it. Let us draw the tie still closer. Will you do me the honour of accepting me as a husband for your daughter?"

Raven started, and stared at him. For a moment Reece's audacity overwhelmed him; but presently his acute brain saw the advantages he would gain by such a marriage. He had stolen Sir Mortimer's child on the impulse of a moment; her presence had always been irksome to him, and always been a reminder of his crime; there had never been any affection between them; of late, since he had become possessed of the treasure, had grown rich, and developed into a man of position, he had come to regard her as an incubus. He mistrusted her, was suspicious of her, and felt it necessary to keep her as a prisoner. If he disposed of her to this man, who knew his secret, he would

have a hold upon him; and she, if ever she learnt the truth respecting her birth, would shrink from proclaiming the knowledge which might send her husband to the gallows.

The proposal, which had, at first struck him as outrageous and far-fetched, grew more plausible and acceptable as he considered it. He went back to the table, and, leaning both hands upon it, regarded Dexter Reece with a sardonic smile.

"Good!" he said. "I accept your proposal, Mr. Reece. I will give you my daughter's hand."

Reece nodded eagerly; then he laughed uneasily and bit his lip.

"But she—she may refuse? You will consult her?" he stammered, his eyes falling before the dark ones smiling mockingly at him.

Raven laughed, shrugged his shoulders, and waved his hand with an air of contempt and assurance.

"You forget," he said, with a sinister sneer. "My daughter is an Italian, not an English miss who has to be consulted and humoured in the choice of her husband. We Italians are more sensible; it is the father who chooses the husband, the daughter who accepts gratefully."

Reece shook his head and gnawed at his lip, as if he were not convinced.

"That is all very well," he said in a low voice, "but she is not Italian; she is English, every inch of her; she will not play the part of a puppet. You forget that I have seen her. Why, man, you could not force her to do anything, however trivial, against her will. I tell you, I remember the girl."

"You remember what she was," said Raven, with a callousness which proved the rapid growth of his dislike, hatred, of the girl he held in his power. "She is not what she was; she has changed. It has been necessary"—he shrugged his shoulders—"to keep an eye upon her; she has, on occasions, shown a disposition to deceive me, to thwart me. Alas! I have been compelled to restrain her liberty. Oh! it is no hardship; the house is large enough, as you see; the grounds are extensive and beautiful; she has plenty of room in which to move about. But the bird grows weary of even a gilded cage; and, if I know women, she will be glad to exchange her present life of restraint for the freedom of a married woman. You are young—and not bad looking—and shrewd enough to value the treasure I consign to your charge. We will settle it at once."

He walked across the room to the bell.

(To be Continued.)

WHAT CAUSES COLDS?
This question is asked every day. A cold is really a fever, not always caused by the weather but often due to disordered blood or lack of important food-elements. In changing seasons fat-foods are essential because they distribute heat by enriching the blood and so render the system better able to withstand the varying elements. This is the important reason why Scott's Emulsion should always be taken for colds, and it does more—builds strength to prevent sickness. Scott's Emulsion contains Nature's rare strength-building fats, so skillfully blended that the blood profits from every drop. It is free from harmful drugs. Sold at drug stores—always get the genuine.

Scott & Bowne, Toronto, Ont. 15-28

1518.—A CHARMING AND Dainty NEGLIGEE.

1528.—A SIMPLE NEAT SCHOOL FROCK.

Ladies' Kimono or Lounging Robe. Figured china silk and shadow lace are here combined. The model is also nice for cotton or silk, crepe, challie, cashmere, batiste, lawn or percale. For warmth one could choose eiderdown or flannel. The fronts are lapped at the closing. The sleeve is short and finished with a neat cuff. The neck edge is trimmed with a lovely deep collar. Blue faille or silk poplin, with trimmings of white satin, would develop this model very effectively. The Pattern is cut in 3 sizes: Small, Medium and Large. It requires 6 yards of 44 inch material for a Medium size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

France sends out no finer brandy than this "fin champagne" grape vintage.

HINE'S Three Star BRANDY

Guaranteed Twenty Years Old

J. Hine & Co. are the holders of the older vintage brandies in Cognac

J. G. ZOBLEN, of Toronto, Sole Canadian Agent

JOHN JACKSON, St. John's, Resident Agent.

Evening Telegram Fashion Plates.

The Home Dressmaker should keep a Catalogue Scrap Book of our Pattern Cuts. These will be found very useful to refer to from time to time.

1518.—A CHARMING AND Dainty NEGLIGEE.

Ladies' Kimono or Lounging Robe. Figured china silk and shadow lace are here combined. The model is also nice for cotton or silk, crepe, challie, cashmere, batiste, lawn or percale. For warmth one could choose eiderdown or flannel. The fronts are lapped at the closing. The sleeve is short and finished with a neat cuff. The neck edge is trimmed with a lovely deep collar. Blue faille or silk poplin, with trimmings of white satin, would develop this model very effectively. The Pattern is cut in 3 sizes: Small, Medium and Large. It requires 6 yards of 44 inch material for a Medium size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

1528.—A SIMPLE NEAT SCHOOL FROCK.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Checked suiting in brown and white, with white pique for trimming would develop this style attractively. Blue and white striped seersucker, or galatea is also serviceable. The design is nice for serge, for voile and corduroy. The waist is a three piece model, cut with graceful flare and ample fullness. The sleeve is good in either length. The Pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 2 1/2 yards of 44 inch material for an 8 year size. A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

JUST ARRIVED
per Durango:

A splendid variety of Suitings. No two patterns alike. These goods were ordered before the big jump in Woollens and our Customers can have the advantage of OLD PRICES

Our new style sheets for Fall and Winter just to hand.

John Maunday
TAILOR & CLOTHIER
St. John's, N.F.
281-283 DUCKWORTH STREET.

SLATTERY'S
Wholesale Dry Goods House

Being in close touch with the American Markets, can quote the finest wholesale prices on all classes of POUND REMNANTS and REGULAR PIECE GOODS, FLEECE LINED UNDERWEAR, MATS, RUGS and CARPETS, etc.

Before placing your Fall Order, we would appreciate an opportunity to quote our prices.

SOLE AGENT for the Leader Overall Co. (Local manufacture).

Slattery building, Duckworth and George's Streets,
ST. JOHN'S, NEWFOUNDLAND.
P. O. Box 236. Phone 522.

THE "BIG" Furniture Store.

OUR BIG SALE CONTINUES—ALL OUR PATRONS PLEASED.

Consult our BIG "AD" and see some of the remarkable bargains. We must make room for our big stock arriving daily. We are clearing out all odds and ends and have given them a remarkable cut.

\$1.50 TABLE COVERS for	\$1.00
\$1.80 CURTAINS for	\$1.40
\$8.50 SIDEBOARDS for	\$7.00
\$12.00 SIDEBOARDS for	\$12.55
\$12.50 REDSTEADS for	\$7.50
\$12.50 REDSTEADS for	\$8.75
\$13.00 BUREAUS for	\$10.75
\$17.00 BUREAUS for	\$13.50

Ends of CARPETS, OIL CLOTHS, MUSLINS, CASEMENT CLOTHS, WOOL FRINGE, &c., &c., must be cleared before New Year.

CALLAHAN, GLASS & Co., Limited,
Duckworth and Gower Streets.

The Higher Form of Dress!

Instead of wearing a blanket like an Indian, civilization prescribes a certain style of clothes—it's a higher form of dress. Society by the same token won't tolerate a man with shabby, untidy garments.

We are ready to help you meet the demands of society. Our Dry Cleaning process keeps your apparel immaculate.

NICHOLLE, INKPEN & CHAFE, St. John's, Nfld., Agts.
UNGAR'S LAUNDRY & DYE WORKS, Halifax.

Advertise in the Telegram

BAYWARD & CO., Water Street, East

SCOTCH WHISKY

Finest Quality P. E. I. BUTTER in 30 lb. tubs.
Fresh P. E. I. EGGS.
Orders booked now.
JAMES R. KNIGHT,
MINARD'S LINIMENT CURES GAIT GET IN COWS.