|  | opab |  |  | ir，Entertaining |  | Every Man his own Physicie |
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|  |  |  |  | W YORK ALBIO |  | PiLls， |
|  |  |  |  |  |  | And Eolloway＇s Ointren |
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|  |  |  |  |  |  |  |
|  |  |  |  |  | SOOTHING SYRUP， |  |
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|  | Atamid |  |  |  |  |  |
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|  |  |  |  |  |  | Bad Legs，old Sores and Ulo |
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| Che familly． |  |  |  |  |  |  |
| Cife chamuly |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Her blue eyes shining bright， While over her cheeks the dimples Were playing in cheerful light． |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Far up on a mountain high， And a forest of old and stately trees， With branches that touch the sky． |  |  |  |  |  |  |
| They are all on the window painted And the morning sun above them |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| te mide hile prater， |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | he following aplendid sticl Engravings＇with each copy of the paper－ | d |  |
| $\begin{aligned} & \text { For all night long the artist } \\ & \text { Had silently wrought away, } \\ & \text { And only put by his pencil } \\ & \text { At the coming in of day. } \end{aligned}$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | Nomed |  |  |
|  | all |  |  |  | \％ | Vegetable Pain Killer， |
|  |  |  |  |  |  |  |
| He had gone，as he came，in silence Like the fairies who sent their favo By night to the good and kin |  |  |  |  |  | $\cdots$－ 01 the ate： |
|  |  |  |  |  |  | Stuen intinalive cuas |
| Hoo oten |  |  | Woodill＇s Worm Lozenge |  |  |  |
|  |  |  |  |  | SEIVING Machines |  |
|  |  |  |  |  |  | － |
|  |  |  |  |  | 边 | 为 |
| And when lip and brow have faded <br> Their mem＇ries come to the living， <br> Evangels of love and faith． |  |  |  |  |  |  |
|  | mid |  | mis | ：iil |  |  |
|  |  |  | ${ }^{\text {rim}}$ | The Mason \＆Hamlin |  |  |
| The web that is woven by night－time，At morning with gems may be rife．－Christian Intelligencer． |  |  | ail | Cabinet organs， |  |  |
|  |  | nnd |  | Are the bes？ |  | 为 |
|  |  |  |  |  |  | $\pm$ |
|  | ${ }_{\text {ars }}^{\text {ly }}$ ded |  |  | mol |  |  |
| $\begin{aligned} & \text { had a set of furs like Jenny Wright, I am sure } \\ & \text { I should be perfectly happy." } \\ & \text { " Do you suffer from the cold much with your } \end{aligned}$ |  | year |  |  | cholce canada |  |
| ＂Do you suffer from the cold much with your old ones？＂ ＂O，no，they are warm enough ；but her＇s is |  |  |  |  |  |  |
| ＂I don＇t really think they would make you |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| any happier than you are now．They might please you a short time，but then you would im－ |  |  |  |  |  | A paxe mixi |
| wediately a new plume，how nicely it would look with your furs，and you would become unhappy again y <br> till you got <br> ＂I think very likely I should，＂said Carrie |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| with a half smile．＂Now the truth is，I do not expect to see |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| you a great deal happier than you are now，un－ less there is a thorough change in your charac－ ter．People have about their regular measure |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| you very much happier than you are now． Your father＇s business has greatly improved， and you have many luxuries and comforts that |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | uranee |  | Mememe |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| box tied with a string to his crutch，and serving him tor a little toy cart．The bright look on |  |  |  |  |  |  |
|  |  |  |  |  |  | Ayer＇s Sarsaparil |
|  |  |  |  |  |  |  |
|  | 5t |  |  |  |  | ， |
| iftyon alays）Doting tomerid to siom great |  | mit |  |  |  |  |
| One day last month，as we stood on our piaz－za，we saw a little．Irish lad enter the yard，driving the horses with a heavily laden waggon |  |  |  | Curitians of all Denominationg |  |  |
|  |  |  |  |  |  |  |
| Oforol |  |  |  |  |  |  |
|  |  |  |  |  | Richardson＇s ．New method |  |
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|  | ${ }_{8}$ |  |  | AGENTS！READ THIS！ |  |  |
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