Monthly Magazine, in which he attempts to prove that this also is a mistake, and that they, "like comets, consist of meteorites, and that they are neither very distant clusters of stars, nor masses of gas." This is all very well, learned and interesting; and will, no doubt, aid the progress of astronomy and increase our knowledge of the stars. All we protest against is that these nebular and other hypotheses should be made the test of the inspiration of the Bible. We yield to none in our admiration of the labours of these ardent students, and are, therefore, all the more anxious that they should not mar their work nor distract their thoughts by premature excursions into the realms of theology. Even here Mr. Lockyer drags in "evolution" and "species" by sheer physical force. He calls his article "The Origin of Celestial Species." We might as well name the solid, fluid, and gaseous conditions of iron as different species of iron. science; and where does evolution come in? We are told in the following sentence, which is difficult of comprehension, "All celestial forms are due to an exquisitely simple evolution of matter in the form of meteoric dust." We fear there is nebulosity nearer than the stars.

MRS. HUMPHRY WARD'S THEOLOGIANS.

In the year 1881 the Bishop of Salisbury preached the Bampton Lecture, his subject having been "The One Religion." Mrs. Ward heard the first lecture, which displeased her exceedingly, because the lecturer did not go nearly far enough in her direction, and also because he appeared to unite sin with unbelief far too closely. Immediately, without waiting for the remaining lectures, she published a "Protest." The circulation was at that time stopped; but the Protest has now re-appeared in a recent number of the North American Review. It is chiefly interesting as containing the genesis of the two interesting young men, with whom we are now tolerably familiar, under different names. We are also familiar with their theological discussions and widening differences. They were created to refute a sup-