

GREEN—For every pound of yarn or cloth add three and a half ounces of alu h and one pound of fustic, steep to get the strength, but not boil; soak the clo to until it acquires a good yellow color, then throw out the chips and add the indig compound slowly, until you have the desired shade of green.

An ounce or more of the compound is required for the above quantity, varied according to the depth of the shade.

Fustic, Indigo Compound, and all Dyes for Brown and Green to be had, of reliable qualities, only at Hart's.

MADDER RED.—Take one pound of madder, for every two pounds of yarn or cloth; soak the madder in a brass or copper kettle one night in warm water, enough to cover the yarn you wish to color; next morning put in two ounces of madder compound for every pound of madder which you have soaked, then wet your yarn or cloth and wring it out in clean water—afterwards put it in the dye—now place the kettle over the fire, and bring it slowly to a scalding heat, which will take above half an hour. Keep it at this heat half an hour if light red is wanted and longer if a dark one, the color depending upon the time it remains in the dye. When the color is made, rinse the cloth immediately in cold water, and it will then be finished.

Another good **MADDER RED** may be thus obtained: For every two pounds of yarn or cloth, take one pound of madder, one half pound of alum, and two ounces of cream of tartar; take a brass, copper or a *new tin* kettle well cleaned, fill it with water, and boil it and put in the alum, cream of tartar and the yarn or cloth; keep them in two or three hours, stirring frequently; keep the liquid at about blood heat; when this is done, take out the yarn or cloth, and throw out the liquid. Fill the kettle with fresh water, heat it as warm as one could bear his hand in it, put in the madder (which should be soaked the night before), stir it well so as to get it thoroughly mixed; then put in the yarn or cloth, let it remain one hour stirring frequently, and keeping the madder hand-warm all the time—after this take out the stuff and dry for use.

The best Dutch Madder—and best only—should be used. Madder Compound, Cream Tartar, and Alum to be had only, at Hart's.

SCARLET.—(Very superior.)—Three ounces of cochineal, three ounces of cream tartar and four ounces of solution of tin; powder the cochineal, and rub through a bag into blood-warm water sufficient to cover the yarn; when it is a little warm put in the cream of tartar, and simmer, than add the solution of tin—your yarn must be wet with clean water—steep in the dye till the yarn is properly dyed. Dry your yarn before you wash it. This will dye three pounds.

Cochineal, Powdered do, Cream Tartar, Solution of Tin, etc., to be had at Hart's.

TO DYE A SALMON COLOR.—Take one pound of wool, quarter of a pound annatto, and a quarter of a pound of soap. Take water sufficient to cover the wool, in which dissolve the annatto and soap; rinse the wool in warm water, put it into the annatto mixture, and boil it about half an hour. The shade may be made lighter or deeper according to the quantity of annatto used.

YELLOW.—One pound of wool or cloth, three-quarters of a pound of fustic, quarter pound of alum—put all into an earthen vessel and pour on sufficient hot water to cover the wool and keep it warm all night; give it half an hour's boil in a brass kettle, and then rinse in cold water. A much deeper and richer yellow may be made by using turmeric powder instead of fustic, and proceeding in the same manner.

Annatto, Fustic, Alum, And Dye Stuffs of the best qualities always in stock at Hart's.

Domestic Chemical Dye Packets.

Our domestic dye packets make the best of colors, no failure in their use, as full and simple directions are on every packet. The Scarlet, Green, Brown, Blue and Purple are unsurpassed for brilliancy.

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