

WATER COLOURS.

150. CAFÉ AT DAMASCUS	- - - - -	C. WERNER	
151. DOG KENNEL	- - - - -	O. L. de GENNE PARIS.	
152. HAYING TIME (England)	- - - - -	BIRKET FOSTER LONDON.	
153. LANDSCAPE	- - - - -	G. PIETTE PARIS.	
154. A WELSH MOOR	- - - - -	J. W. WHITTAKER DECEASED	200.
155. LANDSCAPE	- - - - -	G. PIETTE	201.
156. NEAR MURRAY BAY (St. Lawrence)	- - -	C. J. WAY LAUSANNE.	202.
157. *ON THE LOOK OUT	- - - - -	F. A. VERNER TORONTO.	203.
158. EVENING	- - - - -	G. SHALDERS LONDON.	204.
159. *A POW-WOW BY MOONLIGHT	- - -	F. A. VERNER	205.
160. CHURCH OF SAN LORENZO (Muremberg)	- -	L. HAGHE	206.
161. THE CRITICS	- - - - -	DAUMIER	207.
162. FOX HOUNDS	- - - - -	O. L. de GENNE	208.
163. *TWILIGHT (Lake of the Woods)	- - -	F. A. VERNER	209.
164. *SALMON RUN OF THE MARGUERITE RIVER, SAGUENAY }	- - -	C. J. WAY	210.
165. SHEEP	- - - - -	G. SHALDERS.	211.
166. A BIT OF WELSH MOOR	- - - - -	de L'AUBINIÈRE	212.
167. A MOUNTAIN TORRENT	- - - - -	J. W. WHITTAKER	213.
168. *ROCKY PORTAGE [Nipigon River]	- - -	F. A. VERNER	214.
169. *CAP ROSIER [Gulf of St. Lawrence]	- - - - -	C. J. WAY	215.
170. THE GIRDLE WEAVERS	- - - - -	C. WERNER	216.
171. THE FERRY	- - - - -	G. DOGSON	
172. LANDSCAPE	- - - - -	J. B. MILLET PARIS.	