

working-drawings, to their appearance as seen in pictures, or to their decoration; at the same time, while the eye has been trained to observe, and the hand to draw, the mind has been constantly unfolding through perception, thought and expression.

Still further, it is a distinct aim in this Course to lead pupils to an appreciation and love of the beautiful as found in Nature and as expressed in the hand-work of man. What man has done, what he has created, is Art.

It is hoped that the work in this Course may lead teachers and pupils to a free use of Drawing and Color as an aid in other studies. Drawing, especially, should be as much at the command of every teacher and every pupil as writing and speaking, and should be as freely used.

Teachers should seek every opportunity to apply the work in other studies, and encourage pupils to use it as a means of expression generally in their school lessons.

