



**CELEBRATING OUR HERITAGE:** At York's Fourth Annual Multicultural Festival, 14 different acts were featured, representing eight ethnic clubs on campus. Here, the Malaysian and Singaporean Association perform traditional songs for the audience. After the show, guests were treated to authentic food delights from around the world. See story on page 3.

## Entrepreneurial Centre to be set up at York

By RICHARD PEARLE

York University has been chosen as one of six locations for the province's new Centre of Entrepreneur announced this past Monday by the Minister of Colleges and Universities (MCU) Lyn McLeod.

The Centres were previously mentioned in the Liberal government's throne speech last Tuesday and "are intended to operate in conjunction with the private sector in order to promote the teaching of entrepreneurship."

According to Helen Moncrieff, Press Secretary for MCU, the process for establishing the Centres really began in mid-July when a selection committee appointed by the Premier's Council on Technology, received 24 proposals from colleges and universities throughout Ontario. The proposals were intended to demonstrate the facilities and expertise that applicants possessed in the field of entrepreneurship and the kind of programme which each institution planned to implement if selected.

Each Centre will receive an annual government grant of \$150,000 direct from the Premier's Council, but this grant must be supplemented with a donation of \$50,000 from the private sector. Institutions were required to identify a donor in their proposal in

order to be eligible for the competition, Moncrieff noted.

Moncrieff also explained that the funds for the pilot project were not apart of the regular MCU budget, but since the Centres are situated on campuses throughout the province, the ministry will be in charge of reviewing the Centre's performance in four years time to establish whether or not to continue the programme.

Aside from York, the other five locations for the Centre will include: Centennial College and Ryerson in Toronto; Lakehead University and Confederation College in Thunder Bay will be sharing a Centre as will Canadore College and Nipissing College in North Bay; finally, Queen's University, in Kingston, Loyalist College in Brockville and St. Lawrence College in Cornwall will also be sharing a Centre.

Rein Peterson, Chairman for the Entrepreneurial Studies Programme in Administrative Studies, was responsible for compiling York's proposal. According to the proposal, most of the Centre's activities, otherwise known as "Enterprise York," will operate out of the existing York Enterprise Development Centre (YEDC). The YEDC has been operating full-time since 1976 and has dealings with close to 3000 clients. In fact, according to Bala Nagothu, spokesman for the YEDC, the provincial projects will simply expand many of the services which the YEDC already offers.

cont'd on page 19

## French Immersion programme saved for this year

By SANJU VASWANI

This summer's French Immersion Programme, organized by the French Studies Department and sponsored by the Faculty of Arts, is no longer under threat of cancellation and will be taking place this summer.

The programme had been experiencing budget allocation problems, and came under review by the administration. It was started in the summer of 1985, and gives 100 students both from York and other universities (by letters of permission) the opportunity to experience first-

hand French Canadian culture and language. The programme takes place in Saint Georges de Beauce, Quebec where unpaid volunteers assist the students by providing them with a "human and family" environment according to Noel Corbett, Acting Chair of French Studies.

Dr. Ken Davey, Vice President of Academic affairs is responsible for funding decisions for such programmes. According to Dr. Davey, the Faculty of Arts received a grant from the federal government proportional to the number of students registered in the programme, but the

grant failed to cover the cost of the programme.

Since the programme's inception, Dean Traves of the Faculty of Arts has requested an additional subsidy to make up the difference which the government grant does not cover, from the discretionary funds of York President Harry Arthurs. Davey believed that the Faculty was not allocating the designated grant to the Immersion Programme, and was instead looking for a complete subsidy from the President amounting to approximately \$50,000.

According to Davey, the situation

was reviewed with the main question being "If this, an underfunded university, had \$50,000 to spend, which it doesn't, should this money be devoted to bilingualism, and is this course representative of the bilingual cause?"

The decision was made to fund the course with the amount being split between the Administration's general funds and the base funds of the Faculty of Arts. According to Traves, the actual amount which the university must raise, comes to approximately one half of the amount as quoted by Davey (\$50,000), due to fees collected from students registered in the programme. Traves believes that pressure from the French Studies Programme Department as well as the realization that a bilingual cause was a worthy one, were factors in the university's final decision. He said the general consensus was that the course was a very good one as evidenced by the good reviews it had received.

The decision to fund the course is for the summer of 1988 only, and no long-term commitment to the programme has been made. Prior to the decision in a letter to the President, Corbett expressed his concern "on the symbolic level, about a university which can afford signs proclaiming *Universite York University*, but cannot sustain a programme which lends substance and meaning to the signs."

According to Dean Traves, other requests for funds during the course of the year may be turned down as a result of this decision since the funds have already been allocated to the Immersion Programme, and the question of availability is really a matter of timing.

## CUEW members accept contract

By DEBORAH DUNDAS

The Canadian Union of Educational Workers (CUEW) voted overwhelmingly to accept a two-year contract which will give them wage increases of 7.5% in each year.

In what Peter Kulchyski, Chief Negotiator for CUEW, called a "very successful round of negotiations and a victory for the professional labour relations model currently employed by the Vice-President's Office," CUEW managed to resolve almost all of their major concerns. Among these were:

- class-size limits to replace the previous class-size triggers. Previously, the trigger allowed the university to surpass the set class size by compensating teaching assistants for the extra students. Now, class limits must be adhered to. The new limit for an hour tutorial is 35, instead of the previous trigger which was set at 25. Kulchyski noted that this was a victory because the principles of limits have been established.
- definitions of gender and sexual

harassment. These definitions set a criteria by which both types of harassment can be judged. The definition of gender harassment is the only comprehensive one that they know of in the country.

- an affirmative action programme enabling part-time faculty to compete for full-time tenure stream jobs for which they are qualified. This will result in 10 to 12 out of 60 people gaining tenure stream positions in the next two years.
- a bridge enabling Unit I members consisting of graduate student teaching assistants to use seniority accrued in Unit I in applying for positions in Unit II, composed of part-time faculty. According to Kulchyski, Unit I members will be applying for jobs in Unit II for which "they are competent."
- a dossier service which involves the setting up of files by the University which would contain documents such as transcripts. The files would be created on the

initiative of the individual members, and could be sent by the University to prospective employers, etc.

- \$22,000 to cover the initial start-up costs of a childcare facility addressing the needs of those members who do not need full-time daycare facilities, but part-time and evening services.
- increased research and bursary money; a dental plan; and a pension plan were also gained in the agreement.

Paula O'Reilly, Chief Negotiator for the University, noted that she was very pleased with the settlement. "(This was) a very responsible and productive set of negotiations," she added, stressing that they were carried out in a mood of cooperation. Concurring with Kulchyski's comments that the settlement was a victory for York's professional labour relations model, O'Reilly said that both parties were looking at the problems which had to be dealt with instead of focussing on the rights that each party felt they might have.

### INSIDE

"We must define our infrastructure before we can expect to grow."  
PRESIDENT HARRY ARTHURS ON YORK'S CURRENT PROBLEMS

**DISMANTLING NATO:** The New Democratic Party's policy of withdrawing from NATO has sparked a heated national debate. Free-lance journalist Gwynne Dyer explains why he thinks this is a good move. . . . . Page 7

**ARTISTS GET NO RESPECT:** While York's artists attempt to brighten up the campus's dull atmosphere with their work, vandals seem to quickly follow and undermine their efforts. . . . . Page 9

**CONFRONTING FEARS:** Stephen Frears' debut film *My Beautiful Laundrette* won high acclaim across the globe. Frear discusses his philosophy behind British cinema and television and his latest film, *Sammy and Rosie*, in an interview with *Excal's* Andrew Sun. . . . . Page 13

**MASTER OF HORROR:** Clive Barker, horror film director/writer, recently showed his uncut version of *Hellraiser* at the B-Festival and revealed some of his darkest filmmaking secrets to *Excal's* Norman Wilner. . . . . Page 15

**BEATING THE CHAMPS:** The Yeoman were victorious over last year's OUAA champions, Trois Riviere, and remain undefeated for the season. . . . . Page 16