

**THE NEW
GROANING BOARD
RESTAURANT**
131 Jarvis at Richmond St.
363-0265

PRESENTS

The 1981 International Advertising Award
Winning Commercials
90 minutes on film each night

Sunday - Thursday 9pm, Friday and
Saturday 7pm.

Dinner show package \$11.00
Film only \$2.00 cover.

Talented musicians love to perform but still look for more recognition

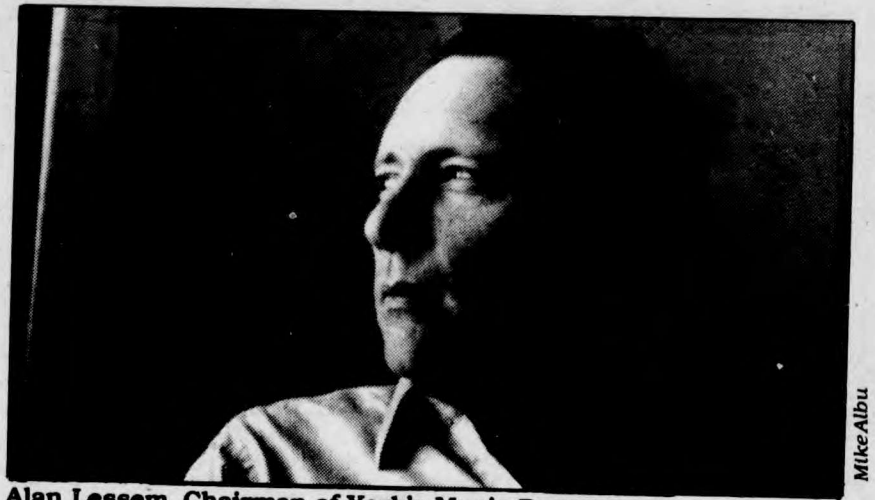
Lessem blames it on publicity

Marcia Johnson
York musicians perform for the love of it. But apparently the love isn't being returned.

Talented members of the orchestra, choir, jazz orchestra, small combos and ensembles are suffering from a syndrome to which many Canadian artists have been subjected. That is, a lack of recognition in their own community.

While many musicians and singers play to full houses in Toronto, the audiences at York remain sparsely populated.

Alan Lessem, York's Music Department Chairman attri-



Alan Lessem, Chairman of York's Music Department.

butes the low attendance figures to the underpublicizing of the department and what it has to offer.

"People downtown are more

interested," he reflected. The chairman has received letters from as far away as Sweden and China praising the talent and quality of our Music department.

As with so many others on campus, the department has its budgetary problems. Music is an expensive business. Instruments and sound systems are costly, and are subject to a great deal of wear and tear. Yet the main problem is not financially based. The attendance at performances are of prime importance to the artists.

Invited to tour

Here is a brief overview of the groups associated with the music department:

The York University Choir performs in combination with the Orchestra and they have been invited repeatedly to play downtown and to tour the province.

The Jazz Orchestra has been exceptionally popular on campus. It plays unusual and interesting music suitable to a large jazz band. It is quite unique as few universities and music schools have large, significant jazz programs. The jazz of the 30's and 40's to avant garde compositions and third stream (a combination of jazz and classical) are all performed.

Great deal of talent

The small combos and ensembles also demonstrate a great deal of talent with some of them joining together to produce a record which will be sold commercially. It will be available at Soundproof.

As a rule, concerts are free. On the rare occasions when there is an admission charge it is usually in aid of other groups or scholarship programs. Recently, the Jazz orchestra held a benefit for the choir. Despite the admission charge the house was 'packed', to quote Chairman Lessem.

LOVE

After eight years of marriage, Claire had everything, a loving husband and an exciting career.

Suddenly, Claire's whole world is threatened when she learns that her husband is involved in a love affair, but not with another woman.

MAKING LOVE is the sensitive story of a courageous husband and wife who deal honestly with their problem.

There's more to love than...

MAKING LOVE



TWENTIETH CENTURY-FOX Presents
A PRODUCTION OF THE INDIEPROD COMPANY AN ARTHUR HILLER FILM
MAKING LOVE

MICHAEL ONTKEAN • KATE JACKSON • HARRY HAMLIN
WENDY HILLER and ARTHUR HILL Produced by ALLEN ADLER and DANIEL MELNICK
Screenplay by BARRY SANDLER Story by A. SCOTT BERG Directed by ARTHUR HILLER
Music by LEONARD ROSENMAN



COLOR BY DELUXE Available in paperback from Ballantine Books



WARNING: Controversial Life Style. — Theatres Branch, Ontario

EXCLUSIVE ENGAGEMENT STARTS FRIDAY

UPTOWN 1

YONGE AT BLOOR 922-3113

Let us Prepare you
For the Feb 20
LSAT
or the Mar 20
GMAT

- 20 hours of instruction for only \$135.
- Our courses are tax deductible.
- Complete review of each section of each test.
- Extensive Home Study Methods
- You course may be repeated at no additional charge.

Seminars for the Feb. 20 LSAT
Feb. 12, 13, 14
And for the Mar. 20 GMAT
March 12, 14

To register, call or write:
GMAT/LSAT
Preparation Courses
P.O. Box 597, Station A
Toronto, Ont. M5W 1G7
(416) 638-3177